



COLDWELL BANKER 5

PRESTIGIOUS PROPERTIES

Your Perfect Partner ... in the Hamptons



This custom home is set on 1+ acres down a private road in Southampton Village. Move right into 4500 sq ft of beautifully appointed living space built with good craftmanship and attention to every detail. The front entrance leads you into an open living area including a gourmet kitchen with custom made cabinetry, granite countertops, dining room, living room with fireplace. Maid's room and study complete the first floor. Second floor features a charming master suite with fireplace and balcony, plus 3 additional bedroom suites. Retreat to your private paradise and enoy your gunite pool surrounded by perennial gardens and speciman trees. Exclusive IN# 30449 Reduced from \$3,595,000 NOW \$3,150,000 Also available for rent

Colleen Nill for showings call Colleen Nill (631) 255-1896 or Linda Kouzoujian (516) 901-1034



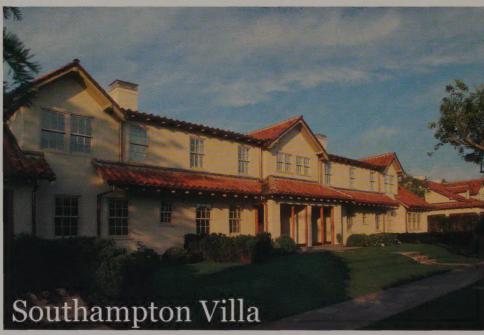


Custom cabinetry Gunite pool Marble vanity tops and fireplaces Extensive mature landscaping Full (unfinished) basement





CAC Copper gutters Wood floors Cedar exterior and roof Granite countertop 2 car attached garage with keypad entry



Finished to perfection! Luxury condominium in the most sought after area of Southampton Village's Estate Section. Fully furnished two story villa near coveted Gin Lane overlooking the pond and steps away from the ocean. Live in a gated compound on 1.2 private acres of matured landscaped grounds. Walk through privet lined bluestone walkways to your luxurious home with every possible amenity. Exclusive IN# 13442 Reduced from \$2,450,000 NOW \$2,150,000 Also available for rent

Colleen Nill (631) 255-1896





Professional Gourmet Kitchen Private garden Coffered ceilings in living room Screened porch Wood floors & Custom built-ins Built in Viking Barbecue Pre-wired for central sound system 2 Gated entrances & Garage Lutron lighting system Pool and pool house





Gas fireplace Bluestone patio and walkway TV monitor for gate Basements for storage

Westhampton Beach (631) 288-0400 (631) 653-3535

Southampton (631) 283-5400

East Hampton (631) 324-7850



(631) 283-3900

Prudential Douglas Elliman Real Estate

OPEN HOUSES THIS WEEKEND Saturday 12/6 & Sunday 12/7

AMAGANSETT



oceanivews surrounded by national pair-vike Dunlescape, 3,000 po, ft.; S BR, 5.5 BA, 3 fptcs, 2-car garage. Heated gunite pool w poolhouse/bar area. Communication, lighting & security system. 7 lot enclave sharing 27 acres of oceanfront dunescape. 1/4 mile of pure white sand beach. Exclusive. F#47613 | Web#H0147613. Amagansett Office 631.267.9700

BRIDGEHAMPTON



Sat. 12/6 & Sun. 12/7 • 12-2pm 527 Butter Lane • MD-LD \$85,000 Y/R \$120,000

Look up "enjoyment" and it will describe this property. 1 level w/master bedrooms, glorious baths and french doors to pool with spa. 2 additional bedrooms and 4 baths total. Spacious with spa. 2 additional bedrooms and 4 barts total. Spacious itiving quarters with large screen televisions and satellite radio throughout. Set on 2.5 acres. F#64586 | Web#H92349. Dir. Mtk Hwy east, left on Butter Ln. Also for sale: \$3,500,000.

Bridgehampton Office 631.537.5900

EAST HAMPTON



NW on a 1 acre with L-shaped floor plan consists of two wings Open loft-like space with dining, living areas and fireplace. 2

Sag Harbor Office 631,725,0200



Sat. 12/6 • 12pm-2pm 5 Kingston Ave. • \$949,000

Stunning 4 bedroom, 4.5 bath traditional home built in 2004 (his home features 3,100 sq.ft. of top-of-the-line living space Manicured grounds with heated pool. This property is just moments from East Hampton's best marinas and bay beaches. Dir: Three Mile Harbor Rd to Kingston ave. Exclusive. F#66830 I

East Hampton Office 631.329.9400



homes boasts a gracious free flowing floor plan encompassing over 1,500 sq. ft. 3 bedrooms, 2 baths and sun drenched common areas compliment the home's design. Dir: Kings Point

East Hampton Office 631.329.9400



open plan dining and living area. Central air conditioning, over sized deck, lush garden surroundings, separate artists studio

Amagansett Office 631,267,9700

EAST QUOGUE



Sat. 12/6 • 12-2pm

met to Mallov, Exclusive, F#62890 | Web#H15791, Quogue Office 631.653.6700

HAMPTON BAYS

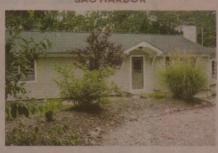


Sun. 12/7 • 1-3pm 9 Robertson Lane • \$535,000

Rejuvinated both inside and out, all hardwood floors, attached garage on .47-acres. Features 3 bedrooms, 2 full baths. Masterbath has marble shower. Eat-in kitchen with stainless steel vaulted ceiling, 2 skylights, bay window and wood burning stove. Dir. Montauk Highway to Ponquogue. Make left onto Bay Ave. East. right onto Robertson. F#67189 | Web#H35721.

Hampton Bays Office 631.723.2721

SAG HADROD



Sat. 12/6 • 12-2pm

Located in Sag Harbor Village's premiere beach community, this turnkey ranch is around the corner from the private sandy beach. Completely renovated with 3 bedrooms, 2 baths, den, formal dining. Exclusive. F#66676 | Web#H16071.

Sag Harbor Office 631,725,0200

SOUTHAMPTON



Custom designed to reflect the historic flavor of a Southampton Village home yet incorporating the best of contemporary architecture and conveniences. Luxury, practicality, and an awareness of the environment are perfectly mixed to provide spacious living, dining, and entertainment areas, 4 bedrooms, 5.5 baths plus a finished basement with wine cellar, poolhouse with half bath and outdoor shower, 2-car garage, private yard and patio Southampton Office 631.283.4343

38 Whalebone Landing Road • \$825,000

This unique 4 bedroom 3 bath contemporary beach house has everything you need to enjoy your summers by the sea. Outside, to the private beach, refresh yourself in the outdoor shower. 4 bedrooms, 3 baths, and a finished basement. The master bedroom boasts skylights, a balcony, dual walk in closets, and a master bath complete with jacuzzi tub and a glass-enclosed shower. High ceilings and abundant windows throughout, #67908

Sat. 12/6 • 11am-1pm 70 Middle Pond Lane, Unit #8 • \$315,000

Wonderful waterfront pied-a-terre with pool, south of the highway on 3.26 acres overlooking Shinnecock Bay. Newly renovated with skylight, cathedral ceiling, loft, an affordable getaway in the heart of the Hamptons. Excl. Dir. Montauk Hwy, south on Little Neck, right on Middle Pond. F#67078 | Web#H25943.

Southampton Office 631.283.4343



Sat. 12/6 • 12-2pm 30 Little Neck Rd. Unit #11 • \$289.000

Amazingly priced one bedroom, one bath Co-op with docking rights, private parking spot, water views and a community pool. Dir: Old Montauk Highway to Little Neck Road (Across from Southampton College). Proceed on Little Neck Rd to Club on the Bay on left. Make left into parking lot. F#66368.

Southampton Office 631.283.4343

FOR BEAUTIFUL INVESTMENTS PRUDENTIALELLIMAN.COM

THE HAMPTONS LONG ISLAND MANHATTAN BROOKLYN QUEENS NORTH FORK





P.O. Box 630 • (2221 Montauk Highway)• Bridgehampton, NY, 11932 • 631-537-0500 • General Fax 631-537-3330 • Display Sales Fax 631-537-6374 • Our Classified office is now at 51 Hill Street, Southampton, NY, 11968 • Classified Phone 631-283-1000 • Classified Fax 631-283-2896 • www.danshamptons.com • Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

VOLUME XLVII NUMBER 37 December 5, 2008

Contents





| mptons.com | danshamptons.com | danshampi |
|----------------------------------|------------------|------------------------|
| mptons.com | danshamptons.com | danshampi |
| mptons.com | danshamptons.com | danshampi |
| mptons.com mptons.com mptons.com | | danshampt danshampt |

9 Sheriff Vanishes

Bad-Mouthing Policemen in SH is Gone. Good Manners Prevail.

- 12 Breaking News: Fishing Tragedy
- 13 Acting at Home
 Michael Douglas & Susan Sarandon Do a Scene in Our Living Room
- 13 A New Look at a Real Estate Plan
- 15 Put a Smile on Your Face, Sez Texas Pastor
- 17 Montauk Adventure
 Or, If You Come to a Fork'in the Road, Take It...
- 17 Southampton Hammers Out a Budget
- 19 Tis the Season

 Hunting Has Been Expanded in the Hamptons. Duck!
- 19 Georgica Bank: Fresh Idea in Rotten Economy
- 21 Jill Bialosky, Writer/Poet, Finds Her Muse in Art
- 24 Hampton Subway Newsletter

The Gallery SAG HARBOR

TWILIGHT ART TOUR OF SAG HARBOR

5:30 pm MEET AT TREE LIGHTING ON WHARI

Tour guides:

Rebecca Cooper Tulla Booth
The Gallery Sag Harbor Tulla Booth Gallery

RSVP - 631.725.7707 WWW.THEGALLERYSAGHARBOR.COM POB 2413

Endorsed by Sav Harbor Chamber of Commerce

Special Section: Holiday Catalogue pg. 30/Home Guide pg. 34

30 2008: The Year of the Micro-gift 40 Our Destiny as Physical Beings
31 Montauk Lighthouse is Lit 42 Review: Billy Elliot the Musical
31 Luxuries

Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS

This week's coming events are in the following sections:

Art Events – pg. 43 Day by Day – pg. 47 Kids' Events – pg. 38 Movies – pg. 43

| | WEEK | LY FEATURES | & COL | UMNS | |
|------------------|------|----------------|-------|------------------------|----|
| A&E Feature | 41 | Err, A Parent | 38 | Service Directory | 49 |
| Art Commentary | 23 | Gordin's View | 27 | Shop Til | 32 |
| Backbeat | 42 | Green Monkeys | 16 | Side Dish | 45 |
| Classified | 59 | Hampton Jitney | 11 | Silvia Lehrer Cooks | 44 |
| Daily Specials | 46 | Letters To Dan | 48 | South O' The Highway | 10 |
| Dan's North Fork | 23 | Pet Agree | 37 | Take a Hike | 39 |
| Earthly Delights | 34 | Police Blotter | 48 | Twentysomething | 22 |
| | | | 707 | 1 1: 1 14 11 C 1 D 100 | - |





431 East Main St., Riverhead, NY 11901





www.atlantismarineworld.com



Saturday, December 13 or Sunday, December 14
First Seating: 10:00am • Second Seating: 11:45am

Celebrate the holiday season with Santa Claus at Atlantis Marine World. Say hello to our mascots, savor a hot buffet breakfast, and take a family photo with Santa (be sure to bring your camera). Enjoy an educational lecture and make a special holiday ornament, too!



Coffee, Tea, Soda, and Juice included.

Please bring an unwrapped toy to be donated to Operation Holiday Spirit.

Pricing:

Children 3-12 & Seniors 62+: Members: \$19.95; Non-Members: \$24.95 Adults: Members: \$24.95; Non-Members: \$29.95 Children 2 & Under: Free

Reservations required - call 631.208.9200, ext. H₂O (426).

All prices include all-day Aquarium admission and service charge.
All prices plus tax.

All prices plus service charge and tax.

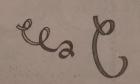
BIG/little HOLIDAY DARY

No matter how small your company is, you can join other businesses to celebrate this year's holidays in a **BIG** way!

Thursday, December 18th 7:00 to 11:00pm

\$59.00/pp plus tax

Includes
Cocktail Hour, Buffet Dinner
Dessert and
Four Hours of Open Bar!
DJ and Dancing



Reservations required call 631.208.9200, ext. 116 or 110.



119462

20% OFF

FINE JEWELRY AND GIFTWARE AT OUR EAST HAMPTON AND SOUTHAMPTON STORES

FRIDAY, DECEMBER 5TH THROUGH SUNDAY, DECEMBER, 7TH

It's beginning to look a lot like...well, you know!
This season, London Jewelers wants to help you wrap up the best holiday ever.
From the ultimate indulgences to very merry stocking stuffers, come and join us for a bit of holiday cheer... and special savings.

LONDON

J E W E L E R S EST. 1926

East Hampton 631 329 3939 • Southampton 631 287 4499 londonjewelers.com

Valid at London Jewelers East Hampton and Southampton locations December 5th, 6th and 7th, 2008 only. This does not apply to certain vendors. Not valid on timepieces. Discount does not apply to Buccellati, Van Cleef & Arpels jewelry and timepieces and David Yurman.

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Now Arriving... The 2008 Value Pack Sale



JITNEY CLASS Value Pack Ticket Books

| BUY | PRICE PER BOOK | TOTAL SAVINGS* | | | | |
|------------------|-----------------------------------|----------------|-----|--|--|--|
| 5+ Ticket Books | \$225 (\$18.75 per ticket) | \$675 | 38% | | | |
| 2-4 Ticket Books | \$235 (\$19.58 per ticket) | \$250-\$500 | 35% | | | |
| 1 Ticket Book | \$240 (\$20.00 per ticket) | \$120 | 33% | | | |

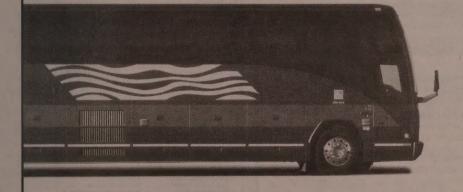
* Savings based on 12 tickets at the regular one-way fare of \$30.00 each.



AMBASSADOR Value Pack Ticket Books

| BUY | PRICE PER BOOK | TOTAL SA | VINGS** |
|------------------|-----------------------------------|-------------|---------|
| 5+ Ticket Books | \$225 (\$22.50 per ticket) | \$775 | 41% |
| 2-4 Ticket Books | \$235 (\$23.50 per ticket) | \$290-\$580 | 38% |
| 1 Ticket Book | \$240 (\$24.00 per ticket) | \$140 | 37% |

** Savings based on 10 tickets at the regular one-way fare of \$38.00 each:
ffer ends December 24, 2008. Prices subject to change without notice. All ticket books are non-refundable.





For more information or to purchase ticket books go to

www.hamptonjitney.com • Call (631) 283-4600 (212) 362-8400

or stop by Hampton Jitney's Front Desk at 395 County Rd. 39A, Suite 6, Southampton

Hampton Jitney Fall 2008 Schedule

To Manhattan WESTHAMPTON LINE

| I | Westboun | d | | | | | | | | | | Sat. Sun | |
|-----------|-------------------------------|--------------------|--------|--------|-------|--------|--------------------|--------|--------------|--------|------------|--|-------------|
| | # READ DOWN AM LIGHT PM BOLD | Mon thru Fri | 7 Days | 7 Days | 7Days | 7 Days | Fri thru Mon | 7 Days | Sun & Mon | 7 Days | W Sun Only | & Mon Sept./Oct. Sat & Sun Nov/Dec. | Sun Only |
| 9 | Hampton Bays | 5:00 | 6:10 | 8:15 | 10:15 | 12:15 | 2:15 | 3:15 | 4:45 | 6:15 | 7:15 | 8:30 | 10:15 |
| DEPARTING | East Quogue | 5:05 | 6:15 | 8:20 | 10:20 | 12:20 | 2:20 | 3:20 | 4:50 | 6:20 | 7:20 | 8:35 | 10:20 |
| PA | Quogue | 5:15 | 6:25 | 8:30 | 10:30 | 12:30 | 2:30 | 3:30 | 5:00 | 6:30 | 7:30 | 8:45 | 10:30 |
| 2 | Westhampton | 5:25 | 6:35 | 8:40 | 10:40 | 12:40 | 2:40 | 3:40 | 5:10 | 6:40 | 7:40 | 8:55 | 10:40 |
| ≥ | Airport Connection & | 7:05 | 8:35 | 10:20 | 12:20 | 2:20 | 4:20 | 5:20 | 6:50 | 8:20 | 9:20 | 10:35 | 12:20 |
| ARRIV. | Manhattan M | 7:20 | 8:45 | 10:30 | 12:30 | 2:30 | 4:30 | 5:30 | 7:00 | 8:30 | 9:30 | 10:45 | 12:30 |

To The Hamptons WESTHAMPTON LINE

| E | astbound | | | | | | | | | |
|--------|-------------------------------|--------------------|--------------------|--------|--------|-------------|--------|--------|--------------------|-------------|
| - | # READ DOWN AM LIGHT PM BOLD | Fri thru Mon | Mon thru Sat | 7 Days | 7 Days | ‡ 7 Days | 7 Days | 7 Days | Mon thru Sat | Sun Only |
| u | Manhattan / 86th St. | 8:30 | 9:30 | 11:30 | 1:30 | 3:30 | 5:30 | 6:30 | 9:00 | 9:30 |
| 2 | Manhattan / 69th St. | 8:35 | 9:35 | 11:35 | 1:35 | 3:35 | 5:35 | 6:35 | 9:05 | 9:35 |
| DEPART | Manhattan / 59th St. | 8:40 | 9:40 | 11:40 | 1:40 | 3:40 | 5:40 | 6:40 | 9:10 | 9:40 |
| | Manhattan / 40th St. | 9:00 | 10:00 | 12:00 | 2:00 | 4:00 | 6:00 | 7:00 | 9:30 | 10:00 |
| Ω | Airport Connection + | 9:20 | 10:20 | 12:20 | 2:25 | 4:25 | 6:25 | 7:25 | 9:50 | 10:20 |
| 7 | Westhampton | 10:50 | 11:50 | 1:50 | 3:50 | 6:10‡ | 7:50 | 8:50 | 11:15 | 11:45 |
| ARRIV. | Quogue | 10:55 | 11:55 | 1:55 | 3:55 | 6:15‡ | 7:55 | 8:55 | 11:20 | 11:50 |
| AR | East Quogue | 11:05 | 12:05 | 2:05 | 4:05 | 6:25‡ | 8:05 | 9:05 | 11:30 | 12:00 |
| | Hampton Bays | 11:10 | 12:10 | 2:10 | 4:10 | 6:30‡ | 8:10 | 9:10 | 11:35 | 12:05 |

See Dan's North Fork Section for our North Fork Line Run!

To Manhattan MONTAUK LINE

| Westbound | 1 | | | A | | AT | | | A | | | A | | | | A | | 1 | | AD | | | 7 Days | W Sat | A | |
|-----------------------------|-------|---|--------------------|--------------------------------------|--------|-------------------------|--------|--------|--|--------|--------|----------------------------------|--------|--------|--------|--------------------|--------|---------------|--------|---|-------------|--------|---|-------|-------------------------|----------------------|
| READ DOWN AM LIGHT PM BOLD | Fri & | Sun thru Fri. SH,MA* Only Sat | Mon thru Sat | thru Pri SH,MA* Sat Onty | 7 Days | Mon Only Sept/Oct | 7 Days | 7 Davs | thru Fri Sept. Oct. Sun, Mor & Fri Nov. Dec. | 7 Days | 7 Days | Fri Only Sept. thru Nov | 7 Days | 7 Days | 7 Davs | Sun thru Fri | 7 Days | W Sun Only | 7 Davs | Sun & Mon Sept. Oct Sun Only Now Dec | Sun Only | 7 Days | PU at Ferry 6:20 PM Sun & Mon Only | | Sun Only Sept.Oct | M Su On |
| Montauk | 1 | 4:30 | - | - | 6:30 | | 7:30 | - | - | 9:30 | | | 11:30 | 12:30 | 1:30 | | - | 3:15 | 3:45 | | 4:45 | 5:30 | 6:30 | 7:45 | - | 9 |
| Napeague | | 4:35 | 1000 | _ | 6:35 | - | 7:35 | - | | 9:35 | - | | 11:35 | 12:35 | 1:35 | _ | | 3:20 | 3:50 | _ | 4:50 | 5:35 | 6:35 | 7:50 | - | |
| Amagansett | | 4:45 | 5:45 | 6:20 | 6:50 | 7:20 | 7:50 | 8:50 | 9:35 | 9:50 | 10:50 | | 11:50 | 12:50 | 1:50 | 1:55 | 2:35 | 3:35 | 4:05 | 4:35 | 5:05 | 5:50 | 6:50 | 8:05 | 9:05 | |
| East Hampton | | 4:55 | 5:55 | 6:30 | 7:00 | 7:30 | 8:00 | 9:00 | 9:45 | 10:00 | 11:00 | | 12:00 | 1:00 | 2:00 | 2:05 | 2:45 | 3:45 | 4:15 | 4:45 | 5:15 | 6:00 | 7:00 | 8:15 | 9:15 | |
| Wainscott | | 5:00 | 6:00 | | 7:05 | | 8:05 | 9:05 | 9:50 | 10:05 | 11:05 | | 12:05 | 1:05 | 2:05 | 2:10 | 2:50 | - | 4:25 | - | 5:20 | 6:05 | 7:05 | 8:20 | - | |
| Sag Harbor | | - | - | - | - | 7:40 | 8:00 | - | | 10:00 | - | | - | 1:00 | - | | 3:00 | 4:00 | 4:30 | 5:00 | | 6:05 | - | 8:15 | | |
| Bridgehampton | | 5:05 | 6:05 | 6:45 | 7:15 | | 8:15 | 9:15 | 10:00 | 10:15 | 11:15 | | 12:15 | 1:15 | 2:15 | 2:20 | 3:00 | | 4:35 | - | 5:30 | 6:15 | 7:15 | 8:30 | 9:30 | |
| Water Mill | М | 5:10 | 6:10 | 6:50 | 7:20 | 7:50 | 8:20 | 9:20 | 10:05 | 10:20 | 11:20 | | 12:20 | 1:20 | 2:20 | 2:30 | 3:10 | | 4:45 | 3:10 | 5:35 | 6:20 | 7:20 | 8:35 | 9:35 | |
| Southampton | 4:45 | 5:15 | 6:25 | 7:00* | 7:30 | 8:00 | 8:30 | 9:30 | 10:15 | 10:30 | 11:30 | 12:00 | 12:30 | 1:30 | 2:30 | 2:45 | 3:30 | | 5:00 | 5:30 | 5:45 | 6:30 | 7:30 | 8:45 | 9:45 | |
| Manorville | 5:10 | 5:40• | 6:55 | 7:25* | 7:55 | | 8:55 | _ | | 10:55 | - | - | 12:55 | 1:55 | 2:55 | - | 3:55 | ¥ | 5:25 | - | - | 6:55 | 7:55 | 9:10 | - | - Company |
| Airport Connection 🛧 | 6:35 | 7:05 | 8:35 | 9:00 | 9:35 | 9:50 | 10:20 | 11:20 | 12:05 | 12:20 | 1:20 | 1:45 | 2:20 | 3:20 | 4:20 | 4:35 | 5:20 | - | 6:50 | 7:20 | 7:35 | 8:20 | 9:20 | 10:35 | 11:35 | Distance of the last |
| Midtown Manhattan a | 6:45 | 7:20 | 8:45 | 9:10 | 9:45 | 10:00 | 10:30 | 11:30 | 12:15 | 12:30 | 1:30 | 2:00 | 2:30 | 3:30 | 4:30 | 4:45 | 5:30 | 6:20 | 7:00 | 7:30 | 7:45 | 8:30 | 9:30 | 10:45 | 11:45 | |

| Eastbound | - | | A® | | A | | | | A Sun thru | | | A | | - | 1 | В | | A | | 1 | (D)A | | | | |
|----------------------|-------|--------|-------------|-------------|-------|--------|--------|--------|--|--------|--------|--------------------------|--------|-------------------|-------|-------|--------|-------------|--------|------|-------------|--------|-------------|-------|-------|
| # READ DOWN | Fri & | | Sat Only | Mon thru | Mon | | | | Fri Sept./Oct. Sun, Mon & Fri | | | Fri Only Sept they | * | \$ Sun thru | Fri & | Fri & | | Mon thru | | Fri | Pri Only | | Mon thru | Sun & | |
| AM LIGHT PM BOLD * | Sat | 7 Days | Sept/Oct. | Sat | Sat | 7 Days | 7 Days | 7 Days | Nov.Dec. | 7 Days | 7 Days | Nou | 7 Days | Thurs | Sat | Sat | 7 Days | Fri | 7 Days | Only | Sept/Oct. | 7 Days | Sat | Fri | 7 Day |
| Manhattan / 86th St. | 7:30 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:30 | 12:30 | 1:00 | 1:30 | 2:30 | 3:00 | 3:30 | 4:30 | 5:00 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 9:00 | 9:30 | 11:0 |
| Manhattan / 69th St. | 7:35 | 8:35 | 9:05 | 9:35 | 10:05 | 10:35 | 11:35 | 12:35 | 1:05 | 1:35 | 2:35 | 3:05 | 3:35 | 4:35 | 5:05 | 5:05 | 5:35 | 6:05 | 6:35 | 7:05 | 7:35 | 8:05 | 9:05 | 9:35 | 11:0 |
| Manhattan / 59th St. | 7:40 | 8:40 | 9:10 | 9:40 | 10:10 | 10:40 | 11:40 | 12:40 | 1:10 | 1:40 | 2:40 | 3:10 | 3:40 | 4:40 | 5:10 | 5:10 | 5:40 | 6:10 | 6:40 | 7:10 | 7:40 | 8:10 | 9:10 | 9:40 | 11: |
| Manhattan / 40th St. | 8:00 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 12:00 | 1:00 | 1:30 | 2:00 | 3:00 | 3:30 | 4:00 | 5:00 | 5:30 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:30 | 10:00 | 11: |
| Airport Connection + | 8:20 | 9:20 | 9:50 | 10:20 | 10:50 | 11:20 | 12:20 | 1:20 | 1:50 | 2:25 | 3:25 | 3:55 | 4:25 | 5:25 | 5:55 | _ | 6:25 | 6:55 | 7:25 | 7:55 | 8:20 | 8:50 | 9:50 | 10:20 | 11: |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| Manorville | 9:30 | 10:30 | - | 11:30 | - | - | 1:30 | 2:30 | - | 3:30 | 4:50‡ | | 5:50‡ | 6:45‡ | | | 7:35 | 8:05 | 8:35 | - | 9:35 | 10:00 | 11:00 | 11:30 | 1: |
| Southampton | 10:00 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 2:00 | 3:00 | 3:30 | 4:00 | 5:20‡ | 6:00 | 6:20‡ | 7:10‡ | 7:30 | | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:30 | 12:00 | 1: |
| Water Mill | 10:05 | 11:05 | 11:35 | 12:05 | 12:35 | 1:05 | 2:05 | 3:05 | 3:35 | 4:05 | 5:25‡ | 6:05 | 6:25‡ | 7:15‡ | 7:35 | | 8:05 | 8:35 | 9:05 | 9:35 | 10:05 | 10:35 | 11:35 | 12:05 | 1 |
| Bridgehampton | 10:15 | 11:15 | | 12:15 | 12:45 | 1:15 | 2:15 | 3:15 | 3:45 | 4:15 | 5:35‡ | 6:15 | 6:35‡ | 7:25‡ | - | | 8:15 | 8:45 | 9:15 | | | 10:45 | 11:45 | 12:15 | 1 |
| Sag Harbor | | 11:20 | 11:50 | | | - | 2:20 | | | 4:20 | - | | 6:40‡ | - | 7:50 | | _ | | 9:20≥ | 9:50 | 10:20 | | 11:50 | - | |
| Wainscott | 10:20 | 11:20 | | 12:20 | | 1:20 | 2:20 | 3:20 | 3:50 | 4:20 | .5:40‡ | - | 6:40‡ | 7:30‡ | - | Y | 8:20 | 8:50 | 9:20 | | - | 10:50 | 11:50 | 12:20 | 1 |
| East Hampton | 10:30 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:30 | 3:30 | 4:00 | 4:30 | 5:50‡ | 6:30 | 6:50‡ | 7:40‡ | - | 7:50 | 8:30 | 9:00 | 9:30 | _ | 10:30 | 11:00 | 12:00 | 12:30 | 1 2 |
| Amagansett | 10:40 | 11:40 | 12:10 | 12:40 | 1:10 | 1:40 | 2:40 | 3:40 | 4:10 | 4:40 | 6:00‡ | 6:40 | 7:00‡ | 7:50‡ | - | 8:00 | 8:40 | 9:10 | 9:40 | - | 10:40 | 11:10 | 12:10 | 12:40 | 1 |
| Napeague | 10:55 | 11:55 | | 12:55 | - | - | 2:55 | 3:55 | - | 4:55 | 6:15‡ | | 7:15‡ | 8:00‡ | | 8:10 | 8:55+ | | 9:55 | - | - | - | 12:25 | - | 1 2 |
| Montauk | 11:00 | 12:00 | 12:30 | 1:00 | | - | 3:00 | 4:00 | - | 5:00 | 6:20‡ | 7:00 | 7:20‡ | 8:10‡ | - | 8:20 | 9:00♦ | | 10:00 | _ | | - | 12:30 | _ | 1 2 |

To Brooklyn BROOKLYN SERVICE To East End BROOKLYN SERVICE

To Brooklyn* (Westbound)

| | | | , | | |
|----------|--|-------------------|-------------------|--------------------|-------------------|
| | MONTAUK LINE 1 READ DOWN AM LIGHT PM BOLD | Fri PM Only | Sun PM Only | NORTH FORK LINE | Sun PM Only |
| | | | | Greenport | 5:40 |
| ی | Montauk | | 5:00 | Southold | 5:50 |
| Z | Napeague | | 5:05 | Peconic | 5:55 |
| 꿈 | Amagansett | | 5:20 | Cutchogue | 6:00 |
| P P | East Hampton | | 5:30 | Mattituck | 6:05 |
| Ш | Wainscott | | 5:40 | Laurel | 6:10 |
| | Bridgehampton | | 5:50 | Jamesport | 6:15 |
| | Water Mill | | 6:05 | Aquebogue | 6:20 |
| | Southampton | 2:00 | 6:15 | Riverhead | 6:25 |
| | Manorville | 2:25 | 6:40 | Tanger Outlet | 6:30 |
| | B. Heights - Cadman Pl. & Clark St. | 4:10 | 8:30 | B. Heights | 8:30 |
| ا ق | B. Heights - Tillary St. | parter. | - | B. Heights | |
| Z S | B. Heights - Court St. & Joralemon St. | 4:15 | 8:35 | B. Heights | 8:35 |
| ARRIVING | Park Slope - Union St. & 4th Ave. | 4:25 | 8:45 | Park Slope | 8:45 |
| ٨ | Park Slope - Prospect Park W. & 2nd St. | 4:30 | 8:50 | Park Slope | 8:50 |
| | Park Slope - 9th St. & 4th Ave. | 4:35 | 8:55 | Park Slope | 8:55 |
| | | | | | |

To East End⁺ (Eastbound)

| | MONTAUK LINE | Fri | NOKIH | - Fri |
|------------|---|------|----------------------|-------|
| | READ DOWN | PM | FORK LINE | PM |
| 2 | AM LIGHT PM BOLD | Only | | Only |
| DEPARITING | Park Slope - 4th Avenue & 9th Street | 5:30 | Park Slope | 5:30 |
| ₹ | Park Slope - 4th Avenue & Union Street | 5:35 | Park Slope | 5:35 |
| 2 | Boerum Hill - Atlantic Avenue & 3rd Avenue | 5:45 | Boerum Hill | 5:45 |
| | B. Heights -Tillary St. between Cadman Plaza East & West | 6:00 | B. Heights | 6:00 |
| ٦, | Manorville | 7:50 | Tanger Outlet | 8:00 |
| | Southampton | 8:15 | Riverhead | 8:05 |
| | Water Mill | 8:20 | Aquebogue | 8:10 |
| ָרָב | Bridgehampton | 8:30 | Jamesport | 8:15 |
| PKKIVING | Wainscott | 8:35 | Laurel | 8:20 |
| ¥ | East Hampton | 8:45 | Mattituck | 8:25 |
| ¥ | Amagansett | 8:55 | Cutchogue | 8:35 |
| | Napeague | 9:10 | Peconic | 8:40 |
| | Montauk | 9:15 | Southold | 8:45 |
| | | | Greenport | 8:55 |

Trip Notes Select trips have letters or symbols above them. The following defines the codes.

- A Ambassador Class Service Enjoy the ultimate in comfort – a full size cond-with only half the seats I Spacious captains chairs and plush carpeting, Up to 17" leg room, RRE wireles internet service.

 Outlets for your electronics, Enhanced complimentary beverages and snacks, Personalized host service.

 **This Lower Mannhattan trip drops off on the Westside. Drop offs are on 6th Avenue at the following cross streets: Bleeker St., 14th, 23rd & 32nd at the MTA stops.

- W These trips drop off on the Westside.
 Mid/Uptown Westside drop offs are: 86th St.
 & Central Park West, 86th St. & Broadway,
 78th St. & Broadway, 27dh St. & Broadway, and 64th St. & Broadway.

 BLOCK ISLAND FERRY CONNECTION For the convenience of our passengers living
- These trips guarantee Sag Harbor passengers will never be required to transfer prior to their arrival.
- Mid/Uptown drop offs are 3rd & 39th, 42nd, 51st, 61st, 67th, 72nd, 79th & 85th.

 This trip will not go to Napeague and Montauk on Tues, and Wed.

ARRIVAL TIMES ARE ESTIMATES AND CAN VARY DUE TO WEATHER, TRAFFIC CONDITIONS,
ROAD CONSTRUCTION AND DAY OF WEEK. HAMPTON JITNEY IS NOT RESPONSIBLE FOR DELAYS BEYOND OUR CONTROL

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212-362-8400

Trip availability is subject to change — always call or refer to our website to BROOKLYN & LOWER MANHATTAN SERVICE: Weekend Service to and from Brooklyn and Lower Manhattan continues this fall.

CELL PHONE POLICY: All phones must be turned off. Urgent calls only, lim-

ALL LUGGAGE: Must have ID tag. HJ liability maximum \$250. All checked

RESERVATIONS Reservations are required to guarantee a seat. Please call if

you must change or cancel a reservation; please do not double book. "No

TICKETS AND PAYMENT Payment on board may be by cash, ticket, cred-

it card; or by check <u>if</u> you are an Express Club member <u>and</u> have your mem-

bership card with you. American Express, Visa, MasterCard and Discover cards may be used for payment only if the credit card is on board with the passenger. Open (unreserved) tickets, including Value Pack ticket books, can be purchased at the Omni desk in Southampton, through our accounting

luggage and packages are subject to search.

shows" may be charged full fare.

MEADOWLANDS SERVICE: Once again HJ offers direct roundtrip service to Jets/Giants home games.

www.hamptonjitney.com

To Lower Manhattan MONTAUK LINE

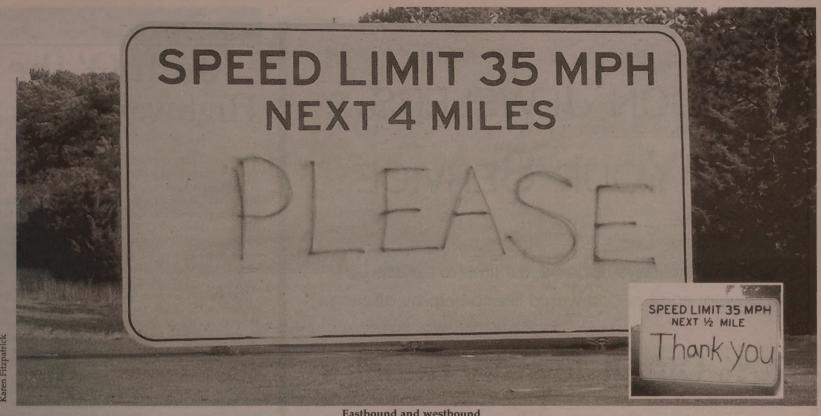
| | Vestbound READ DOWN I LIGHT PM BOLD | Fri PM | LW Sun PM | Mon AM |
|-----------|---|--------|-----------------|-----------|
| | Amagansett | - | 6:20 | 5:00 |
| ق | East Hampton | - | 6:30 | 5:10 |
| E | Wainscott | _ | 6:35 | 5:15 |
| ~ | Bridgehampton | | 6:45 | 5:20 |
| DEPARTING | Watermill | | 6:50 | 5:25 |
| ۵ | Southampton | 12:15 | 7:00 | 5:30 |
| | Manorville | 12:40 | 7:25 | 5:55 |
| ARRIV. | | | | |
| A. | Lower Manhattan | 2:30 | 9:00 | 7:45 |

To The Hamptons

MONTAUK LINE (from Lower Manhattan)

Eastbound READ DOWN AM LIGHT PM BOLD 4:15 Financial District - Water St. & **Broad St.** - Southeast corner of Water St. and Broad St., in front of Chase Bank 4:35 Peter Cooper Village -1st Ave. & 23rd St. - East Side of 1st Ave. (between 23rd & 24th), in front of Board of Education Building 6:45 Watermill 7:15 7:25 Wainscott 7:30 East Hampton 7:40 7:50

PARKING PERMITS - HJ PASSENGERS WHO ARE PARKING VEHICLES IN SOUTHAMPTON OR MANORVILLE MUST DISPLAY PARKING PERMITS ISSUED BY A HJ REPRESENTATIVE. NO OVERNIGHT PARKING IS PERMITTED IN MANORVILLE. PARKING IS NOT PERMITTED IN THE HAMPTON BAYS PLAZA PARKING LOT.



Eastbound and westbound

Sheriff Vanishes

Bad-Mouthing Policeman in SH is Gone. Good Manners Prevail

By Dan Rattiner

Late at night on the eve of Thanksgiving, as we gave thanks for everything we have at family dinners everywhere, somebody went out to those two horrible billboards on County Road 39 in Southampton and modified them with spraypaint to make them more well-mannered.

Since they were put up last June, these enormous and, might I add, illegal billboards — if you use Southampton Town law — have been the objects of considerable ridicule. They are huge. They are belligerent. They are nasty. The one by the Lobster Inn for the eastbound lane, until last Wednesday, had an inscription across the top that read "SPEED LIMIT 35 MPH NEXT 4 MILES." Below that was the picture of an overweight police officer crouched in gun firing position behind the hood of a parked police car. He was pointing the gun, a radar gun actually, at the oncoming traffic.

The westbound version of these two signs, up at Shrubland Road and County Road 39, four miles away, was exactly the same, except the sign read "SPEED LIMIT 35 MPH NEXT 1/2 MILE."

Why the two differ in their instructions was certainly odd. They sit as bookends at both ends of the same four-mile stretch. The only explanation seems to be that if you're going westbound the road is maybe a bit wider after the first half mile. I don't know.

Anyway, according to the police, the act of

vandalism occurred sometime between midnight and 3 a.m., because, apparently, at 3:15 a.m. a police officer drove by and noticed the change. Whoever did this had a ladder to get up high enough, assistants, brushes or some type of sprayer, and several large cans of white paint. What was done, without anyone stopping

NEXT 1/2 MILE STRICTLY ENFORCED

June, 2008

them that night, was that the eastbound menacing police officer and his police car were painted over and replaced with the word, "PLEASE." And on the sign leaving the Hamptons, going westbound, the image was replaced with the words, "Thank You."

As I said, it was Thanksgiving.

As I write this, it is four glorious days later, and these terribly vandalized, defaced and mutilated signs are still right there, offering

the same message, but with camaraderie, friendship, good manners and appreciation for all those who come and go from the Hamptons.

That they are still up four days later is likely because, although the regular police department answers a call to a crime scene within six minutes from when alerted, the billboard divi-

sion of the police department works on a more FEMA-esque basis. It was a holiday on Thursday. On Friday, Saturday and Sunday, it rained.

Maybe the problem preventing their taking these defaced signs down is they have to find that same damn artist who did the police car and the fatty with the gun and he's out of town for the holiday. And they can't remove the defaced sign while they wait because the yahoos may believe that, with the signage down, the speeding restriction is over. And so, the floodgates open, the yahoos come roaring through at 110 miles an hour and the police are helpless to stop them.

I really don't know what the County of Suffolk was thinking — this is a County

Road, County Road 39 — when they decided to put up these billboards. It is true they own the road, and the shoulder of the road where the signs sit. And the law says they can decide on the signage. In the Town of Southampton, however, putting up a billboard is against the law. The County should be giving itself a ticket. Although that is not possible, because years ago, the Town banned the County Police from patrolling the town. We do just fine without the

(continued on page 12)

LONDON JEWELERS... AT YOUR SERVICE

With the holidays upon us, it's time to spruce up your jewelry and London would like to help by offering...

20% Off All Jewelry Repairs

For over four generations, London Jewelers has provided superior standards of service in the care and maintenance of your jewelry and valuable timepieces.

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East Hampton 631-329-3939 • Southampton 631-287-4499 www.londonjewelers.com

South O' the Highway (and the North too)

Fashion designer and Southampton resident Vera Wang opened her first ready-to-wear store in SoHo last Friday. Dubbed "a movable feast" by Wang, the two-level, all-white boutique has many interchangeable features made from varying textures — translucent shelving, neoprene-covered furniture and stackable mini-gym mats — that make for a dramatic space of extreme proportions.

Hamptons regular Russell Simmons has teamed with Target for the Ninth Annual Youth Holiday Party in New York City next month. Russell and his brothers, Danny and Joseph "Reverend Run" Simmons, will celebrate the creative energy of the Big Apple's future generations by bringing more than 500 at-risk youth together to receive gifts and participate in various festivities. The event is organized by Russell's Rush Philanthropic Arts Foundation and will take place Tuesday, December 9 from 4 to 7 p.m. at the Fillmore New York at Irving Plaza.

Simon Smith and Janet Palmer, long-time owners of Nichols in East Hampton, have sold the restaurant to New York ad executive Julie Stone. While some are saddened by the change-of-hands, it's nice to know that most of the crew, including popular bartender Colin Keillor, are reportedly staying put.

Filming for Paper Man, a comedy/drama featuring Jeff Daniels, Lisa Kudrow, Ryan Reynolds and Emma Stone, has been taking place in Montauk and at Wainscott Studios. Paper Man is the second large-scale production to utilize Wainscott Studios in the last two months (the first was Suburban Shootout, an HBO pilot directed by Barry Sonnenfeld). It is slated for release next summer.

Amagansett's Sarah Jessica Parker attended the New York City Ballet's opening night gala last week along with Blythe Danner, Valentino, Vanessa Williams and Veronica Webb. Guests enjoyed a performance at Lincoln Center, and dinner.

Southampton's **Alex Kuczynski** wrote the cover story of last Sunday's *New York Times Magazine*. The author and long-time style reporter for *The New York Times* discussed her difficulty having children and subsequent experience with a surrogate mother.

North Haven resident **Jimmy Buffett** recently performed an intimate, invitation-only concert for 650 lucky guests at the grand opening of Margaritaville at Mohegan Sun's new Casino of The Wind. The private concert celebrated the unveiling of the new 16,000-square-foot, nautical-themed restaurant, bar, retail store and live entertainment venue.

East Hampton's Martha Stewart is being honored alongside Isaac Mizrahi, Georgina Chapman and Donald Trump by Avenue magazine this week in the Park Avenue Armory at the opening of the Avenue-Wendy Antique & Art Show.



A New York tradition: HOLIDAY BRASS at Avery Fisher Hall - Sun., Dec. 14th - \$140 pp. -The Philharmonic's Principal Brass and the Canadian Brass present their annual Holiday classic, filled with wit, virtuosity, and the glorious music of the season. The group's debut came at the invitation of the Canadian Brass, when they joined that ensemble in a 1983 concert in Ottawa, Canada — the start of what has become a regular musical collaboration. The musicians master the gamut of concert presentations — from formal classical concerts to music with lively dialogue and theatrical effects. You will surely be delighted.

Vermont Christmas - 3-Day Tour - Tues.-Thurs., Dec. 16th-18th - \$425 pp./do. -SO MUCH TO DO! - Vermont's perfect atmosphere will help you prepare for the holidays. Visit the famous Vermont Country Store, tour Mendon Mountain Orchards & Cider Mill (and if you order a freshbaked pie, they will have it ready to pick up on your return). Don't miss your special Wine & Cheese Tasting Seminar at the hotel, take a horse-drawn sleigh or wagon ride, visit the town of Woodstock, the beautiful Queechee Gorge Village and Montpelier, hear the wonderful sounds at Porter Music Box, tour Ben & Jerry's Ice Cream Factory, have a proper British Tea and enjoy some great entertainment. 9

Irving Berlin's "White Christmas" The Musical - Wed., Dec. 17th 69 - \$199 pp. and Wed., Dec. 17th 👽 – \$208 pp. – The classic holiday film comes to the Broadway stage. Described as "a new musical stage reinvention of the beloved classic film," the musical tells the story of two showbiz buddies who put on a show in a picturesque Vermont inn, and find their perfect mates in the bargain. Many Irving Berlin classics are showcased in the new musical, including "Count Your Blessings Instead of Sheep," and the unforgettable title song, "White Christmas."

Carnegie Hall - "1964: The Tribute" ('Beatles' concert) - Sat., Jan. 10th - \$180 pp. -This is our 3rd annual excursion to the finest Beatles tribute concert you'll ever experience – The exceptional talent of these remarkable men will ensure a sensational concert experience. They are world renowned and dubbed "the best Beatles Tribute Show on earth" by Rolling Stone Magazine. Featuring Robert Miller and Orchestra and Special Guest Gary Mule Deer. Combine a wonderful dinner with Prime Orchestra tickets for this remarkable performance and you are assured a fabulous evening.

Turning Stone Resort & Casino - Overnight - Sun.-Mon., Jan. 18th-19th - \$165 pp./do. -Join Hampton Jitney as we venture to this award-winning resort and casino in New York's scenic Mohawk Valley. Enjoy luxurious hotel accommodations, a world-class casino and so much more. You will receive a \$10 Meal Voucher, \$30 Free Play Coupon or Bingo Dollars and have a wonderful Breakfast Buffet included. SF

"Mary Poppins" - Wed., Feb. 11th - \$165 pp. - Supercalifragilisticexpialidocious! Nanny Mary Poppins keeps the Banks family in line with the kind of magic only she can conjure. Based on the books by P. L. Travers and the classic Walt Disney film, this is the story of the Banks family and how their lives change after Mary Poppins arrives at their home at 17 Cherry Tree Lane in London.

"South Pacific" - Valentine's Day Special - Sat., Feb. 14th - \$226 pp. - Lincoln Center Theater presents this Rodgers & Hammerstein revival. Set during World War II, it tells the story of an American lieutenant and an American nurse and their relationships with some of the residents of the exotic islands where they find themselves stationed. The musical score is absolutely beautiful. Take your special someone for a wonderful lunch and one of the most beautiful musicals ever. This is a show not to be missed! So

"The Lion King" - Wed., Feb. 25th - \$185 pp - Julie Taymor's acclaimed staging of the hit Disney animated film has been hailed as a Broadway landmark. The Lion King tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and

"Colonial Gossip & Glorious Gardens" - Philadelphia 2-Day Tour - Sat.-Sun., Feb. 28th-Mar. 1st - \$259 pp./do. - This unique tour will thoroughly engage you in Philadelphia's charm. You will find out the meaning behind some of the old sayings from Colonial times and be thoroughly entertained while you learn. In addition, you will have tickets for the 2009 Philadelphia Flower Show - this year's theme is "Bella Italia"!

Victorian Vignettes in Victorian Cape May, NJ - 3-Day Tour - Sun.-Tues., Apr. 26th-28th -\$659 pp./do. - This fabulous tour is a complete delight. It begins with the world renowned Philadelphia Museum of Art audio tour of the Cézanne and Beyond exhibit, and continues as you take a step back in time at the Congress Hall hotel and have some wonderful tours and adventures, like a Tea luncheon and Trolley tour. 👀

Virginia Tattoo and Baltimore, MD 4-Day Tour - Sat.-Tues., May 2nd-5th - \$849 pp./do. -See the largest Tattoo in the U.S., the Virginia International Tattoo and enjoy some wonderful adventures in Baltimore. Visit the Edgar Cacey Association for Research & Enlightenment, the Norfolk Botanical Garden and the National Museum of the Marine Corps. Splash down on a Baltimore 'Duck' Tour and visit the National Aquarium of Baltimore.

Montreal and Quebec-6-Day Tour - Sun.-Fri. - Jun. 14th-19th - \$1325 pp./do. - Montreal is a unique blend of old-world charm and new world glitz. Hampton Jitney is very excited to return to our Northern neighbors again this spring. There is a great deal to see and do, so come along for an exciting journey - you won't be disappointed. You will have guided tours of Montreal, Basilique Saint Anne de Beaupré and Montmorency Falls, have some wonderful meals and do more sightseeing and shopping on your way home through Vermont & Massachusetts. PLEASE NOTE: PASSPORTS, PASSPORT CARDS OR EDL'S (ENHANCED DRIVER'S LICENSES) WILL BE REQUIRED FOR RE-ENTRY TO THE UNITED STATES (AS OF JUNE 1, 2009). 9

Also Available:

Sex and the City Hotspots Tour - Fri., 2/6 Philadelphia Flower Show - Sun., 3/1 5 & Sat., 3/7 5 5 Quilt Festival of New Jersey - Sat., 3/7 "Billy Elliot" Sat., 3/7 @ "Jersey Boys" - Wed., 3/11 🐠 St. Patrick's Festival at Platzl Brauhaus - Tues., 3/17 🗣 "Guys & Dolls" - Wed., 3/18 & 3/25 Spring Shopping Tour in NYC - Fri., 3/20 🐠 "Wizard of Oz" at the Theatre

at Madison Square Garden - Sat., 3/28

"Hair" - Sat., 3/28 & 4/25 @

"West Side Story" - Wed., 4/1 @ 9 Wed., 6/3 Quilters Heritage Celebration - Fri.-Sat., 4/3-4

SHOW TOURS **INCLUDE** -

Lunch or dinner (unless otherwise indicated), a Hampton Jitney professional driver, tour escort and deluxe round-trip transportation. Call for complete package details.



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and Value Pack order system, Hampton Jitney is open 24 hours a day for information & reservations. Make your travel reservations quickly and accurately, then place a secure order for your Value Pack Ticket Book

North Fork pick-up and drop-off locations are as follows: Greenport, Southold, Cutchogue, Mattituck, Jamesport, Aquebogue, Riverhead, Farmingville, Melville Marriott.

South Fork pick-up and drop-off locations are as follows: East Hampton,

Show tour reservations are accepted only with payment at the time of booking: credit card by phone, cash or check at HJ reservation desk in the Omni lobby. Credit card sales are processed at the time of the reservation. Cancellations will be accepted on a conditional basis – we will attempt to resell the seats, but do not guarantee to do so; if not resold the customer is still obligated to pay for the non-sold/non-cancelable parts of the package. Any change, refund or cancellation will incur a \$15 per person service charge.

Sheriff (continued from page 9)

County Police, thank you.

And so, a thought has crept into my head. Is it possible that the Southampton Town Police, friend to the local citizenry, drove past these signs between midnight and 3 a.m. — it is hard to imagine they were not on patrol on this road for that length of time - and when they drove past these signs they, uh, looked the other way?

Of course it isn't. The Town Police are required by law to enforce all town ordinances, one of which is that vandals cannot be allowed to do what they do. So it must have been some foul-up by them. Somebody forgot to drive down that road during those hours.

I might note, at this point, that when the County decided to put up these signs, they knew that the picture on them would have to be of a SOUTHAMPTON town police car, because that's who would be patrolling there. They asked them to provide a police car they could use as a model for the sign. And they asked the town for a volunteer officer they could show leaping up from behind the hood of the police car with the gun. And the Town obliged. How wonderful this would be, they must have thought. Remember Andy Warhol's famous line about 15 minutes of fame? With these steel and rustproof signs, someone up there would get 15 YEARS of fame! And so, somebody stepped forward. I was told that is how this had happened, anyway.

And so there they are. During the 18 months that these signs have been up, by the way, there have been other degradations. One

resulted because both signs were built with a concrete pad in front, along the full 30 feet of its length and 15 feet wide, for the specific purpose of allowing for a real cop and cop car to park thereon.

The fact that they would do this seems almost cosmic and fourth dimensional in its ramifications. Imagine, there could be, on the concrete pad, a bulky police officer leaping up with a radar gun from the other side of his parked police car in front of a photograph of a bulky police officer leaping up with a radar gun from the other side of his parked police

Who thought that up?

Well, whoever it was did not think up that having such a concrete pad there with a large billboard for a background actually made a perfect stage for a play. And so there have been some, all complete with costumed actors and photographers. There was a play involving two police officers having a duel in front of the sign. There were masked robbers with bags of loot in front of the sign. There was one bad guy using a gun to hold up a pedestrian who had his hands up. And there was another gunfight that took place there, with young women with water pistols as the participants.

And who can forget the time that somebody defaced the pudgy face of the snarling police officer on the sign with the less menacing visage of Angie Dickinson. (Angie was the lead in the TV sitcom "Police Woman" that ran in the 1980s.) And that stayed awhile.

All of this, including this article, the County

will say, is just further proof of the efficacy of this sign in getting people to drive less than 35 miles an hour.

Yes, indeed, it does.

But also, it sends a further message to people driving by. Instead of saying, "Welcome to the Hamptons," it says, "You're in the Hamptons. Watch your ass."



Fishing Tragedy

A Long Island man who docked his boat at West Lake Marina

By Debbie Tuma

in Montauk for eight years died tragically last Sunday in a fishing accident. Marty McMillan, 51, was 12 miles off Montauk Point at about 9:30 a.m. with his son, Cody, 17, and two friends. They were



aboard McMillan's 30-foot sport fishing boat, "Xiao Mu Ji," when he threw the anchor over, and the rope became entangled around his leg, pulling him overboard.

"His son shot a flare gun and then called the Coast Guard," said Roger Brevet, a fishing captain who was nearby. "On my radio I heard his son in a panic, saying 'My Dad's in the water!"

Brevet then called Capt. John DeMaio of the Vivienne, 100 yards away, who arrived at the scene before the Coast Guard. Darryl Lanki, Executive Director of the Montauk Coast Guard, said his crew responded to the mayday call by launching a 25-foot response boat to the scene by 9:45 a.m., off the Block Island Sound buoy. "When we got there, the Vivienne was already giving assistance," Lanki said. "They'd picked up McMillan from the water, and commenced CPR."

The Coast Guard boat escorted the Vivienne back to Coast Guard Station in Montauk. (Cody McMillan and his two friends were rescued by the Rhode Island Coast Guard.) McMillan was met by EMS and transferred to Southampton Hospital, where he died. "These circumstances are unusual, since he was tangled in his line and could not get out of the water," said Lanki.

The water temperature Sunday was 52 degrees, according to Chris Miller of West Lake Marina. He described McMillan as "an adventurous guy who had a passion for running offshore for yellow fin tuna. Marty always wanted to go farther offshore," he said. "He loved to go where other boats didn't go."

The father and son were "good fishermen, and extremely close, always fishing side by side," said Ed Miller of West Lake Marina. "They were true fishing buddies," he said. "It's a tragedy."

Marty McMillan was president of Intelli-Tec Security Services in Westbury, L.I., a firm he founded in 1999. An investigation is being conducted by East Hampton Town Police.

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Acting at Home

Michael Douglas & Susan Sarandon Do a Scene in Our Living Room

By Dan Rattiner

At 5:00 in the afternoon last Wednesday, I got off the Jitney at 85th Street and Third Avenue, having come in from the Hamptons, and began the pleasant walk to our apartment overlooking Central Park to enjoy a Wednesday night Thanksgiving. Like many people, we have children from prior marriages. We had one Thanksgiving on Wednesday evening with one group, and then a second one on Thursday for just us two. As I walked, I thought about which of our grown kids were coming and which were not. Some were coming from 100 miles away or so. We'd be going out for dinner to a restaurant with a private room a few blocks from our apartment for the event.

Along the way to Fifth Avenue, I passed many giant white trailers parked along Madison and the sidestreets. Must be a movie being made around here somewhere, I thought.

And so, I took the elevator up to the apartment my wife owns on an upper floor of a building overlooking Central Park. The elevator door opened and I thought, oh, this is the wrong floor. And then, behind coils of wire, cameras, bright stage lights and about 20 people with earphones, I saw a painting on a wall that was ours.

Oh yeah, a major motion picture starring Michael Douglas and Susan Sarandon is being shot here this evening. And that's why we're having Thanksgiving out.

All those trailers out there — yup, that was for this shoot. Every room in the apartment was filled with people and equipment and wires, except for the family room, which had a sign on it that read "off limits." So there was Chris.

"Wow," I said when I saw her.

"Did you forget?" she asked.

"Yeah." Well at least I'm good at opening ketchup bottles.

The scene was being shot in the living room of the apartment. The sun had set over Central Park. Out the windows, you could see all the glittery lights of the skyscrapers that rose above and beyond the Metropolitan Museum of Art across the way.

We were allowed to wander around, except for the time when the cameras were rolling. Then we could don earphones and stand behind somebody in another room — the kitchen, the family room, etc. — to watch and listen to the scene being shot on the monitor.

It was just one scene, which these two actors did over and over in our living room. The star of this movie, *Solitary Man*, is Michael Douglas.

(continued on next page)

A NEW LOOK AT A REAL ESTATE PLAN

By Dan Rattiner

Two weeks ago, I wrote an article in opposition to a real estate development in the final approval stage in Bridgehampton. If approved, I said, it will replace what is now a 24-acre potato field just north of the corner of Bridge Lane and Ocean road with six building lots and a garden center. I decried this proposal, because I considered it a retail invasion in a residential neighborhood and because it meant one more loss of open space.

Having written that, I got phone calls about my stance on this and so, having further researched this matter, I would like to maybe not revise my opinion so much as give the other side a little equal time.

The developer, Rocco Lettieri, could have placed about 10 houses on this parcel and eliminated the farm field entirely. Instead, he proposed to put five houses on the parcel in one corner, and then save the rest by making it into a working farm. It is not a garden center. The proposal is, indeed, a shrub and flower farm, which will raise plants to sell wholesale only. There will be no retail.

My problem with this was that I thought there are only two kinds of ways to save land — one, by buying the development rights to keep it as

farmland, and two, by clustering houses in a corner to allow adjacent property to remain open and wild as a preserve.

Turns out, there is a third alternative, which is available to developers who buy soil-rich farmland. You can cluster smaller lots, and then have permission to keep the rest farmland. In this case, half the property would continue as farmland.

To be sure, it is not farmland as we know it. Lettieri is very focused on creating a 21st century farm — wind turbines, solar panels flat on the ground and wind sails on a windmill disguised

(continued on page 21)

Solitary (continued from previous page)

His character was the head of a giant corporation he built, and now it's crashed and he's sort of floundering around. In this scene, he has just dropped in on his aging ex-wife, played by Susan Sarandon, who is all dressed up in a stunning black low cut dress because he has arrived just as she is about to go out on a date. She's got about five minutes for him. He's sort of shambled in. She'll tolerate him.

For the whole scene, which is a conversation in the living room, sitting on the sofa or standing by a window, there's never less than four feet between them.

I don't have the script, of course, but since they did this scene about 20 times between 6 p.m., when they came in to take over from the standins blocking the scene for the cameras, until 2 a.m., when they finally wrapped up, I can pretty much paraphrase it for you, at least part of it.

"Oh, stop, stop," Sarandon laughs after Douglas made a sad little woe-is-me comment about himself off-screen. She's just brought him wine. "This is not you."

He's now sitting on the sofa, staring at the floor. She sits in a chair.

"What are you doing, anyway?" he says. "Nothing's changed. Can't you move on? Here you are, all dressed up like a tramp. And everything is just the way it was."

"You're the one who makes all the changes. I like something, I keep it. Or I try. I happen to LIKE my life now. Turns out I am good at being a real estate agent. And I really like doing it."

"This was my favorite sofa. I love this sofa. I love that chair. I love this pillow."

"I like this wine glass. I like playing poker every Wednesday with my friends. I like the Mets. The Rangers. This view of the park."

She gets up and walks to it, then turns to him.

"Why didn't you fight for it?"

"You did the years. I moved on. Why did that happen?"

"It didn't just HAPPEN. YOU did it. You always DO it. Look. I have to go.

They did this scene over and over. They were doing it from 6 to 7 p.m., when we walked the few blocks to the restaurant Centrolire, for dinner. And they were still doing it from 10 p.m. to 1 a.m. when we got back. The directors were shooting everything — close ups, shots of the two of them, of him, of her, of the skyline.

And the reason was that there were parts of the scene where their wonderful characters shone through — these are Academy Award-winning actors after all — and there were parts where one or the other would flub a line and they'd just for an instant break out of character before getting back into it.

After one scene where Michael Douglas went off script, I heard him on my earphones mumbling "dressed up like a TRAMP. That's it."

Another time, after a pretty good version of it, I heard Susan Sarandon say, "The Mets and the Rangers, she's probably the only person on the Upper East Side who likes them."

I was at first shocked at their going off their lines. They'd made a stab at memorizing them,



Susan Sarandon

but not as they might for a live stage show. Then I realized it would all be patch, patch, patch in the editing room. It would be a great scene.

We stayed up into the early hours of the morning - we did have the family room and even the master bedroom where we could retreat and this doesn't happen every day until we heard general applause from the living room around 1 a.m. We

walked down the hall to see. The shot had wrapped. The two stars, in the living room, were thanking everybody who had gathered around.

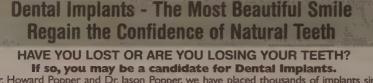
"And all of you, have a nice Thanksgiving," Sarandon was saying.

Sarandon left shortly after that, but we did meet Douglas. Earlier in the evening, on several occasions, he had wandered into the family room, lost in thought, thinking about the scene, ignoring the off limits sign, and he'd see us, and I'd wave and smile and he'd nod sagely and turn around and walk the other way. But then, after the wrap — this had been hard, hard work and we'd stayed out of their way — Chris and I came to meet him briefly. We exchanged pleasantries. He thanked us for the apartment. We told him we look forward to the movie. He was trying to be nice, but he was tired from all the energy he had put out. He left.

It certainly was quite an experience, this first Thanksgiving for us as a newlywed couple. Thursday, we were back to East Hampton for our tete a tete Thanksgiving. Hope you had a nice Thanksgiving too. All together, I had three of them. One at the Shinnecock Indian Reservation two weeks ago (they have their OWN date for Thanksgiving,) one at the Bridgehampton Child Care Center and this one with Michael and

The film production, by the way, paid for our Thanksgiving dinner at Centolire. They'd thrown us out of our apartment. It was the least they could do. Classy people.

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Marathon Men

3 Guys from the East End, 7 Days, 7 Runs, 7 Continents

By Dan Rattiner

Last year, several men from Riverhead and Shelter Island participated in a very dangerous and daring feat — to be among four men rowing a boat across the Atlantic against the prevailing winds from east to west.

They not only rowed their boat, the four of them, but they competed for a first prize for the fastest row westbound across the Atlantic, which meant that they would have to beat another boat, called the Mondial from England, that would be rowed by 15 men.

The ocean has been rowed before in this direction, but the promoters of the Mondial, in particular, felt they would have a chance to break the

world record. They would be using computerized hull technology and other high tech aids.

The four Americans, in a much smaller boat, with a twin hull, decided they would try to beat the English.

That race was held in the summer, of course, in August of 2008, beginning in Tenerife in the Canary Islands, just off Africa, and finishing up in the Bahamas. The outcome was that the 15 English (and Irish) rowers of the Mondial broke the world record by rowing across the Atlantic in 33 days, 7 hours and 30 minutes. The Americans, including Chris Cuddihy from Riverhead, Ronnie Desiderio of Shelter Island, Roy Finlay of Shelter Island and Denis Richardson, of Australia, fell

behind the bigger boat early on, but gamely continued to row, finishing the course in 36 days. They did get into the *Guinness Book of World Records*, however, as having been the first people to row a multi-hulled boat across the Atlantic.

As a result of this race, Cuddihy befriended the man who organized, navigated and led the rowers of the winning team, Stuart Kershaw of Liverpool, England.

And now, Kershaw and Cuddihy, along with the latter's 27-year-old son, Ryan, have embarked on an even more demanding project, if that is possible.

They intend to participate in seven marathons
(continued on next page)

PUT A SMILE ON YOUR FACE, SEZ TEXAS PASTOR

By Dan Rattiner
Oh, we ain't got a barrel of money.
Maybe we're ragged and funny.
But we'll travel along, singing a song,
Side by side.

I don't know if you have noticed this, but in recent weeks, it seems that everybody is in a very, very bad mood. It's the economy of course. It is particularly noticeable, I think, when you talk to people in the service business. Call to make a reservation at a restaurant and you'll be lucky to even get put on hold. Try to make arrangements to return a sweater, you'll get hung up on after you've waited 10 minutes.

I read that the biggest number of layoffs in the country is in the service business. Where there were 50 people taking telephone orders for Banana Republic, now 25 of them are supposed to handle the same volume. And they can't do it. The customers are upset. The employees get upset. Stress is very high. What to do?

One solution, according Pastor Ed Young of the Evangelical Fellowship Church in Texas, who presides over a flock of 20,000 parishioners, is sex. And last week, he challenged all the married people in his congregation to observe Seven Straight Days of Sex. Once a day, have it with your partner. "Problems will melt away," he predicted. "It will put a smile on your face. I want to see everyone with a smile on their face next week."

Some people held one another hearing this.

Others sat stonefaced, their arms folded. It would take a lot of preaching.

"People are upset about the economy. They are upset about an illness. They're upset about an infidelity. They're upset about the kids. You know what 'kids' stands for? It stands for 'Keeping Intimacy at a Distance.' Make a pledge. Set your problems aside. Make time for sex. Just DO it. Every day. Every day this week," he said.

The Reverend announced his seven-day challenge from the pulpit of his church in Grapevine, Texas on November 16. He had had a big bed brought into the church and placed up on the altar for the occasion. It was a bed cov-

(continued on next page)

Marathon (continued from previous page)

on seven continents in seven days in February of 2009. Others have tried to do this. None have succeeded. Among other things, there is the three-week rule. After one marathon, don't try another for three weeks. All you'll do is "hit the wall."

Kershaw, 46, is a filmmaker and television producer who, with others as cameramen on support boats, did a documentary about the row across the Atlantic, among many other things.

Chris Cuddihy is 53, and is employed by Suffolk County as an office systems analyst. He lives in Riverhead with his wife, Patricia, and they have four children and seven grandchildren.

Ryan Cuddihy is 27. Raised in the family computer business, he briefly tried a career as a stuntman in the movies, and then gave that up to work on computers. He also lives in Riverhead and is currently the IT man for the Suffolk County Police Department.

Here is the route that these three men intend to follow between January 20 and 27 of next year.

Their first marathon is on the northern tip of Antarctica on January 20. They will do it from a base camp set up there, but they will do it alone, as there is no actual official marathon in Antarctica. They will endure 20 below zero temperatures, climb up hills and glaciers, and they expect to complete the run in somewhere between five and seven hours.

From there, they will fly for five hours to Santiago, Chile, for that city's annual marathon, which will take place in considerable heat on January 21, just eight hours after they finish their first one.

Marathon Three is the annual Los Angeles Marathon, scheduled for February 19. They will have had eight hours of rest before that race begins. Marathon Four is in Sydney, Australia, a 12-hour flight away. This is Sydney's annual city marathon.

A six-hour flight away is Marathon Five, running in the Hong Kong Marathon the following day. Marathon Six comes after a 12-hour flight across the Indian Ocean to rainy, hilly, Johannesberg, South Africa.

The final marathon is the next day, January 27, in Liverpool, England, at their annual run. And that is it.

Can they do it? We shall see. In any case, their goal is to raise \$200,000 to build an orphanage in the capital of Uganda in Africa. Uganda is currently in a state of civil war. And the rebels recruit children as young as 10 as soldiers to fight the government. They indoctrinate these children, and then engage them in kidnapping, murder and the burning down of villages to advance their cause.

The government currently has a small lean-to shelter in the capital, Kampala, which houses 60 homeless orphans. A local church there has donated land on which to build a larger and permanent structure. Architects from England have volunteered to design the project. And local builders in Uganda are prepared to construct it.

You can make a pledge or a donation, and you can learn more about this extraordinary project by going to their Web site, 7in7on7.com.

Smile (continued from previous page)

ered with a lacy paisley coverlet. As he spoke, Bible in hand, he sometimes sat down on it.

"There is no shame in marital sex," he shouted. "God thought it up. It was his idea." He pointed to a page in his Bible. "Here it is in Solomon. Here it is in Genesis. 'Do not deprive each other of sexual relations.' Do it. Make time for copulation in your life." He smiled. "Move from whining to whoopee. And I don't mean holding hands in the park or a back rub."

Rev. Young's service was heard by 5,000 people in his church, and it was also seen and heard on large flat screen TVs at five other churches that are part of his fellowship, four in Texas, around the Dallas area, and one in Miami.

One week later, Reverend Young spoke again, this time on the pulpit with his wife Lisa, to whom he has been married 24 years. They have four kids.

"So how was it?" he asked.

A cheer went up.

His wife spoke. "After a week of having sex every day," she said, "some of us are smiling. And I know there has been some pain. Hopefully, there's also been some forgiveness."

And she told a story. After her husband had announced his one-week challenge, he was inundated with so many calls from so many people and from so many other churches that he came home on the second night and just flopped into bed exhausted.

"I said, get up, come on, it's the sex challenge. He said, let's just double up tomorrow. And he

(continued on page 22)





















Montauk Adventure

Or, If You Come to a Fork in the Road, Take It ...

By Susan M. Galardi

The sky was grey and ominous — a "snow sky" — but it was oddly warm outside, almost 60 degrees on that November morning. A good day for an adventure.

Our new puppy needed another round of shots with Dr. Molly, so a trip to Montauk was in order. Although we live in East Hampton, just 25 minutes away, Montauk feels like a daytrip rather than another stop on the map of errands. So our five-year old son and I decided to make a day of it there, hiking from Hither Hills West Overlook. We had gone a little ways the last time we visited the spot, but with a then 8-week old golden retriever, we didn't get far. This time we'd forge ahead. Montauk is an adventurous place

But Dr. Molly warned us against going into the

tick-infested, wet woods with a vulnerable puppy. So I told Hudson we'd have to take her home first, and then hike in East Hampton. "Why don't we just leave her in the back of the car in the crate so she can rest?" he suggested. Yes. I was going to say that.

At the overlook, we took the dog for a quick walk, got her cozy and cracked a couple windows. Knowing it would probably be just a 40-minute excursion, I carried only my cell phone, a trail map and keys. I told Hudson he could be the leader so he ran ahead down the path until we came to the first fork — a T, actually. To the north was a long hike to the lake. To the south, an easy 3/4-mile jaunt to the ocean. We chose the latter, setting out on sandy yellow trails through thickets and thinning shrubs and scrub oaks, crossing

Route 27. Down, down I chased him through the brush. We crossed a largely traffic-free Old Montauk Highway, and came out on the dramatic scene of a deserted Hither Hills campground against a threatening grey sky and grey sea. Montauk is a dramatic place.

Then, just as we were about to go onto the beach, a few issues arose. He was very hungry. And very thirsty. I had nothing. Another fork: If we got back to the highway, maybe we could walk to Gurney's, but I didn't know how far it was. He reminded me that he was VERY thirsty. I looked around and saw a small building. We ran to it and found a soda vending machine. Ha!

It was empty. "Let's sneak into the building," I whispered. It was the camp's shower facility and

(continued on next page)

SOUTHAMPTON HAMMERS OUT A BUDGET

By T.J. Clemente

With a mandatory 5% cap on increasing taxes, the Board for the Town of Southampton had many difficult decisions to make on the 2009 budget, especially in light of this economic climate. There are still issues to hammer out on the \$82.5 million budget, Supervisor Kabot's first. With Community Preservation Funds trickling in at the lowest levels in years due to a slow down in real estate activity, debates are still being held on how to deal with programs within the town budget that relied on CPF funds. Other causes for debate were diminished real estate taxes and additional fall out from the overall real estate slump. Needless to say, Kabot had to lead the board in making some hard cost-cutting decisions.

The 5% increase basically raises the taxes on a \$500,000 home by about \$32. Unlike the Town of East Hampton, which raised taxes almost 23%, the Southampton Board was held in check by the 5% cap. Therefore, it had to be more creative.

Animal shelters and adoption centers had their budgets trimmed by over \$100K, and the board reduced human services expenditures by one third. The Board cut jobs, initiated a town-wide hiring freeze, planning to replace only those jobs it deemed essential (17 vacant jobs will not be filled). Job cuts were spread among departments, and included abolishing a junior civil engineering position and terminating the Justice

Court cashier, parks facilities supervisor, a clerk typist in the towns attorney's office, a housing program supervisor, a neighborhood aide in Human Services, a housing program supervisor in Community Development, a confidential secretary in the clerks office.

Suggestions were made to actually transfer money from the CPF to offset increases and thus keep the tax rate down. But the board (perhaps trying to avoid the hysteria that East Hampton Supervisor Bill McGintee caused when he used CPF funds to shore up a shortfall of cash flow) chose wisely to fund the budget via the tax increase.

Many in town are frowning that the budget wasn't reduced and has in fact exceeded

(continued on page 26)

Montauk (continued from previous page)

lucky for us, water still flowed through the pipes. Montauk is an abundant place. We don't ususally drink tap water, but this was Montauk and we were pioneers foraging across uncharted land.

I washed my hands, cupped them, and held the water to his lips. As much as the metaphor of having my son drink out of my hands was profound for me, he was less taken by the experience. After a few quick sips, he'd had enough.

Outside, it had begun to rain. Another fork. "Let's wait in here until it stops," he said. It was just drizzling. I figured we could get pretty far before a downpour that could last an hour or more, and it would take a good 20 minutes to get to the car. Too long to wait with a hungry child. "Let's run!" I said, grabbing his hand.

By the time we got to the upper level of the

campground the rain was heavier, and the only shelter was under a picnic table. Then he yelled "Look, a little house!" It was the check-in kiosk for the park. "Let's go!" I yelled. Holding hands, we sloshed over the sopping grass.

Of course, the kiosk was locked and the rain had escalated to deluge. Since the tiny building offered little shelter, the best we could do was to find the "lee" side. "The rain is blowing from the south," I said. "Let's sit on the north side."

We huddled down, sitting on a tiny curb, pulling our denim jackets tightly closed. I offered to put mine over his head. "It's okay, Mumma," he said, "but do you have anything to eat?"

I could call my partner. But by the time she got to us it would be at least a half hour. Or we could wait it out. Another fork. I decided to flag down a car. After all, Montauk is a family place.

We stood near the street and waited. A pick up truck with fishing rods on the roof whizzed by, eastbound. I waved. The driver smiled, waved back enthusiastically and sped on. Probably figured we knew him. Montauk is a friendly place.

A few minutes passed. "Don't worry honey, another car will come," I said. A small, dark blue sedan splashed by, heading west. We waved and the car pulled over on the north side of the street. We ran across. The passenger and drivers side doors opened. Two women in their mid 30s got out, dressed in jeans and hooded sweatshirts. Seemed like city people. The driver had a twotoned weave. The passenger had two studs and one hoop earring in one ear.

"What's going on?" the passenger said in a rough, serious tone. I quickly, breathlessly recounted our day: We'd set out on a hike. It started to rain. We're now almost a mile from our car, in which is a puppy. She gave me that disparaging look that said, "Lady, why would you hike so far with a five-year old on a day like

"Seemed like a good idea," I answered her unspoken question. "Could you please take us to our car?"

The driver said, flatly, "I don't know if we have

"He can sit on my lap," I said desperately, moving closer to the car. The passenger looked at the driver. "Come on. You know where it is right?"

"Get in this side," the driver ordered. I saw two women in the back. Not to sound sexist (or naive), but it made me feel safe enough to get in.

We crammed in. Next to me was a woman, probably around 50, wearing a long black overcoat and holding a small Coach bag. She never spoke. Next to and on top of her was a very friendly, attractive young woman who chatted up my son. She had beautiful nail polish — custom work. My son told her the whole story. She had an envelop in her hand. A parking summons from the city. We commiserated about how easy it is to get a ticket in New York.

I heard a very low voice. Craning my neck, I saw a man, late 20s, buried amid the women.

"There's someone else in here too?" I said. Everyone laughed. There were seven people in one little car.

We made it to the overlook in minutes. As we got out, thanking them profusely, I offered a \$20 bill, saying, "Gas money?" In a chorus, they shouted, "No!"

We thanked them again and got out in the rain. I fiddled in my pockets for the keys. They waited until we got in the car. "Sure," I thought, "they think that any woman who would drag her son into the rain might also lose her keys."

After we both got in the car and closed the doors, the dark blue sedan pulled away.

I started the car and turned on the heat. "I'm sorry Hudson," I said. "I never thought it would rain like that. Let's go eat in Amagansett."

"I want a giant hamburger," he said, strapping himself in with the seatbelt.

"This was a little more of an adventure than I planned," I said sheepishly. "Are you okay?"

He pulled off his red ski headband, wiped the rain off his face, and shouted at the top of his lungs, "This is the best day of my LIFE!"

Montauk is a fun-filled place.

Renovation Special Feature

Summer/Fall 2008

How To Avoid The Nightmares Of Home Renovation



By Wendy Miller

With so much confusion about how and where to start, the thought of renovating our home was daunting.

When we first started thinking about a 3 story addition to the rear of our home, my husband John and I were both deeply concerned about the renovation nightmare stories that we had heard so

So instead going through the time and trouble of having all this

work done to our house, we spent the better part of two years searching for a home to buy that already had all, or at least most of what we were looking for. Our realtor, bless her heart, showed John and I 64 houses in those two years. I know the exact number because I kept an ongoing log of each house that we toured. I kept notes on what we liked and disliked about every one of them

Even with all this effort, we never found the right house. It came to the point at about this time last year,

where we had gotten really desperate to do something. So we started to look more closely at the renovation op-

Eager to get the ball rolling, John and I made appointments to meet two architects and one renovation contractor. While we felt unsure about what we were supposed to do, it gave us some confidence knowing that each of the people



The pre-planning process we followed eliminated surprises during construction.

we were meeting with had come recommended. Both of the architects that we met, suggested that we get things started by engaging their services to prepare preliminary drawings. From there, John and I would be able to get estimates from remodeling contractors on how much the work would cost.

That advice sounded ok, and we were ready to hand over a \$7,900 retainer to one of the architects, until the contractor we met with let it slip that we were, as he put it, "living in dream land" if we thought that we could find a reputable contractor that would get the work done for anywhere close to our \$230,000 budget. He was very upfront in telling John and I that we would be lucky to have the work done for less than \$420,000. He also said that we would be wasting our money if we proceeded with the drawings at this point.

Unsure of what to do and no closer to an answer than before, we put things on hold! Everything about how to get started, who to trust and what direction to take was completely overwhelming

Then one day, a close friend of mine emailed me with a link to a website geared to homeowners that are thinking about undertaking a major home renovation project. The new kitchen brings order to I immediately registered at the site to receive their free



my busy family's life. Truly a joy to live in.

Booklet "The 5 Most Common And Costly Mistakes Homeowners Make When Renovating"

This was exactly the information that John and I had been looking for!

 As "first timers", we really had no idea of what we should be doing. The booklet gave us a step by step guide to working with architects, designers and contractors on our large scale renovation.

. The reality that our mistakes could potentially cost us thousands unnecessarily was bothersome. We learned all about the common and costly mistakes to avoid so that our project would come in on budget.

While we were cost conscious, John and I were not prepared to skimp on quality. We discovered that we did not have to over pay to get access to the top quality trades and suppliers.

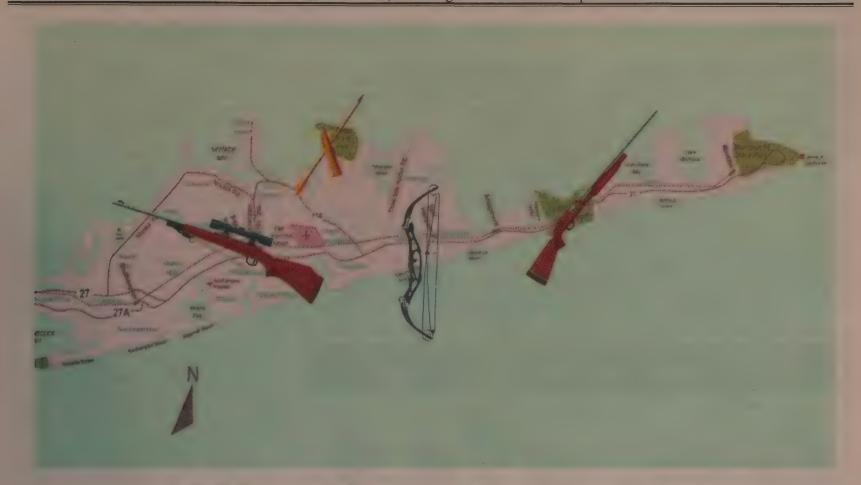
We are very fortunate that we learned about this Booklet when we did. It saved us so much time, money and stress in our renovation project. And here we are now, 49 weeks later, living in our newly renovated home. It's exactly the home that I always wanted.



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'Tis the Season

Hunting Has Been Expanded in the Hamptons. Duck!

By David Lion Rattiner

You get up early in the morning and meet up with a buddy. You gear up with your camouflage outfit, walkie-talkies, food — and a big gun. You are going hunting. Hunting has a long tradition on the East End among locals, more specifically, the original Bonackers and their descendents. These folks came here and lived off the land, digging for clams, fishing for stripers, hunting for deer and growing crops. With all the fanatic protectionism and conservation of these activities, hunting is unique: It's the only traditional activity that doesn't get wide public approval.

It isn't surprising then, to see The East Hampton Group for Wildlife issuing a notice to the public of a "dangerous conditions" where shotgun and bow hunting take place. Normally The Group and hunters live in relative peace, but the Town's decision to open eight new parcels of land to hunting has caused concern. The Group has specifically targeted Gerard Drive in East Hampton as a risky place to allow shotgun and bow hunting because there are so many houses nearby.

According to John Jilnicki, the town attorney for East Hampton, opening the new areas for hunting will not pose a risk because of laws that prevent hunters from shooting too close to residences. It's very simple: Hunters who fire weapons dangerously close to a residence can be arrested. Does enforcement actually take place? Yes, but according to most everybody I talked to, hunters abide by the rules as part of the culture.

Bill Crain, president of The Group For Wildlife understands this completely and his organization has no interest in banning hunting, "As an organization, we haven't taken a position against all hunting. We strongly oppose the current expansion." He added, "Why should more animals die for human sport? It would be better, instead, to think about areas where hunting might be cut back. Animals need some sanctuaries in the woods from guns and

(continued on next page)

GEORGICA BANK: FRESH IDEA IN ROTTEN ECONOMY

By David Lion Rattiner

Over the summer in the Hamptons, Georgica Bank seemed to be everywhere. Talk of the start-up was on the tip of everyone's tongue. "This week they raised \$5 million," you'd hear. Or "I heard that they are going to raise close to \$30 million by the end of the year." Everything seemed to be in place. The management team was qualified, all of their ducks were in a row, money was coming in and the business plan was solid.

That was then however, and this is now.

The United States, as of December 1, is officially in a recession according to CNN. Some of

the largest banking institutions known to grace the planet have all but collapsed and are asking for government handouts, and investors and surviving investment institutions are playing it as safe as possible.

The downfall of Georgica Bank is considered by the managers and by many to be collateral damage of an economy in crisis. It is almost haunting to think that such a qualified group of people, with more than \$17 million in hand from investors, is being forced to call it quits and return the money. Sandra K. Novick, the soon-to-be former Senior Vice President, Chief Retail Banking Officer of Georgica Bank simply

said, "It is so disappointing."

The management team at the former Georgica Bank consists entirely of banking professionals, most of whom made their careers at the Bridgehampton National Bank. The entrepreneurial team sensed an opportunity to start a bank in the Hamptons, and efforts to create Georgica Bank were set in motion. Its slogan? "Be Spoiled."

Ironically, the sales pitch for Georgica was based on failures of the banks around them, and that in effect is what ended being their own challenge. The idea was that, since large insti-

(continued on page 26))

Hunting (continued from previous page)

arrows. Many residents assume that hunting is off-limits in nature preserves, but this isn't the case. Even the Peconic Land Trust has allowed sharpshooters to kill deer. Areas like Jacob's Farm and Gerard Driv, are too residential for hunting. We're concerned about hikers and their pets."

At this time of year, it's almost easier to find places where hunting is permitted rather than gun and bow-free nature trails. Any publicly owned park with a hunting sign posted is open to hunting and this includes all hiking areas owned by the Town or State. So if you're hiking during the week, you may find a car or two parked in front of a parking area designated for hunters. Crain says, "The fire arms season for deer [which is called "big game"] starts January

5 and extends through the month. Fire arms hunting for deer is not allowed on weekends, so hikers would be advised to restrict their hiking to weekends during January. The risks must be taken seriously."

(Bow hunting for deer, by the way, is not restricted to weekends. It should be noted that in the history of New York State, not one hiker or civilian has ever been injured from a bow hunting accident.)

"Hunting is permitted in several East Hampton parks, including Cedar Point and Roosevelt County Park," Crain continued. "Deer hunting certainly takes place in the Cedar Point and Barcelona areas."

Of course, there are other pov's. I came across bow hunters in Montauk unloading at the over look off of Route 27. After a brief introduction, neither wanted to give their names (they were from out of town), but when I asked them if they understood why there is so much regulation surrounding hunting they responded, "Absolutely. What a lot of people don't seem to understand is that hunters care more about land and preservation than most. We're not out here because we want to destroy the environment; we're out here out of tradition and out of having a great time. We do this because to us it is really enjoyable.'

Asked how they feel about people who want to ban hunting, one responded, "I don't think that is going to happen so I guess I feel sorry for people like that — they're on the extreme side. If tomorrow somebody said, let's make hunting regulation-free and let anybody do whatever they want, I wouldn't be for that at all. Being on the extreme side of any issue is dangerous.'

They put on their backpacks and headed out.

One rationalization for hunting of deer specifically is that it "thins the herd." But according to Bill Crain, "We realize that there are problems with so many deer, so we've initiated projects such as roadside reflectors to reduce auto/deer collisions. The reflectors seem effective and we'd like to help people and groups install more. We also hope to do a pilot contraception study to explore this humane method of population control. We need much more support from the Town Board and Supervisor than we've received so far. We also plan to do a study of automobile speed and auto/deer collisions."

The hunting season for scoters, eiders, and oldsquaw on coastal waters of the East End has started and runs through January 25. Duck season runs from November 27 through January 25. Rabbit season is open until February 28. Pheasant season is now open through December 31. Game is limited to shotguns and rifles.

Check the signs. Avoid the parks during the week in January. And, as East Hampton Natural Resource Director Larry Penny recommended, "Make a lot of noise when you're in the



Cathie Squires, 57

Catherine Jackson Squires, a lifelong resident of eastern Long Island, passed away in her sleep at her home in Bridgehampton. A vivacious woman, Cathie Squires loved a good time and had many friends. For many years in the 1990s, she was the Assistant to the Publisher at Dan's Papers.

Cathie Squires was born on December 11, 1951, the daughter of Jesse and Fran Jackson, now of Greenport. Raised on the North Fork, she received a Bachelor of Arts degree from Elizabeth Seaton College in Westchester.

She leaves behind, besides her parents, two brothers, John Jackson of East Hampton and Jesse Jackson III of Glen Falls, New York as well as two sons, Max and Marak Squires, both of East Hampton. A memorial for her will be held on Wednesday morning, December 10, at the Parrish Hall at Southampton Hospital from 9 a.m. to noon.

Jill Bialosky, Writer/Poet, Finds Her Muse in Art

By Janet Berg

Eleanor Cahn, a character in Jill Bialosky's newest novel *The Life Room* (Harcourt), is in conflict. Her one blue eye and one green eye are symbolic of the two sides of her personality — the responsible and the passionate.

The creator of this character, Jill Bialosky is a poet/novelist as well as executive editor at W.W. Norton who divides her time between the Upper West Side and the Hamptons — perhaps also pointing to a double life. But, interviewed recently in Bridgehampton, Bialosky claims the resemblance is sheerly coincidental. "It's challenging to a writer when people assume we share the same personalities," said Bialosky "Characters take on a life of their own and become part of yours."

In addition to her success with Life Room, which has been optioned for film and is now available in paperback, Bialosky's two collections of poetry, The End Desire and Subterranean, and her essays have appeared in the New Yorker and O magazine. Recently, Knopf published another book of poetry, Intruder, which addresses "intrusion of art and Eros desire on that ordinary life."

Life Room tells the story of Eleanor Cahn, a professor of literature and devoted mother married to a successful surgeon who looks at her life and repressed passion while in Paris, presenting a paper on Tolstoy's Anna Karenina. Some scenes take place in the life room, where Eleanor had posed for a past lover who is an artist.

New Look (continued from page 13)

as a reproduction of a colonial windmill. There is a greenhouse, there is a stone building that contains all the generators and so forth, there is an equipment and warehouse barn that has two offices on a second floor and there is the reproduction windmill. There are also driveways and parking areas that are unpaved, but have steel mats under them to keep them from giving off dust, and there is a deer fence along one property line that is in a gully so you don't see it.

What somebody driving by will see is orchards, saw grass and flowers with these three structures, all farm related, on the 12 open acres.

From the air, it does indeed look strange, with concentric circles of pathways, solar panels and flowers. There's a parking area for the help. It's a farm.

The law allows all different sorts of farming, not just potatoes or grapes. Horse farms have been allowed under the agricultural easement. There have been stables and even polo fields. A flower farm is certainly within the framework of the law.

And so I am doing a little mea culpa here. Nobody has paid me money to change my mind. I looked into it further. It's strange. But it is legal. It is a farm. And it will be good for the environment.

But I'm still not quite sure of all of this. Southampton Town will be making its final decision on this within the next two weeks. "Every one of my male characters, Eleanor's old lovers, are artists in some way," said Bialosky. "I *love* art. Poets and painters are a lot alike."

Bialosky, who often draws from visual images in her poetry as well, is fascinated by the artist's life — so much so that she researched art at Yaddo, an artist colony in Saratoga.

"One artist in particular let me come into his studio and sit for him. As he drew me, I was aware of how dramatic and sensuous the experience was. I felt self-conscious — even with my clothes on."

While writing *Life Room*, Bialosky also read a lot of Henry James, saying that, more than the people in her day to day life, poets and artists were major influences. In fact, she felt her life was transformed by the first poetry workshop she ever took, at Ohio University.

"My father died when I was only two, and something happened in that workshop to connect me to the loss, to recreate a lost world," said Bialosky, who was born and raised in Cleveland. A long piece called "Fathers in the Snow," from her first book of poetry, became the center of her first novel, House Under the Snow (2003.) The novel is the story of a young girl's life in a house with her sisters and widowed mother, set in a "winter" state of mind—frozen since the day her father had passed, inhabited by haunting memories, including family survivors of the Holocaust.

"One reviewer mentioned that my characters are all damaged. I like writing about people who are *real;* life is filled with tragedy,"

said Bialosky. "I don't judge any of my characters, because I think we spend a lot of time in real life judging people and thinking, well this person is crazy, and that person is immoral."

Like most artists, Bialosky

Like most artists, Bialosky has to juggle fiction with real life with her husband, David, a lawyer, and her 13-year-oldson, Lucas. Talking about balancing the two roles, she said, "I was pulled in different directions, especially when my child was little. There were many hours I'd spend up in my studio trying to work, and would hear my son out in the backyard playing

with my husband or the neighbor's boys next door. As much as I wanted to rush out there, I was trapped between two things, and remember thinking I'd better get this novel published because all this time I could have been playing with them, too."

Just like her own life was a balancing act, Bialosky walks a fine line in *The Life Room* as well. The novel teeters between Eleanor's indecisiveness — her inconsistent misbehavior balancing on each word, risking her stable marriage for a reckless fling, leaving tension and guilt hanging midair. One thing steadily portrayed throughout the novel, however, is a freshness and immediacy that feels alive. "My characters become spirited as I write," Bialosky said.

Bialosky talked about her determination to finish what she starts, and says that, ultimately, the joy of intense concentration and singular focus are what she gets out of writing — she knows when she's finished when she is completely exhausted.





TWENTYSOMETHING. .. By David Lion RATTINER

In my relationship with my girlfriend, one of the most common things we argue about is what television show to watch. Many times, my girlfriend wins. For example, I will be in the middle of a beer and a Giants game when my girlfriend will walk in and scream out, "Dancing with the Stars' is on!" as she changes the channel.

Then I get up and say, "Okay, you watch it here, I'm going to the other room," which of course is answered by, "No we need to watch it together."

I walk toward the other room and she hangs on my arm and explains that I can follow the game on the Internet. Oye.

We argue a bit, I get frustrated, then of course "Dancing With The Stars" comes on and like a teenager, she beams with excitement. Her strength becomes kind of amazing as she pulls me to the couch and explains in great detail what is happening and what she thinks will happen and then I kind of tune out get on the Internet.

There are a few shows that make my girlfriend react like this. Another is "Survivor," which everyone in her office watches. "Survivor" is still a major event for her because it's the topic of great discussion at work. She's also fascinated by the show and its competitors. She herself is a very competitive person and likes competition.

More important to her than the show however, is that we watch it together. I also believe that even more important is that I watch something I don't really want to watch because of her.

I drew the line last week, however, and a storm broke out in the Rattiner home. My girlfriend is of Colombian decent, and she wanted me to order a special channel that offers a specific news program. "Sweetheart," she said with a puppy dog face that says, "I want something."

"No," I said.

"You didn't even listen to what I had to say!"

"Okay what is it?"

"Can you get this special news channel that is from Colombia?"

"No."

Needless to say, this caused an argument. My logic was based on total self-interest: If I minimize the number of TV shows she wants to watch from even being broadcasted on my TV, I can maximize the number of shows that I want to watch. I'm willing to sit through her shows that are in English as long as they aren't nightmarishly bad, but I draw the line at English shows that I hate also, such as "Gossip Girl."

Bottom line is that I don't want to watch a television show in Spanish! First of all, my Spanish is terrible. Second, I really, really don't want to watch news about Colombia. And third, I am zero percent interested in it. I'd do the same thing if she wanted me to get the WE channel.

My girlfriend's point is that it's something that she's interested in, it's not expensive to get (in fact it is free) and that she will let me go in the other room and watch something else.

Now the question. Am I being a big jerk? Should I just get the channel and add another show to the list of shows I have to sit through? Or should I stand my ground? So far, I haven't gotten the channel, and until I'm convinced otherwise, I don't intend on getting it.

Smile (continued from page 16)

went back to sleep." People howled. "But we're DOING it!" People cheered.

Mrs. Young was dressed in knee high black boots, jeans and a white dress shirt.

"Forgiveness is the F word," Rev. Young said. "I really don't know why the church hasn't talked about this before. We need to."

And what to do now that the Sex for a Week Challenge was over?

"Double up," Rev. Young shouted. "Let's do another week.

More cheers.

After the announcement that the challenge would continue, a reporter for the New York Times interviewed a couple from the Grapevine church, Rob and Madeline Hulsey.

"I am just thrilled with what has happened," she said, talking about her week. "We decided to make time. We have kids. Usually, we start to kiss and it's knock, knock, 'Mom?'

Another couple, Amy and Cody Waddell, had not been intimate in weeks because Cody had admitted to an affair to his wife, and she had not gotten over it.

"Intimacy had just become such a problem," Amy said. "We made this promise. And this week really brought us back together, physically and emotionally."

The reporter asked Reverend Young what he recommended for single people. He thought about it.

"I don't know," he said. "Try eating chocolate

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Art Commentary by Marion Wolberg Weiss

Photography: Laurie Lambrecht at Drawing Room, Mary Ellen Bartley at Sylvesters

At first glance, we see distinct differences between the world as photographed by Laurie Lambrecht at The Drawing Room at East Hampton, and by Mary Ellen Bartley's "Viva la Difference" at Sylvester and Co. in Amagansett.

Lambrecht's archival pigment prints (1990-1992), which feature the inside of Roy Lichtenstein's studio, seem "authentic" — real drawing materials, comic books and even Lichtenstein sitting on a chair, surveying his canvases. But it soon becomes apparent that the images are creatively arranged by the photographer herself. Simply put, the photographer herself. Simply put, the photographs are not giving us a window into "the creative process of a great artist of our time." Rather, Lichtenstein is positioned in space to make a good composition; the juxtaposition of materials is created as well. At least it seems that way to this critic.

Lambrecht was not exactly a fly on the wall in the artist's studio. Why, then, did the press release suggest the opposite? In other words, there was nothing "found" about the studio items and their compositions. It looked to me that everything was "arranged."

Other devices added drama and distortion to the supposed studio documentation. Consider the bird's-eye view of images like "Pencils." Even the size of the images influenced our perception, including the close-up of "Crying Girls, Reflections."

Of course, this doesn't mean that Lambrecht's lack of authentic documentation is

unworthy. There is a sense of style that pervades the images, one that reinforces the unrealistic technique of the artist's work: an exaggerated and mannered approach that

prevails.

Photographs by Mary Ellen Bartley are as stylized in their own way as those by Lambrecht. The difference is the style, of course, impressionistic and fantasy-like in nature. Considering that the

images were taken through a car windshield, their effect has an added dimension. It's as though the windshield functioned as another camera lens, a frame-within-a-frame. The result is entirely impressionistic and fantasy-like, simply because Bartley choose to film during foggy, rainy days.

The effect is often contradictory: The fog and rain didn't necessarily make the scene dreary or bland. Instead, the setting evokes a magic realism of sorts — an environs of mystery with the realization that discovery lay ahead. What's intriguing is that the photographer recreated the mood she must have felt herself when driving down a lonely, rain soaked road.

Spectators will readily relate to the photographs' subject: Wainscott. What a delight for



Flash with Level, 1990

this viewer to recognize several spots and streets, like the Cove Hollow overpass, that were given a very different mood by Bartley.

The photographer also takes a look at Gerard Drive, a particularly beautiful stretch in Springs. The large rocks between the water and the road aren't rendered with fantasy touches — a good decision since the subjects themselves are bigger than life. Yet the power lines on Gerard

Drive are again enhanced with impressionistic aspects, all the more effective for diminishing the invasion of technology.

All in all, Bartley has a penchant for making ordinary places extraordinary. We may have heard this statement before, but it's good to hear it again.

Lambrecht's work will be on view at The Drawing Room until Jan. 19, 2009. Bartley's photographs will be at Amagansett's Sylvester & Co. until Jan. 21, 2008.

Cover Art

This week's cover, "Pumpkin Sitters," is by Robert Michaels. The artist can be contacted at: P.O. Box 566, Bridgehampton, NY 11932. 631-537-8711. robertmichaelsphoto.com.





THE HAMPTON SUBWAY NEWSLET

"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

Week of December 1-7, 2008 Riders this week: 5,423 Rider miles this week: 66,463 DOWN IN THE TUBE

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DELAYS - There was a one-hour delay last Wednesday afternoon as workmen changed all the lightbulbs on the system to be "dimmer friendly." We are now dimming the platforms when no train is in the station. See below.

HAMPTON SUBWAY GOES 21ST CENTU-

In an effort to save electricity, Hampton Subway has now installed a modern new lighting system. Instead of having the platform lights on all the time, the lights will be off when there is no train in the station. As one approaches, its train wheels pass over a switch 200 yards down the track, which activates a dimmer lighting system. From total darkness, the platforms slowly come to life as the train approaches, staying brightly lit while the train is in the station, and then going slowly dark after the train leaves. The switch is completely automated, so once it is switched on, the lights come up, stay up for fifty-five seconds, and then dim down again afterward. Please be sure to board quickly when the train is in the station. The train always leaves after the fifty-five seconds. We don't want people injured trying to get on or off in the dark.

COUNT THE CARS CONTEST TO BEGIN **AGAIN**

The week after Thanksgiving is the kickoff week of our count the cars contest, open to all kids under 10. Drive your family up to the Montauk Manor, and just out front, atop Fort Hill, look down at the Subway Yards, and have your kid guess the number of subway cars we own by writing a number on a piece of paper and dropping it into the green metal box that is up there. Santa Claus, himself, will draw the winning entry at our headquarters on December 20. And on Christmas Day, the winning kid will steer a subway car on the K Line from Amagansett to Westhampton Beach from noon to 3 p.m., with a motorman standing right beside him, of course, in case he might make a wrong turn.

COMMISSIONER ASPINALL'S MESSAGE

People are still complaining to me about the fact that I took our private jet down to Washington to look for a government bailout for the Hampton Subway. Rest assured that I use the plane only a few times a year, no more than 30, and that whenever I do use it, rather than have my chauffeur take me to the airport, I go by subway to our Westhampton North stop, and then walk the few hundred yards to the plane on the airport runway there. It's good exercise to walk to the plane. Good for me and good for the environment. I recommend it.



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South O' the Highway (and the North too)

(continued from page 10)

Hamptonite superstar lawyer Benedict Morelli was among the first to congratulate his friend Ray Negron on landing Robby Benson to direct the forthcoming film, Keeper of the Pinstripes, based on Negron's children's book series. Morelli has purchased hundreds of the books to contribute to charity.

Southampton Hospital, under the leadership of President and CEO Bob Chaloner, has been named Distinguished Hospital for Patient Safety by HealthGrades, an independent auditor of hospitals. Southampton Hospital is among 249 hospitals nationwide and only seven in New York State to receive the rating.

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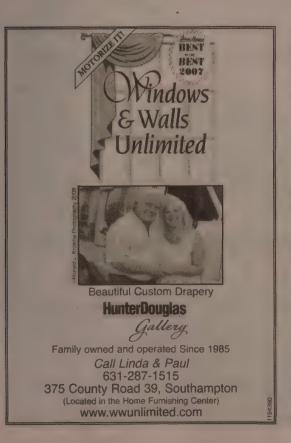
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Bank (continued from page 19)

Why another bank? How will Georgica Bank, N.A. be different?

tutional banks were holding an enormous amount of lousy mortgage loans, starting a bank with a clean slate made sense. The management at Georgica still knows this logic to be completely true, making it all the more frustrating that the money could not be raised.

For the most part, the sales pitch behind Georgica Bank worked as the company raised about 2/3 of their \$25 million target. But the team at Georgica was unable to raise the remaining cash, and time had simply run out.

The main reason why the money could not be raised, according to Georgica's managers, was not because of private investors, but of institutional investors. In other words, large banks and hedge funds obviously weren't the best places to hit up for cash in recent months. Novick explains, "We did extremely well with retail investors who came from the local community — individuals, families, trusts, etc., but institutional investors such as private equity and hedge funds, which we needed to close out our offering, had a real or perceived lack of liquidity. They were just about frozen. It's all been very surreal, some of the things that have happened within the financial sector are unimaginable. I mean just last week Citibank stock was trading at \$3 per share and the government had to step in. Bear Stearns, AIG, Lehman, Wachovia, Wamu, Citi. That is simply incredi-

The inability to garner funds from institutional investors made opening Georgica Bank impossible. After all, you need money to make money, and to start a bank you need a lot of money.

So what happens now? As of December 3, the managers behind Georgica Bank are officially unemployed. According to Novick, the entire team has received inquiries from other banks and banking entities to fill positions. She also explained that although it is a very tough job market, their backgrounds in banking will be a tremendous help in finding positions elsewhere. So far, no one has taken a job.

During the last week at Georgica Bank the group spent their time returning investors' money from escrow and calling them individually to explain what happened. They are also taking down their website. Many of the investors felt a personal as well as a business connection to the group, a feeling that the bank was hoping to deliver to all of their customers. "It was ironically humorous when investors were telling us that this was the best investment they made this year, since everything else went down and we are returning funds in full."

Budget (continued from page 17)

\$80 million. Considering most people are facing reduced income or net worth and experiencing diminishing home values, it seemed odd to be increasing the town budget. An old time local said, "I don't think they quite understand how bad it is. We need a 15% decrease not a 5% increase." A town official close to the supervisor's office said everybody wants cuts, yet almost nobody really wants any cuts in services. In fact, they want more services.

There is no doubt that 2009 will be a bell weather year in all the Hamptons. Having attended many budget meetings this year, there seems to be a disconnect between the tax payer and the town officials. When the numbers come in on actual amounts of income to the towns verses the actual amount of money spent, most likely the reality will become painfully clear.

Can towns continue to increase taxes and increase budgets if the present economic environment does not change in the next year? How will the towns grow moving forward? The old timer, who caddied at National in the late 1940s said, "The town officials get elected and they want to do all these thing. They want to change all these things. All these things cost money. They need to understand they aren't elected to create new ways to spend money and raise taxes, but I think they do. I think they like the idea of having power and being able to use it, and then the citizens have to pay. I just pay much more."

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GORDIN'S

Photo Page Editor: Maria Tennariello Layout Design: Joel Rodney

SAVE SAG HARBOR

Over forty area artists including April Gornik, Deb Craven, Tulla Booth, Joe Pintauro, Dan Rizzie and Eric Fischl donated art for a fundraiser held at the First Presbyterian (Old Whalers' Church) to benefit Save Sag Harbor, dedicated to preserving the character and beauty of the town.



Brenda Siemer, April Gornik



Guy & Gayle Tudisco



Lou Zacks, Jane & Michael Wind



Barbara Gibbs Peter Marcelle, Lisa Tamburin



Myron Clement, Susan Wagner Bergen, Joe Petrocik



Doris McCarthy, Daria Deshuk



Joan Kraisky, Michael Knigin, Ann Chwatsky





Nanette Stavis, Deb Crave



JOHN PIZZARELLI @ BAY STREET

Internationally renowned vocalist and guitarist Pizzarelli John brought his classic standards, late-night ballads and cool jazz to Bay Street Theatre for a one night only concert.



John Pizzarelli

HOLIDAY PARRISH PRESENTS Ginger Propper

The Parrish hosted their 'Preview Holiday Cocktail Party' to benefit the Parrish Art Museum. The market was brimming with treasures and the silent auction enticed the most discriminating bargain hunters with its designer items, jewelry and priceless antiques. Ina Garten was there to sign her newly-released book, Barefoot Contessa Back to Basics: Fabulous Flavor from Simple Ingredients.



John Bjornen







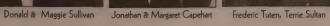
Jim Marcus, Ellen Marcus, Gary Mai



Bryan Allard, Julie Fitzgerald, Michael Allard







North Fork

Athens Gyro & Grill

35 East Main Street, Riverhead, 631-727-1301

Every time we return here, we find that chef/owner John Mantzopoulos has made further changes and upgrades to what is now a very charming Greek restaurant. Despite the restaurant's name, this is not your 'typical' blue and white place, mainly serving gyros. John is a skilled chef who delights in using the best of all of the local produce so entrees will change dramatically from season to season, and even to day by day, because if it is not up to his standards, he will not compromise on quality.

When you add these strong principles to the innate healthful quality of the traditional Greek cuisine, this is a place for all who really enjoy these clean fresh tastes.

We started with a selection of 'mezes,' those delightful Greek appetizers including dips and spreads such as hummus, tzatziki (yogurt and cucumber), skordalia (potato and garlic) and feta all served with hot pita bread. Apart from the ones we

enjoyed, John also offers, dolmadakia (stuffed grape leave), saganaki (melted kasseri cheese in olive oil, lemon and ouzo) and of course the famous spanokopita, spinach pie which raises spinach to a level that



even those who do not like spinach will find irresistible. Also if it is available, the imported octopus that is charcoal grilled with an olive oil/balsamic reduction is a must.

The only problem with Greek mezes is that it is only too easy to make a meal of them and not leave room for the rest of the menu. So we ate modestly and then enjoyed a bowl of the house special lentil soup, full of flavor, with perfect consistency and another must on a chill winter evening (or for that matter, at any time of the year).

We always enjoy the baby lamb chops here but this time, Stella opted for the grilled lamb kebab that came moist and tender, while I opted for one of my all time favorites. Athenian shrimp, sometime times called shrimp tourkolimono, is large sautééed shrimp briefly finished in a concasse of tomatoes, onions and herbs.

Greek desserts, of course are exceptionally addictive, whether your tastes run to baklava (filo pastry steeped in honey and chopped nuts), kaddaifi (shredded wheat with honey and spices) or the delicate cus-

tard based galactabouriko or the special rice pudding. Because everything has to be fresh here, you will not find all of the choices available all of the time, but based on all the times we have eaten here, whatever you choose from the desserts on offer will fully complement the rest of the meal.

John also specializes in offering a very wide range of salads for all tastes. These are especially popular at lunchtime. The range includes, of course, a traditional Greek salad together with salads based on beans, grilled lamb and walnuts. Wraps are also a popular choice and here they can include chicken and shrimp, eggplant, zucchini and potatoes or a vegetarian filling.

All of the prices here are extremely reasonable, especially when you factor in the emphasis on freshness and quality of the ingredients. The wine list also offers the chance to enjoy a glass or bottle of Long Island wine or one of the very interesting Greek wines, again at a very sensible price.

Athens Gyro & Grill is a great place just to drop into when the pangs of hunger hit either at lunch or dinner and it is also a great place for a more planned evening's dining or celebration.

 $\hbox{-Roy Bradbrook}$

Motorcoach Service between The North Fork & New York City

Fall Schedule Effective Thurs., Sept. 18 through Wed., Jan. 7, 2009

| W | Vestbou | ne | To | Ma | nha | ttan | | | | G W | | |
|------|--------------------|------|-------------|--------|--------|--------|--------|--------|--------|--------------------|----------------------------------|---------|
| | READ DOWN | Mon | Mon thru | | | | | | | Sun Only Sept./ | & Mon Sept./Oct. Sat & Sun | Sun |
| AM | LIGHT PM BOLD | Only | Fri | 7 Days | Oct. | Nov/Dec. | |
| -1 | Orient Point | _ | | | 9:30 | 11:30 | 2:30 | 4:00 | 5:30 | ***** | 7:45 | - |
| | Orient Village | | | 7:00 | 9:35 | 11:35 | 2:35 | 4:05 | 5:35 | | 7:50 | |
| - 1 | East Marion | - | | 7:05 | 9:40 | 11:40 | 2:40 | 4:10 | 5:40 | _ | 7:55 | |
| -1 | Peconic Landing | | | 7:07 | 9:42 | 11:42 | 2:42 | 4:12 | 5:42 | | 7:57 | Hilliam |
| ا ر | Greenport | 4:45 | 6:00 | 7:15 | 9:50 | 11:50 | 2:50 | 4:20 | 5:50 | 6:50 | 8:05 | 9:50 |
| Ž | Southold | 4:50 | 6:10 | 7:25 | 10:00 | 12:00 | 3:00 | 4:30 | 6:00 | 7:00 | 8:15 | 10:0 |
| Ęij | Peconic | 4:55 | 6:15 | 7:30 | 10:05 | 12:05 | 3:05 | 4:35 | 6:05 | | 8:20 | 10:0 |
| Ē į | Cutchogue | 5:00 | 6:20 | 7:35 | 10:10 | 12:10 | 3:10 | 4:40 | 6:10 | | 8:25 | 10:1 |
| Ē ! | Mattituck | 5:10 | 6:30 | 7:45 | 10:20 | 12:20 | 3:20 | 4:50 | 6:20 | | 8:35 | 10:2 |
| -, 1 | Laurel | 5:15 | 6:35 | 7:50 | 10:25 | 12:25 | 3:25 | 4:55 | 6:25 | | 8:40 | 10:2 |
| -1 | Jamesport | 5:20 | 6:40 | 7:55 | 10:30 | 12:30 | 3:30 | 5:00 | 6:30 | | 8:45 | 10:3 |
| | Aquebogue | 5:25 | 6:45 | 8:00 | 10:35 | 12:35 | 3:35 | 5:05 | 6:35 | | 8:50 | 10:3 |
| - 1 | Riverhead | 5:30 | 6:50 | 8:05 | 10:40 | 12:40 | 3:40 | 5:10 | 6:40 | | 8:55 | 10:4 |
| 1 | Tanger Outlet | 5:35 | 6:55 | 8:10 | 10:45 | 12:45 | 3:45 | 5:15 | 6:45 | Y | 9:00 | 10:4 |
| > | Airport Connection | 7:05 | 8:50 | 9:50 | 12:20 | 2:20 | 5:20 | 6:50 | 8:20 | 9:30 | 10:35 | 12:2 |
| Ž | Manhattan | 7:20 | 9:00 | 10:00 | | | 5:30 | 7:00 | 8:30 | | 10:45 | |

| Eastbound | | | To North Fork | | | | G | | | | |
|-----------|--------------------|-------|---------------|-------|-------|------|-------|------|--------------------|--------|-------|
| ŧ. | I READ DOWN | | | | | | | Fri | Wed | | |
| | | | Fri Only | | | | _ # | Only | thru | | |
| _ | LIGHT PM BOLD . | | Sept/Oct. | | | | | | | 7 Days | |
| 9 | Manhattan/86th | 7:20 | 8:20 | 9:35 | 11:20 | 1:20 | 3:20 | 4:20 | 5:20 | 6:20 | 7:50 |
| E | Manhattan/69th | 7:25 | 8:25 | 9:40 | 11:25 | 1:25 | 3:25 | 4:25 | 5:25 | 6:25 | 7:55 |
| ¥. | Manhattan/59th | 7:30 | 8:30 | 9:45 | 11:30 | 1:30 | 3:30 | 4:30 | 5:30 | 6:30 | 8:00 |
| 흛 | Manhattan/44th | 8:00 | 9:00 | 10:00 | 12:00 | 2:00 | 4:00 | 5:00 | 6:00 | 7:00 | 8:30 |
| 百 | Airport Connection | 8:20 | 9:20 | 10:20 | 12:20 | 2:25 | 4:25 | 5:25 | 6:25 | 7:25 | 8:50 |
| | | | | | | | | | | | |
| | Tanger Outlet | 9:40 | 10:40 | 11:40 | 1:40 | 3:40 | 6:15‡ | | 7:45 | 8:40 | 10:10 |
| | Riverhead | 9:45 | 10:45 | 11:45 | 1:45 | 3:45 | 6:20‡ | | 7:50 | 8:45 | 10:15 |
| | Aquebogue | 9:50 | 10:50 | 11:50 | 1:50 | 3:50 | 6:25# | | 7:55 | 8:50 | 10:20 |
| | Jamesport | 9:55 | 10:55 | 11:55 | 1:55 | 3:55 | 6:30‡ | | 8:00 | 8:55 | 10:25 |
| ا ی | Laurel | 10:00 | 11:00 | 12:00 | 2:00 | 4:00 | 6:35‡ | | 8:05 | 9:00 | 10:30 |
| ~ | Mattituck | 10:05 | 11:05 | 12:05 | 2:05 | 4:05 | 6:40‡ | | 8:10 | 9:05 | 10:35 |
| ≥ | Cutchogue | 10:15 | 11:15 | 12:15 | 2:15 | 4:15 | 6:50‡ | | 8:20 | 9:15 | 10:45 |
| ᅂ | Peconic | 10:20 | 11:20 | 12:20 | 2:20 | 4:20 | 6:55‡ | | 8:25 | 9:20 | 10:50 |
| ≪ | Southold | 10:25 | 11:25 | 12:25 | 2:25 | 4:25 | 7:00‡ | 8:00 | 8:30 | 9:25 | 10:55 |
| | Greenport | 10:35 | 11:35 | 12:35 | 2:35 | 4:35 | 7:10# | 8:10 | 8:40 | 9:35 | 11:05 |
| | East Marion | 10:45 | 11:45 | 12:45 | 2:45 | 4:45 | 7:20# | _ | | 9:45 | _ |
| | Orient Village | 10:50 | 11:50 | 12:50 | 2:50 | 4:50 | 7:25‡ | _ | _ | 9:50 | |
| | Orient Point | 10:55 | 11:55 | 12:55 | 2:55 | 4:55 | 7:30‡ | - | PERSONAL PROPERTY. | 9:55 | - |

ampton

On select trips. North Fork passengers may be required to transfer in Manorvi

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North Fork Events

FRIDAY DECEMBER 5

NF AUDUBON SOCIETY - 8 a.m. Birding in Montauk Point with Rick and Linda Kedenburg. Meet 8 a.m. at Red House, Inlet County Park, Greenport for carpooling; or 9:30 a.m. at Montauk Point Lighthouse and snack bar observation platform. Go via ferries in morning, return through Riverhead. Bring lunch and hot beverage. Dinner at local restaurant. Dress for cold and wind. 631-734-7144.

OPEN HOUSE WITH SANTA - 11:30 a.m.-3 p.m.: Open house with Santa at Railroad Museum of Long Island, 4th Street at LIRR tracks. Free admission, 631-477-0439, 631-

HOLIDAY TREE LIGHTING - 6:30 p.m., Holiday tree lighting ceremony at Orient Beach State Park features traditional holiday music performed by students from Oysterponds Elementary School. Santa Claus arrives in red sleigh, escorted by Orient Fire Department, and hand out candy treats from Candyman to each child. Complimentary hot chocolate, hot dogs and cookies. Winter coat drive; canned goods for the needy welcomed. 631-323-2440.

TREE LIGHTING - 5:30-7:30 p.m.: Oysterponds Historical Society's holiday tree lighting includes caroling, refreshments and later hours for Beach Plum Gift Shop, at Old Point School House, Village Lane, Orient. 631-323-2480.

SATURDAY, DECEMBER 6
WINTER BENEFIT - 5-7 p.m., Oysterponds Historical Society's annual Holiday Winter Benefit at decorated Webb House, Village Lane, Orient. Tickets: \$135. Space limited; early reservations advised. Mail check to OHS, P.O. Box 70,

POLAR BEAR PLUNGE- 11 a.m., Polar Bear Plunge to benefit Peconic Bay Medical Center's emergency department. Iron Pier Beach, off Pier Road on Long Island Sound, Jamesport. Post-plunge party noon-1:30 p.m. at Martha Clara Vineyards, Riverhead; all plungers get free glass of wine, 631-548-6080

HOLIDAY DINNER- 6 p.m., Holiday dinner and East End Brass concert at Custer Institute, 1115 Main Bayview Rd., Southold. Concert starts at 8 p.m. Suggested donations: members and guests, \$15; nonmembers, \$20; students, \$10; under 14, \$5. Reservations appreciated. 631-765-2620 or CusterDonna@yahoo.com

SOAP-MAKING HOLIDAY FUN - 10:30 a.m., soapmaking holiday fun at East End Seaport Museum, Third Street at Ferry Dock, Greenport. Make marine-themed soap as holiday gift. Fee, \$2.50. 631-477-2100.

ANNUAL HOLIDAY HAPPENING - 9:30 a.m.-5 p.m., Annual holiday happening event sponsored by CAST at Southold Town Recreation Center, Peconic Lane, Peconic. Photo with Santa serving light fare, bake sale, train display, face painting and special raffle. Admission free. 631-477-

SUNDAY, DECEMBER 7
LIVE MUSIC - 3 p.m., North Fork Chorale performs at

Orient Congregational Church, Main Road. Tickets, \$10; on sale in village stores or call 323-3523, 631-298-8194.

RADIO DAYS PROGRAM- 2-4 p.m., Radio Days program features Stan Rubenstein, "The North Fork Radio Man," who presents radio journalism during WWII; sponsored by East End Community Council. At Human Resource Center/Senior Care Center, Shade Tree Lane, Aquebogue. Free. 631-765-6182.

ANTIQUES ROADSHOW- 1:30-3:30 p.m., 'Trash or Treasure' Antiques Roadshow, with veteran appraiser Eddie Costello at Southold Free Library, Main Road. Bring one item for free appraisal. 631-765-2077.

HOLIDAY TEA - 3 p.m., Holiday Tea hosted by Southold Historical Society. Food, wine, tea and a special presenta-

OPEN HOUSE WITH SANTA AT THE RAILROAD MUSEUM- 11:30 a.m.-3 p.m., open house with Santa at Railroad Museum of Long Island, 4th Street at LIRR tracks. Free admission. 631-477-0439, 631-765-2757.

BREAKFAST WITH SANTA- 8-10 a.m., breakfast with Santa hosted by Greenport High School's senior class in cafeteria. Adults, \$8; children, \$5; available from any senior class member or in main office. 477-1950.

2 p.m.: Santa stars in Greenport's annual Christmas parade that begins on west side of Greenport School, Front Street, and ends at Third Street Fire Station #1. Gifts for kids. Rain date Sunday, Dec. 14.

FREE ADMISSION AT ATLANTIS MARINE WORLD - FREE ADMISSION Atlantis Marine World

Offers Free Admission to Riverhead Residents. In honor of Thanksgiving, Atlantis Marine World Aquarium is offering free admission to Riverhead residents every Friday in November, as well as on Thanksgiving Day. "We want to acknowledge and express gratitude to our Aquarium's hometown" explains Aquarium co-owner, Jim Bissett. "Offering free admission is just a small way of saying 'thank you' for the past eight years." The special no-cost admission rate applies to Town of Riverhead residents only, who must show proof of residency upon entry. For more information about the Aquarium, please call 631-208-9200, ext. H2O

OUTSTANDING SALE- Main Road Home in Cutchogue is having a 20-50% off Sale on all household and gift items in the store! A portion of the proceeds will help sponsor the Cutchogue Canine Classic to be held at Castello di Borghese this coming May 16, 2009. ANYONE can enter their dog in this Festive Event, designed to raise proceeds for and awareness of our local animal groups. For more information, call 631-734-7865 or email lynn@mainroadhome.com

GREENPORT GALLERY WALKS- Beginning June 21 through December 20, the third Saturday of the month, Greenport's galleries will open their doors between 6-9 pm for an evening of gallery hopping. Please join us for gallery talks, and refreshments, while viewing the best of what's happening in the arts on gallery row. Check out www.greenportgallerywalk.com for more information.

WEIGHT LOSS - The second Tuesday of every month,

Dr. Russ L'HommeDieu, a physical therapist, holds a free weight management lecture & discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has upheld a 200-pound weight loss himself. Space is limited. For more information, contact

New Life in Progress at 888-446-7764.

CUSTER OBSERVATORY- Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold, Call 631-765-2626.

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| Rate: | 5.500% | 5.500% | 6.000% | 6.000% | 6.500% |
| Commitment Fee: | NONE* | NONE* | NONE* | NONE* | NONE* |
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| Monthly Payment: (per \$1000 est.) | \$5.68 | \$8.17 | \$8.44 | \$6.00 | \$6.32 |

For a full list of our rates and mortgage plans go to www.hudsoncitysavingsbank.com Ask about our Jumbo Mortgage Loans, Interest Only Programs, "40 Year" Programs,

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Special Section: Holiday Guide

2008: The Year of the Micro-gift

By Mary Beth Karoll

Just this past week, on the way home to my miniscule Manhattan bachelorette pad, I took a swift shortcut through that towering temple of conspicuous consumerism - Macy's Herald Square. This season's somewhat scanty holiday window displays appeared to be thrifty, at best, and depressingly dull, at worst. Macy's seemed to be making do with a few cheap constellations of sparkly, red, paper stars and the vague exhortation to "Believe," although in what or whom was never specified. How such desultory decorations would mesmerize European tourists, the only serious shoppers left on the island, was a marketing mystery. So, I was interested to see how festive the store floors appeared during this current sober state of limbo between the Wall Street Wipeout and the coming inauguration of a shiny bright new administration in which we all hold such high hopes.

Swags of red ribbons and golden balls are slung over the aisles of

Macy's main floor, heralding the hordes of whipthin, model-worthy Swiss misses and German maidchen on the prowl for plunder. Whole families of designer-clad Italian principessas, swathed in Fendi furs and toting multiple shopping bags full of deeply discounted loot, are, in themselves, ornamental. In addition to the pocketbooks, jewelry and cosmetics available for purchase are herds of Hortons, the pachyderm protagonist from Dr. Seuss' McCarthy-era classic, Horton Hears a Who. Accompanied by a miniature version of the book,



this talking stuffed animal, which utters some unintelligible phrase when you squeeze its foot, is available for a mere \$14.98. I imagine that there will be a few hundred huggable plush Hortons unsold at the end of the shopping season.

Musing on the story of Horton, a caring and stalwart friend who saves a microscopic planet and its minute, endangered inhabitants, the Whos of Whoville, I chanced upon the theme for this Holiday Gift Guide article. The 2008 holiday season is the Year of the Micro-gift. Since your credit card company may not be pleased with your concerted efforts to make dainty micro-payments towards your outstanding debts, micro-presents, small gifts that pack a punch, are the way to go this year. (A Christmas 2007 present from my brother, a seemingly endless \$100 Macy's gift card, which, oddly enough, recharged itself fully after my last purchase, is more of a question for The Ethicist at *The New York Times* than a microchip issue to be explored here! No, I didn't bend the card or do anything to alter it. But I didn't say anything to the store clerk, either!)

The United Nations once designated 2005 the Year of the Micro-loan, a type of tiny, almost negligible, finance mostly offered to third-world entrepreneurs so that they can jump-start a new business or expand an existing concern. While such insignificant loans can mean the world to an impoverished villager in Africa or India with no credit history, the infinitesimal sums wouldn't buy a three-martini lunch for your typical hedge fund honcho. Rather than spending hours

searching for just the right present for your persnickety relatives, why not make micro-loans through Kiva.org or MicroPlace.com? When you tell your crass cousin or social-climbing sister that you've made a loan to a bead factory in Bangladesh in her name, she can hardly look down her nose at your beneficence. What can she do other than swallow her pride and write you a heartfelt thank you note? For less than you would ever pay for a sniffed at, soon to be re-gifted present, give the ungracious gal the business at the same time you give a boost to needy people who would really appreciate your kindness and who can do so much to raise themselves up with so little.

Since it's highly unlikely that you'll receive any sort of year-end bonus, my friends in the world of finance and elsewhere, perhaps you might wish on every penny you pick up from the sidewalk for your vertically-challenged, painfully clueless, narcissistic Napoleon of a boss to stop micro-managing your every effort. However, he's less likely to leave you alone than he is to desist in quoting Lao-Tse or Machiavelli, so your best bet is to hunker down in your cubicle and cruise the Internet while waiting for the ball to drop. Perhaps this harried fall, you missed one of the more important news stories, so it's high time you got back in the groove and started paying attention.

A certain Brazilian designer recently began to offer an embroidered lingerie set embedded with a GPS micro-chip tracking system. Unmentionables for a surveillance society, the semi-paranoid present would serve as a type of electronic leash, enabling the gift-giver to keep tabs on his lady love by following her every move as she sports the sexy underthings. Obviously a fatally flawed security system, hardly an answer to the chastity belt of yore, the design is quite transparently meant to be tongue-incheek. The GPS device is also far too visible to be truly discreet or devious. For the same money you



Special Section: Holiday Guide

Better than Rockefeller Center: The Montauk Lighthouse

By Debbie Tuma

As dusk set on the Eastern tip of Long Island last Saturday, long lines of cars waited to grab a spot in the huge state parking lot across the street from the Montauk Lighthouse.

Over 5,000 people crowded onto the lighthouse grounds, posing their cameras to capture the special moment, when 3,000 white lights were flicked on by nine-year-old Brooke Rivkind, a Montauk Public School fourth grader who won this honor in an essay contest about the lighthouse.

Local singers Sara Conway and the Christmas Revelers performed holiday music for people who had come from all over and for all reasons to see this first-time lighthouse lighting. The tiny white lights outlined the museum and the tower, and a huge wreath hung on the front of the 110-foot tower.

"We usually go to see the tree at Rockefeller Center, but this is even more exciting," said Holly Townsend, who had come from Manhattan with her family.

Joe and Barbara Sullivan had heard about the event and traveled from Connecticut. "We really wanted to be here to see this lighthouse light up, since it's the first time in history, and we wanted to be part of it," said Joe Sullivan. "We also love coming out to Montauk."

Most people couldn't recall ever seeing a light-

house lit up for the Christmas holidays. "The only other lighthouse in the country that lights up for Christmas, and has for the past 20 years, is the one in Cape Neddick, Maine," said Henry Osmers, of Shirley, who is the Montauk Lighthouse tour director and historian. He said when this lighthouse was commissioned by George Washington to be built in 1796, it was first lit in 1797, with whale oil. "The boat carrying the whale oil got shipwrecked off Amagansett, and it was delayed getting to the lighthouse," he said. "Since then, this lighthouse has guided ships safely toward New York City.

Eleanor Ehrhardt, a member of the Montauk Lighthouse Committee of the

Montauk Historical Society, which operates the lighthouse, said her group has wanted to light up this historic structure for a long time. They contacted "Looks Great Services, Inc." of Huntington, who sent a crew to the Montauk Lighthouse two weeks ago, to go up to the tower in a cherry picker. "But that wasn't high enough, so they hoisted the men up even higher, on ropes, to hang the lights, and also the wreath."

At the event thousands of

At the event, thousands of people lined up for refreshments, and to purchase a special commemorative mug created by the Montauk Historical Society.

"We went through 1,000 cookies in a half hour," smiled Betsey White, president of the Montauk Historical Society, who stood in the gift shop. "This turned out to be even bigger than I thought. I guess we'll do it next year, and it will become a tradition."

White said the Montauk

Lighthouse will remain lit each night through January 5. It will be closed for the winter, reopening only on Martin Luther King's birthday weekend and a few other holidays until the spring. For information, call the lighthouse at 631-668-2544.



"TWILIGHT" FLUTED BOWL - \$550



This colorful, unique fluted bowl with foot, Twilight, is a fabulous centerpiece on any table. The glassblown bowl by glass artist Christopher Mosey, from his Fractured Series, measures 11"x22"x17". Christopher Mosey is known for his original blown glass sculptures, which feature a unique visceral, tactile experience. Mosey studied ceramics and glassblowing at the Appalachian Center for Crafts.

Available at:
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HOLIDAY GUIDE

Shop 'til You Drop... With Maria Tennariello

Here we go again, the shops are packed and the parking lots are full with holiday shoppers. The sales are going strong and I think that the gifts will be wrapped earlier than usual this year with all the head start shoppers. Let's do it!

Fandango, 48A W. Montauk Highway, Hampton Bays, is giving back to friends and customers with a 20% discount on all purchases made between now and December 31. You'll find a fabulous collection of unique clothing, jewelry and accessories for every woman on your gift list. Layaways (remember them?) are available, as well gift certificates and free gift-wrapping. 631-728-3704.

Hampton Bays' Bar Boy, on Montauk Highway, is presenting quite a selection of work islands for your kitchen, den or whatever room. A brand new inventory has just arrived and there are quite a few to choose from, just in time for

the extra workspace in all sizes shapes and wood finishes for the holidays, and they're affordably priced from \$159 to \$469. Don't pass up all the kitchen equipment and holiday dinnerware, stemware and more. Check out barboyonline.com



Broken Colour Works, in Southampton, hosts a "Holiday Open House" on December 6.



Enjoy holiday sales at Twist in Southampton.

Twist, 46 Jobs Lane, Southampton, is hosting a "Holiday Party" on Saturday, December 6 from 6 to 8 p.m. Everyone is invited to celebrate and save for the holidays. They'll have great sales, a free gift with purchases from select designers, surprise raf-

fles, snacks, refreshments and much more.

Stop over at Little Lucy's Canine Couture, 91 Jobs Lane, Southampton, for the perfect gift for that precious dog in your life. There are cute, unique holiday bow ties, reindeer and Santa hats, Mr. & Mrs. Santa outfits, warm coats, cashmere sweaters, fancy holiday biscuits, toys and custom designed dog gift baskets that can be ordered by phone at 631-287-2352. Santa will be peeking in to check out all the "new" puppies stopping in to see if they've been bad or good. Stop in for complimentary holiday people and pet treats, and browse.

Broken Colour Works, on Hampton Road, Southampton, will be hosting a "Holiday Open House" from 10 a.m. to 5 p.m. on Saturday, December 6. Artist Carl Knorr, first prizewinner at this summer's Southampton Art Show, will be on hand from 3 to 5

p.m. for a meet and greet and there will be a raffle of one of his prints that are available for purchase. Don't miss this one!

Surface Library Gallery & Atelier, 845 Springs Fireplace Road, East Hampton, will be hosting a reception for "The Gift of Art" show. Ten percent of all sales will benefit the East End Special Players on Saturday, December 6, 8 a.m. to 8 p.m. The show features artful gifts created by resident artists Bob Bachler and James Kennedy, along with an eclectic selection of original design and art objects. The design palette explores combinations of textile, paper, bamboo, hand-painted wood and ceramic, all specially tailored for gift giving.

A "Holiday Shopping Event," 30% off at Ralph Lauren and Rugby stores on Main Street in East Hampton and at ralphlauren.com is in progress from now until Monday, December 8. Print out the promo code and bring it to your favorite store. Get going, merchandise is flying out

The "Holiday Gift Sets" are available just in time for gift giving at **Atlantic Skin & Laser Center**,

(continued on next page)







HOLIDAY THUIDE

Guide (continued from page 30)



A microchip for your pet dog? Or elephant?

would pay for the high-tech bra and panties, \$800 for a standard version, or \$1,100 for the more advanced system, you could purchase plenty of lavish La Perla that would result in, well, the reaction you seek, gentlemen. But perhaps while you are multitasking at work, munching on your Oscar Meyer Lunchables (ordering in Chinese is a thing of the past), tweaking a spreadsheet and web surfing on Prisonplanet.com and other crucial sites, you might think of ways in which to spy on and subvert your competition on a personal and professional level using microchips and microwaves.

Shop 'til (continued from previous page)

530 Montauk Highway, Amagansett. While you're there, grab a tan. The holiday specials are now available.

Gurney's Inn & Resort, in Montauk, is offering "Gurney's Gift Cards" for your special someone for anything and everything happening there throughout the year. You can order the card at the Inn, by phone 631-668-2345 or online gurneysinn.com

NEW KID ON THE BLOCK: A brand new retail business has opened its doors just in time for the holiday season. GeekHampton, 154 W. Montauk Highway, Hampton Bays, in conjunction with Twin Peak Geeks, owners Sheryl Heller and Mike Avery have set up shop to be on hand for all Apple users purchasing new computers, a full range of Mac accessories and Macintosh tech support and consulting. For holiday gift giving, check out the unique selection of iPod and iPhone accessories, geek gadgets and gifts for everyone. Now you'll have the option of bringing your computers to GeekHampton's on-site repair center for troubleshooting, memory upgrades, hard drive replacements, tune-ups and program installations. Heller and Avery will continue to buzz around the Hamptons, providing in-home and in-office tech support and repairs. For information, call them at 631-723-3660.

Until next week, ciao and "Happy Holiday" shopping!

Having a sale, getting new inventory, new kid on the block? Comments or questions? Please e-mail me at shoptil@danspapers.com or via fax: 631-726-0189, my readers would love to know all about it.



Find the perfect gift for your furry friends at Little Lucy's in Southampton.





Special Section: 日间四层 Guide

Design & Décor

Earthly Delights By April Gonzales

Gifts for Me – I Mean – for the Gardener

I was asked about gifts for gardeners and after some thought I decided to tell you about the things that I, myself, would like to get for Christmas, particularly as I'm in a minimalist state of mind and would prefer to spend time with loved ones or make a difference in the world rather than buy them something, since my time and energy have become very precious to me.

I can't recommend any coffee table books, or how to books on gardens and gardening. If you'd like to know about the education of this particular gardener, you can pop by ARF's Water Mill thrift shop, where I just dumped the majority of my gardening library. I was always a sucker for a good book and never failed to support the publishing industry versus borrowing from the local library. And whenever I traveled, I considered a good book on the natural history of the area a worthy souvenir. But now ARF has inherited them all.

There are books written by Alice Ireys and other famous landscape architects, numerous expensive tomes about creating some form of Eden in the English, American, Italian and other styles. There are books on what to do with herbs, grasses, insect and disease identification, (these were the priciest) veritable encyclopedias of plants listed alphabetically by Latin names, like *Hortus Third* or Dirr's venerable *Manual of Woody Landscape Plants*, both of which will give you an enormous amount of information. I may miss those last two, but being a practical Yankee, I know that I can find any information I need on the Internet now, and things were getting crowded around here.

The only thing I will take the time to read are two publications put out by non-profits. The best is Wings: Essays on Invertebrate Conservation, which is published by the Xerces Society for invertebrate



Gloves and hand tools make excellent gifts.

conservation. In laymen's terms, this is all about bugs, although, recently, they added underwater invertebrates. I still have the spring 2007 issue on my desk, not in the bookcase, mind you, because it has reprints of some of their finest articles and I genuinely want to read the essays again. You can find them at xerces.org and for a mere 25 bucks you can impress someone with the fascinating intricacies of the insect world. They even have an online newsletter, which I guarantee you will be more interesting than *The New York Times*, especially if you are a fan of the "Science Times" on Tuesdays.

The other is Wildlife Lines, which you get if you make a donation in a friend's name to the Wildlife Rescue Center of the Hamptons, located in Hampton



Smith's Folsom-style sunglasses.

Bays on lovely and historic Munn's Pond. Homey and definitely local, you can read about your neighbors and their efforts to help area wildlife in need of medical assistance, like 9-year-old Emily LeRolland, of Sag Harbor, who had a birthday party and asked for donations to this organization in lieu of gifts. For more information, go to wildliferescuecenter.org, or you could just give them a call anytime at 728-WILD.

So what else would a seasoned gardener want? Well, some practical things of course! Anything made by Felco would be well received as a fine gardening implement that will last a long time and can take a lot of abuse. I have lost many of them in my time, due to absent mindedness, but a number two or six pruner or the petite, but fantastic, handsaw with extra blades, are all be helpful in the garden. The first time I gave the red handled handsaw to a fellow gardener he looked at it and said, "I can't use that, it's too small," but it eventually becomes one of everyone's favorite tools.

I use a ton of sunscreen and would not turn my nose up at a few well-chosen tubes. Dr. Weinberger, my local dermatologist, insists on Neutrogena number 70 for me. And I do obey him for the early spring, the height of summer and tropical vacations, as I am very fair skinned. But when he is not around to tell me not to, I do resort to Clarins face sunscreen number 40 after I have a good base tan in the late summer, because I love the way it feels on my skin. In the fall and winter, I use Lancome 40 for a richer, more moisturizing sunscreen. I wear sunscreen all year round and so should any other gardener to safeguard the skin.

This makes me want to add a few more practical items to the outdoor living Christmas list, like a really good pair of sunglasses that protect your eyes from stray branches, dirt that gets kicked up, bugs that buzz by etc. I prefer a large framed pair of Maui Jim's that don't press on the sides of my head, and have clear grey lenses that actually relax my eyes. A good runner up to that is the Folsom style, made by Smith. They are named after Johnny Cash's performance at the prison so named, but there is nothing deviant about them. They have a harder frame than the Maui Jim's and are slightly more stylish.

After-gardening care is really important. I have not had Lyme's disease after over 25 years of gardening and I attribute it all to my evening shower. To make this a very pleasant experience, I can high-



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From Design to Completion... Setweet KITCHEN & BATH

(continued on page 36)

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HOME Guide

Earthly (continued from page 34)



ly recommend Emile's French Clay soap, made with clay from Mont St. Michel, no less, or in a pinch, Caswell Massey's avocado soap. Either one will get rid of sweat, dirt and sunscreen at the end of the day and may help wash off any ticks if applied with a good washcloth.

My hands take a beating even though I usually wear gloves. I have tried all kinds, and find that the smaller the better is a good rule of thumb. I have had goatskin gloves, which are very comfortable, but generally develop holes in strategic spots almost immediately, rose gloves, which are too long and cumbersome, so they get left in the truck, rubber gloves, which are great for rainy days, but terrible on cold mornings, and latex gloves for planting annuals are just fantastic, but make your hands sweat in warmer weather. So if you are considering buying someone gloves, make it an assortment.

Cut and scrapes happen all the time, even when I am careful. We always have a small first aid kit in the truck with things that help for when the dog bites or the bee stings, like antiseptic, bandaids and Benadryl. But I have not had a lot of luck with Tecnu. People swear by it but I prefer to use Dawn dish washing liquid, as it really cuts oils, so we keep a small bottle of this as an addition to our first aid kit. I'm very careful about washing my hands when I come in from the garden, because, for some reason, I always seem to be the one digging around in the poison ivy. But all that harsh soap and water can take its toll on my hands. L'Occitane handcream is a real savior – it must be the Shea butter – and doesn't leave your hands sticky, like Bag Balm.

If you would like to educate your gardener friend and are feeling flush, a few classes with the Lyceum



will help them get a new perspective. Jeff Frank has been offering a two-day seminar to industry professionals and home gardeners for years. Entertaining, political and definitely zany, he will offer up all kinds of fascinating information, some of which is practical, and some that will just make you think. Cornell Cooperative Extension also has organic gardening classes during their spring gardening school, which is a one-day event packed with information.

Or you can join your gift recipient for a little excursion that will perk you both up in the middle of winter. I high-

ly recommend a garden lecture at Longwood Gardens in Pennsylvania. The glass houses are full of forced bulbs and perennials, there is a good seminar in February or March that is always worth attending, or you can celebrate early and go down for the Christmas decorations and the ice skating performances during the holiday season.

So much for all the things I want. I have to say the best gift I ever gave, which brought an immediate wreath of smiles to the face of my 90-year-old gardener friend, was a bag of vegetable seed packets. Perhaps nothing else embodies the hope for industriousness applied to and satisfaction from all the work and worry of digging in the dirt. Seeds seem to speak to the very heart of a gardener. They are, after all, pregnant with the dream and desire of what is yet to come with a little effort on our part, and ripe with the possibility of future enjoyment.





HOME Guide

pet agree By Jenna Robbins

Pet Oxygen Masks: Next Best Thing to a Firehouse Dog

As part of its 35-year mission to keep pets safe at home, Canine Control Company, the Eastern Long Island representative for Invisible Fence Brand, launched their Pet Oxygen Mask Donation Program. The company is donating 50 pet oxygen mask kits to Councilwoman Connie Kepert, who will distribute the kits to all the fire departments in Brookhaven Town.

More than 200 life-saving kits have been donated so far throughout the Northeast, and Canine Control is proud to extend this program to even more Long Island fire departments. Patricia Veit, marketing manager of Canine Control, said, "We

professional trainer, I can tell you first hand, that solutions remove the obstacles that stand in the way of having a great relationship with your pet. There is a gross misunderstanding of what pet containment is and how it works. Canine Control offers a marriage between technology, installation and training for you and your pet, based on a life long commitment to the safety and wellbeing of dogs. I have been to many homes that have a stockade or cyclone fence enclosing the back and sides of their property. However, my first question to the homeowner is, "Does your dog run out the front door and what do you do if that happens?"

If you have a dog or cat and need an alternative to conventional fencing, have rooms in your home that must be off limits or need to protect your pet from a swimming pool, pond or from road access, you owe it to yourself and your dog to find out how easy the solution can be.

For more information about Canine Control Company and the Invisible Fence Brand animal recovery mask donation program visit invisiblefence.com or request a kit for your fire department. Please contact Veit, who is also the donation coordinator, at 800-YOUR-DOG or office.caninecontrol@verizon.net.



hope that by donating pet oxygen mask kits to local fire departments, we will contribute to saving more pets' lives and protecting pet owners that may risk their own life to save a pet in a fire."

The donation of these specially designed and potentially lifesaving animal oxygen mask sets will enable the first responders to efficiently administer oxygen to stricken animals.

Originally developed for use by veterinarians, oxygen masks for pets are now becoming part of the standard life saving equipment used by firefighters. The cone-shaped plastic masks fit snuggly over an animal's muzzle. It comes in three sizes and can be used to resuscitate dogs, cats, ferrets, rabbits, guinea pigs, or even birds suffering from smoke inhalation.

The undeniable love that people have for their pets not only increases the devastating effect that a fire can have on a family but it also increases the risk to human safety and loss of life. It is a documented fact that during a fire, pets will seek safety by hiding. This causes precious time to be wasted by people with pets because they will either refuse to leave their burning home before they find their pet or they will actually reenter a burning building in an attempt to find and rescue their pets.

This new program of donating pet oxygen masks is only a small part of an ongoing attempt to protect the pets we share our lives and homes

Veit and her wonderful associates at Canine Control agree that it's all about solutions. As a



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HOME Guide

Err, A parent By Susan Galardi

Classic, Free, Family Film Events (Yes, Events) at Guild Hall

Fron

Now there's a word you don't hear much these days.

But in the next few weeks, in addition to the free Santa visits all over the East End, Guild Hall in East Hampton is offering a variety of remarkable family events that are free — or very close to it.

One of the great rewards of parenting is being able to introduce children to the holiday traditions we went gaga over in our youth. Making the evocative foods we had growing up, baking the cookies we made with our own mothers (if we are so damn lucky), going to holiday performances like *The Christmas Show* at Radio City, *The Nutcracker*, or that most unusual tradition I experienced as a kid—the living nativity.

In addition to these more extravagant events, there was the fun of gathering as a family to watch holiday programming on TV. When I was growing up, there wasn't what seems now to be a "Holiday Channel," where classics play 'round the clock like the burning Yule log. No. Back then it was an event when films like It's a Wonderful Life, A Christmas Carol, and Miracle on 34th Street were on the tube. One tradition in our house was watching Menotti's Amahl and the Night Visitors, which was the first made-for-TV opera. (I didn't know it was opera. I didn't care. It was a great story and it wasn't until I was an adolescent that I started mimicking the funny singing.) The point is, these were highly anticipated events that added to the excitement and drama of the

So having the opportunity now to take our son to an event — rather than renting another DVD or channel surfing — is a gift. And Guild Hall is offering the forum this Saturday, Dec. 6. Two free, classic movies for children — The Red Balloon and White Mane — are scheduled





for kids 7ish and older on Saturday morning at 11:15. The double header is preceded by a Children's Art Workshop for kids 5 and up. Complete with refreshments, the workshop will set you back a whopping \$5 per child; \$3 if you're a member. Saturday evening, at 7:00pm, the free event for adults and teenagers is *Encounters at the End of the World*.

The morning's double feature is a sure winner. Made in 1956, Albert Lamorisse's *The Red Balloon* (34 minutes) is one of the most beautiful, communicative films for children ever made – despite that fact that it has few words and those are in French. A young boy finds a stray balloon that is the metaphor for a bbf – it follows him through the beautifully shot streets of Paris. If you've never seen this film, you must. The final scene is breathtaking. *The Red Balloon*, which will be shown in its newly restored glory, won the Palme d'Or at the 1956 Cannes Film Festival.

I don't know the second film, White Mane, also by Lamorisse (1953, 40 minutes). Shot in the south of France in a near-desert region called La Camargue, it's the story of "a magnificent stallion and the leader of a herd of wild horses too proud to let themselves be broken in by humans. Only Folco, a young fisherman, manages to tame him." This is also a restoration, presented in a new English translation with voiceover.

The film for the older crowd at 7:00 that evening is Werner Herzog's award-winning documentary, *Encounters at the End of the World*. It's described as his "latest meditation on nature." Herzog, accompanied only by his cameraman, traveled to Antarctica, to be the first infiltrator into "a hidden society at the end of the world. One thousand men and women live together, risking their lives and sanity in search of cutting-edge science, under unbelievably close quarters in Antarctica."

Wow. Move over Santa!

Kid's Calendar

TRUS WEEK

HOLIDAY BAZAAR – 12/7 – Holiday Bazaar and breakfast with Santa, 9 a.m.-3p.m., Hampton Bays Middle School. Pancake breakfast, holiday shopping, Chinese auction, crafts, kiddie korner, cookie walk, Santa and more! Contact 631-723-4700.

AMARYLLIS BULB PLANTING PROGRAM - 12/6

- Children in grades K-3rd are invited to sign up at the Montauk Library to plant their own Amaryllis flower bulb at 2 p.m. Sponsored by the Horticultural Alliance of the Hamptons. 631-668-3377.

CHANUKAH CHILDREN'S BOOK SIGNING – 12/6 – 10 a.m. The Jewish Center of the Hamptons, 44 Woods Lane, East Hampton. Jane Breskin Zalben, children's book author/illustrator, signs her books at the Chanukah Book Fair 631-324-9858

BAKING WORKSHOP FOR KIDS – 12/6 – Baking Workshop at Rogers Mansion, 17 Meeting House Lane, Southampton. Children will bake traditional Greek Christmas cookies and learn about the Greek holiday traditions, \$5 fee, ages 8-12 years. 631-283-2494.

ART WORKSHOP AT GUILD HALL – 12/6 –

ART WORKSHOP AT GUILD HALL - 12/6 - Children's Art Workshop (5+ Years) at Guild Hall, 58 Main Street, East Hampton. \$5/\$3 members. Refreshments served. 631-324-0806.

THE LIGHTHOUSE MUSEUM -Head down to the Montauk Lighthouse for a Christmas display unlike nothing you or your kids have seen before.

LIL COWPOKES PONY CLUB – Every Sat. from 10 a.m.-2 p.m. for ages 3 and up. Learn about animals and how to ride a pony. Amaryllis Farm Equine Rescue, 93

Merchants Path, Southampton. 631-537-7335.

QUOGUE LIBRARY STORYTIME - Tuesdays, Thursdays and Saturdays. Join children of all ages for story time, literacy games, puzzles and more. Located at 90 Quogue Street, Quogue. 631-653-4224.

ONGOING

SOUTHAMPTON TOWN WORKSHOPS AND CLASSES – Call to register for some of the many classes being offered this fall for all ages, including Rock Camp, Guitar Heroes, Kids on Camera, Art for Kids, Hip Hop Dance, SAT Prep and more. 631-728-8585

GOAT ON A BOAT — Goatonaboat.org. Puppet Play Groups for children under 3 on Mon., Thurs. and Fri. at 9:30 a.m. Tot Art for children 2-4 on Mon. and Fri. at 10:30 a.m. At Rte. 114 and East Union Street, Sag Harbor. 631-725-4193

LIL COWPOKES PONY CLUB – Every Sat. from 10 a.m.-2 p.m. for ages 3 and up. Learn about animals and how to ride a pony. Amaryllis Farm Equine Rescue, 93 Merchants Path, Southampton. 631-537-7335.

ART BARGE - Open Mon.-Fri., 9 a.m.-4 p.m. Offers weekly children's studio programs. Theartbarge.com.

FUN 2, 3, 4: ALL ABOUT A NUMBER OF THINGS

– An interactive arts-and-science exhibit. Also on display, through December 1, "Go Green." At the Children's Museum of the East End, 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

KIDS KARAOKE – Every Sat. and Sun., 5-7 p.m. Regulars Music Caféé, 1271 North Sea Rd., Southampton. 631-287-2900. **DRIBBL** - Basketball programs for kids. Dribbl at the Beach for boys and girls grades K-5 every Sun., 9-10:20 a.m., at the Southampton Town Recreation Center.

AFTER SCHOOL ART – At The Parrish Art Museum, Southampton. 631-283-2118, ext. 40 or visit parrishart.org.

MOMMY AND ME – Every Mon. from 10:45 a.m. -11:45 a.m. for pre-school children and their parents/caregivers. At the Montauk Library, Montauk Highway, Montauk. 631-324-4947.

MUSIC TOGETHER BY THE DUNES – A music and movement program for children newborn through age 5 and their parents/caregivers. Every Mon. and Tues. morning at the Dance Centre of the Hamptons in Westhampton Beach, every Thurs. morning at the Southampton Cultural Center and every Fri. morning at SYS on Majors Path in Southampton. 631-764-4180.

YOUTH ADVISORY COMMITTEE - Sponsored by the Town of Southampton Youth Bureau to give kids a voice in town government. 631-702-2425.

MANGA CLUB - Fri. at 3:30 p.m. John Jermain Memorial Library, 201 Main St., Sag Harbor. 631-725-

WORDY WEDNESDAYS – 5 p.m. Play Scrabble, Word Sweep and Outburst. For ages 10 and up. The Hampton Library, 2478 Main St., Bridgehampton. 631-537-0015.

TODDLER TUESDAYS – At the Children's Museum of the East End, 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

Send all events for the kids' calendar to events@danspapers.com by Friday at noon.

Life Style

Sports/Outdoors

TAKE A HIKE By Ken Kindler

Following the Path

Last week I worked on the Paumanok Path (PP) in three different places, and three different ways.

On Sunday, I led the Green Cooperative Volunteer Day, a work outing in the David Sarnoff Preserve. Five trails organizations participated in an initiative to trim back vegetation that is encroaching on the 2.5-mile section of the PP running through this State Department Environmental Conservation managed preserve. This was a huge undertaking, and even with two power mowers, a trimmer, many hand tools and 25 volunteer trail maintainers, we were able to only partially open up this section of trail. If you wish to explore this part of the PP, it can be accessed from the preserve's State DEC parking area in Riverhead. The parking area is on the west side of CR 104, midway

between where the road intersects with CR 105 to the north and CR 31 to the south. From the Riverhead circle, take CR 104 south approximately two miles. From Sunrise Highway, take CR 104 north. A short distance north of CR 31, find the parking area on the left side

There are two openings to trails on the south side of the parking area. The blazing is easy to follow – John Virgilio and I repainted the blazes on these trails last year. The trail is blazed with white-painted blazes is the Paumanok Path. Follow this trail three miles west and it will take you to Wildwood Lake. The trail, marked with yellow-painted blazes, were it not for the fresh paint, would be impossible to follow; it has been almost completely reclaimed by Mother Nature. In many places, the branches on either side of the trail are touching. It will take two large work outings to reestablish this trail. If you follow the yellow trail west, it intersects with the white trail, where if you turn left (east) you can follow the PP back to the parking area. After the work outing, Ken Spadafora, a talented trails engineer who originally cut this trail, led a few of the remaining volunteers on an extemporaneous hike of this two and a half mile loop. We admired the way the trail travelled around kettleholes and along ridges, giving the hiker a beautiful view on a sustainable trail tread.

On Wednesday, I met with Richard Poveromo by the new trails kiosk and parking area in East Hampton, on Route 114, about two miles north of the Stephen Hands Path intersection. We left Richard's car at the parking area and navigated through Sag Harbor and Novac to the starting point of our preview hike. We parked by Laurel Valley County Park, on Deerfield Road, about seven tenths of a mile south of Noyac Road, opposite the entrance of Northside Hills. I will be co-leader of this hike, with Lanny Wexler, on December 6. Lanny is a member of the Long Island chapter of the Adirondack Mountain Club. Five members of this group participated in the Sarnoff work outing, and the last long distance PP hike was almost exclusively ADKLI members. Richard plans to lead a series of Longshank hikes for East Hampton Trails Preservation Society. His series of hikes will encompass the entire East Hampton section of the PP, including this adjoining segment in Southampton. He

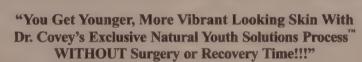


Richard Poveromo, of EHTPS, helps maintain the Paumanok Path in the Sarnoff Preserve.

will be leading this very strenuous hike, the first in the series, on January 17. This 12-mile hike has new sections of trail that have never been part of an organized hike before. Some of these sections aren't blazed yet; some were recently blazed and cut by volunteer boy scouts led by an Eagle Scout candidate whom I sponsored, Elliot Gayer, of Great Neck. During our preview hike, we brought along painting supplies, and painted blazes where the trail was difficult to follow. Richard was one of the volunteers at the Sarnoff Preserve on Green Cooperative Volunteer Day. That day he operated an EHTPS mower, and he has promised to help me do some more blazing of this 12-mile trail segment before I lead the December 6 hike. Visit hike-li.org to find these hikes.

On Saturday, I walked the first 8.7 miles of the PP with Rollo, the organizer of the Long Island Trail Enthusiasts Meetup Group. He is working with litlc.org to map the entire Paumanok Path. We started our walk at the Rocky Point trailhead, located on 25A, four miles

west of the William Floyd Parkway. As I walked the trail with Rollo and 10 other hikers, I took notes that I will apply to an updated and enhanced version of the PP trail guide that will be available to members of the Long Island Trail Lovers Coalition. Visit litlc.org to find out more about hiking on Long Island.





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Health/Fitness

Returning to Our Destiny as Physical Beings

By Maria Orlando Pietromonaco

Okay, so we're all too busy to exercise. It's always the same story. Everyone suffers from the "got-more-things-to-do-than-there-are-minutes-in-aday" disease. Our culture is all about how many things we can cram into a 24-hour period. Exercise isn't definitely not on everyone's top ten list.

Especially with the holidays we'll all find plenty of excuses NOT to have time to exercise. We have to shop, write cards, trim the tree, plan parties, attend parties, decorate the house – it's quite an undertaking, but a joyous one. That's on top of the usual routine, which we barely have time for to begin with.

A big problem with exercise is that it is a fake,

Injectibles and the Fight Against Aging!

Dr. Paul Kelly MD, FACS is certified by the American Board of Facial Plactic and Reconstuctive Surgery and the American Board of Otolaryngology. He has his Doctorate from Tulane and did his fellowship in Facial Plastic and Reconstructive Surgery.



Dr. PAUL KELLY

"One of the most valuable tools I use in fighting the aging process are the injectibles". They can help correct problems such as folds around the mouth or lines around the lips. Some treat fine lines and wrinkles around the eyes and can provide volume. As a rule, BOTOX® is used for the upper face and fillers such as collagen, Restylane® or Juviderm® or long lasting fillers such as Radiesse® and Scuptra® are used from the lower eye to the chin. The correct injection will soften skin wrinkles and still allow some motion, creating a relaxed appearance, These products vary in permanency and best locations for use.

Once you've done your home-work on available "injectibles" for the area you wish to correct, it is time to choose a doctor or as we refer to in the profession, the "injector". Choose one, who talks with you about natural results and a balanced injection. These are key words or phrases that should be heard during the consultation, which are usually offered free by most plastic surgeons.

During the initial consultation with my patients, I also help them choose what is best for their face to address their areas of concern. Right now and until the end of December, in addition to the free consultation I am also giving 10% off the price of any "injectible" as my Holiday gift to my patients (just clip and bring in the coupon).

10% Off Injectibles

(offer ends 12/31/08)

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contrived way of keeping fit. As Dr. Andrew Weil points out, until now humans used to be physical beings. Because we're not working the fields, hand-scrubbing laundry, churning butter, or chopping wood, we need to come up with ways to give our body a workout.

In this day and age, especially in the U.S., we are one with our desks in front of computers with technology driving our communication and our tasks. The huntergatherers MOVED to survive. Now we only have to lift a phone, tap a keyboard or drive a car to have our needs met.

In addition, because of all the chaos in our lives, not many of us have an entire hour (60 minutes all in a row) to dedicate to mindlessly and fruitlessly moving our body about. Getting to a gym is almost impossible for many of us. Even if we work out at home it is mind-boggling to take an hour of our lives and not do chores, manage our family, get our work done, etc.

So we need to come up with ways to get bits and pieces of activity throughout the day. Many experts believe that several snippets of exercise throughout the day will have the same benefits as one long session. Here are some suggestions:

Get up just 10 minutes earlier to do sit ups, squats, stretch, whatever. If you normally wake at 6:00, force yourself up at 5:50. It's not that bad. And you'll feel better in the long run – a little workout in the morning is a tremendous boost to your mood, your energy, and your outlook for the day.

If you can't get yourself up earlier, then try

squeezing some movement into your regular routine. When indulging in your morning coffee ritual, don't sit and stare at the wall. Do some aerobics while you brave the morning news or some yoga while your kids torture you with Sponge Bob.

Walk on your lunch hour. Of course you have calls to make that you've been dying to get to, so take your phone and call while you walk. You'll feel like your accomplishing something and not wasting your time — and it will make you forget how cold you are out in the frigid air!

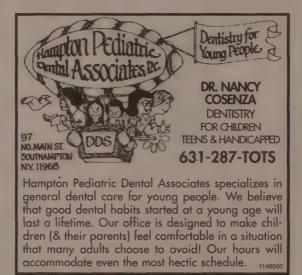
In the evening, when the storm settles and the pandemonium of the day dies down,

instead of plopping on the couch, immediately do a mini-workout with some arm weights or a bit of yoga. It will ease the stress out of your body and tone you at the same time.

If you are out running errands, really RUN your errands. At each stop park the car farther away than you have to. Walk PAST the bank or the post office and take a quick stroll. If you do five or ten minutes of this at each stop, you've got yourself a 30-minute walk.

At a mall? Perfect. Before you start to shop walk the mall and window shop one time. That's a good 15 minutes if you reach each end of corridors. Then begin your shopping, and that should add another 15 minutes or so of movement from store to store.

These few tips should coast you through the harried holiday season ahead. After the hooplah is over in January, we'll discuss how to shed that festive flab that defeated your every exercise effort.







Arts & Entertainment

Holiday Classics: Nutcracker, Canadian Brass, Choral Society



Canadian Brass will appear at WHBPAC.



Seiskaya Ballet presents The Nutcracker at Stony Brook's Staller Center.

By Tiffany Razzano

Whether you're ready for it or not, now that Thanksgiving is over, the holiday season is officially upon us. For many, this means spending time navigating your way through throngs of shoppers or websites in search of the perfect holiday gifts, and hearing Christmas music with every turn of the radio dial. Thankfully, the East End also presents a number of traditional, classic holiday events to help you and your loved ones enjoy and celebrate the holidays. Here are a few highlights.

Nothing represents the holiday season better than the ballet, *The Nutcracker*, by Peter Ilyich Tchaikovsky, adaptated from the story "The Nutcracker and The Mouse King" by E.T.A. Hoffman. The show features the well known "Dance of the Sugar Plum Fairy," an instantly recognizable music-box song even if you don't know its name or where it's from. You can catch the Seiskaya Ballet's annual production of *The Nutcracker* at the Staller Center at Stony Brook University on Dec. 13 and 20 at 2 and 7 p.m., Dec. 14 and 21 at 1 and 6 p.m.

A professional ballet company, Seiskaya has enlisted a number of talented lead dancers for this year's production. Pavel Guervich, a soloist with the Boston Ballet who graduated with honors from the Belarus State Ballet Academy in 1995 with a degree in choreography, is the guest dancer performing as Cavalier. Among the company's principal dancers is Mariana DeMarco, who won the 2007 Metro Talent Competition and has performed at the BESFI Benefit the past two years. She joins Seiskaya once again, this year alternating between the roles of Sugar Plum, Dew Drop and Clara. Another principal dancer, Karissa Kralik, who has also performed at BESFI Benefits and returns from last year's production, will perform as Sugar Plum, Dew Drop and Chinese. Principal dancer Christina Pandolfi, a graduate of New York University's Modern College Workshop 2006 through 2008, returns from last year's performance of The Nutcracker and had the lead principal role of the Can-Can Dancer in "La Boutique Fantasque."

One of this year's featured soloists, who will take on the roles of Sugar Plum and Clara, is Aleix Lucena. Lucena, who performed the "Bluebird Pas de Deux" at BESFI 2008, also performed the dance with her partner, Ashton Hsu, in the Metro Teen Talent Competition in New York City, capturing top honors. She danced the role of Clara in Seiskaya's 2006 and 2007 Nutcracker. Hsu is the other featured soloist this

year, taking on the role of the Nutcracker. In past BESFI performances, he held the male lead in Vivaldi Concerto in D Major, a Snob in *La Boutique Fantasque* and performed in *Las Damiselas*. Hsu won "Mr. Teen Metro" at the tri-state Metro Teen Talent Competition.

A must see this season for families, tickets for Seiskaya's production of *The Nutcracker* are \$34 for adults and \$29 for seniors and children. For more information, go to nutcrackerballet.com.

Other classics offered a bit farther east include The Choral Society of the Hamptons Christmas Concert at the Bridgehampton Presbyterian Church on Dec. 14 at 3 and 5:30 p.m. Led by conductor Mark Mangini and featuring soprano Sasha Leinster and a chamber orchestra, The Choral Society will perform well-known classic holiday seasons, such as Haydn's Missa Sancti Bernardi von Offida (Heiligmesse) and Mozart's Laudate Dominum (from Vesperae Solemnes), as well as traditional carols. Tickets are \$30 for adults and \$10 for children. They can be purchased by calling

(631) 204-9402 or (646) 361-5209 or by going to choralhamptons.org.

In Westhampton
Beach, at the Performing
Arts Center, you can
catch the Canadian
Brass Holiday Show on
Dec. 12 at 8 p.m.
Described as a mix of the
Marx Brothers and the
Beatles because of their



quirky sense of humor and musical versatility, Canadian Brass will perform a wide variety of winter and holiday tunes, both classical and popular, celebrating both Christmas and Hanukkah. Tickets are \$100/\$85/\$70 and can be purchased at whbpac.org.

So, as the holiday season lumbers on, step away from the mall and check out any of these three holiday events for a likely much needed cultural fix.



theater review gordin & christiano

Review: Billy Elliot the Musical

Director Stephen Daldry's Billy Elliot the Musical, based on his beloved 2000 movie about a boy in a small mining town who discovers his love for ballet, is simply sensational. Without a doubt, it's the best musical we have seen in years, a truly inspired work of magic. Every element of Daldry's meticulously thought out transfer from celluloid to stage has been brought to brilliant musical fruition and the dancing is spectacular. The result is an electrifying, big, bold, socially relevant Broadway musical told with real heart and soul.

On first thought, one would think making a musical version of the film would be impossible. The story follows a motherless coal miner's son, who discovers he was born to dance, but must surmount his dad's and brother's harsh objections. And the tale unfolds against the backdrop of the historic

1984 miners' strike in northern England, a result of Margaret Thatcher's privatization of the coal mines. The dramatic themes are family, poverty, class, politics and the power of dreams/destiny.

Not to worry, Daldry, screenwriter Lee Hall, and choreographer Peter Darling have combined forces with Elton John, reportedly at his request, for the most irresistibly passionate musical imaginable. Even though no single song stands out, the score is the best John has ever created for the stage and supports Hall's sharp, gritty book and smart lyrics.

But Billy Elliot the Musical is more about the story told though Darling's thrilling choreography, a com-



Kiril Kulish was exuberantly real.

bination of modern, tap and ballet, than the music. Add a sublime cast and the show is much more than the sum of its parts. Each and every facet contributes to the evening's dramatic focus in such a way that the material bristles with life in one continuously surprisingly moment after moment. One terrific effect has Billy literally soaring more than 80 feet into the air while performing "Swan Lake." But there are quiet moments juxtaposed with angry rebellious ones as well. And there are even some very funny scenes with Billy's cross-dressing friend (a riotous Frank Dolce at our performance).

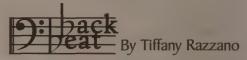
Kiril Kulish, a dancing protégé since four, was Billy at the performance we attended. He holds the center with his dancing, but he sings and acts beautifully as well. As they did with the London production that is still running, three boys alternate in the title role. The others are David Alvarez and Trent Kowalik. One can only wonder what different qualities the others might bring, but our Billy was exuberantly real. I believed every moment.

Even better, considering their age and experience, are his supporting players. Reprising her role from London, Haydn Gwynne is memorable as his no-nonsense, chain smoking, ballet teacher, who knows her limitations, but realizes Billy's potential. Gregory Jbara is equally wonderful as his downtrodden, macho father and Carole Shelley is wistfully effective as his grandmother. They are dancers and singers who

really know how to act, and there is not one weak link in the entire show. Billy Elliot the Musical is irresistible perfection.

Billy Elliot the Musical opened on Broadway at the Imperial Theatre, 249 West 45th Street, between Broadway and Eighth Avenue, on November 13, 2008. For tickets, call 212-239-6200 or visit the theatre box office.

Theater critics Barry Gordin & Patrick Christiano are members of the Drama Desk. Barry is an internationally renowned photographer. Patrick is the artistic director of SivaRoad Productions. Visit their website at theaterlife.com.



Elliott Murphy: A Native Son Returns

A native Long Islander who's lived in Paris since 1989, singer-songwriter Elliott Murphy will be making his first trip home to the United States in eight years, hitting The Stephen Talkhouse in Amagansett on Dec. 12 along the way.

"I really have such a connection with the East End," said Murphy, who grew up in Garden City. "I remember playing at The Talkhouse before it became the cultural venue it is today."

Now, Murphy comes back to the U.S. armed with his 30th album in nearly 35 years, *Notes from the Underground*. With a sound that can be likened to songwriting greats such as Bob Dylan and Tom Petty, Murphy is presenting 11 tracks on the album, whose title is culled from Dostoevsky's existential classic, which is earning him rave reviews in Europe. The lead-off track "And General Robert E. Lee" has earned significant radio play across the continent, as well as critical praise from various publications. "I was writing on the road and it came together haphazardly," said Murphy. "I do about 100 shows a year, but I'm always writing and recording. I wasn't sure I had an album, but once I heard them all together, I knew I had something."

In an era where music fans are lucky if their favorite bands release an album every few years, Murphy harkens back to a time when bands and songwriters would release an album a year if they had the material. So releasing 30 records is a true testimony to Murphy's classic musicianship. "I'm an independent musician," he said. "I can basically do what I want. When I have the songs, it's natural to me to get them out." Though he records and produces his albums on his own, he licenses them to a



Long Island native, Elliott Murphy

handful of labels across Europe and America. "When you produce your own albums, you have more freedom. A lot of other bands have to wait for the record

company to give them the green light."

Murphy, who attended Garden City High School, grew up in a musical household. His father ran the Aquashow (also the title of Murphy's first album), where musicians including Duke Ellington and Count Basie often performed. He learned guitar at an early age, 12, and in 1966 his group won the New York State Battle of the Bands. "I took it more seriously after that," he said.

So how did this Long Island boy end up in Paris? "I turned right at Montreal," he laughed.

In 1971, when he was in his early 20s, Murphy went to Europe for the first time, a life-altering experience. Spending time busking in the streets of Paris, Amsterdam and Rome, he found his voice as a singer-songwriter. "Until then, my life had really just been Garden City," he said. "I wanted to change my reality."

He came back to the U.S. and released his first album in 1973, released four albums here in the 1970s, opened for bands such as The Kinks, Hall and Oates and Jefferson Starship, and appeared at New York venues such as The Bottom Line, Max's Kansas City and CBGB's. But, he soon realized that his music was more appreciated in Europe. He held his first show there in Paris in 1979, for which several thousand people showed up. "It was a revelation that I had this audience here that I didn't know I had," he said.

Murphy is also a writer, having put out two novels, several collections of short stories and dabbling in journalism. "Literature is my religion," he said. "But rock and roll is my addiction."

For more information, go to elliottmurphy.com.

Art Openings & Galleries

OPENING RECEPTIONS

TWILIGHT ART TOUR OF SAG HARBOR – 12/6 – Meet at the tree lighting on the wharf at 5:30 p.m. with your tour guides Rebecca Cooper of The Gallery Sag Harbor and Tulla Booth from the Tulla Booth Gallery. RSVP by calling 631-795-7707

OPENING RECEPTION AT SEN SPICE – 12/6 –Meet the artists Lynn Matsuoka and Grant Haffner at their opening reception on from 4:30-6:30 p.m. at Sen Spice Lounge, 29 Main Street, Sag Harbor. Show hours Friday-Sunday from 1-5 p.m. from Dec. 5-7 and Dec.12-14. 631-725-0101. Artists contact 631-537-5237.

SURFACE LIBRARY OPENING RECEPTION – 12/6 – SURFACE LIBRARY Gallery & Atelier will donate 10% of all sales during "The Gift of Art" show to benefit the East End Special Players. Reception from 6 – 8 p.m. 845 Springs Fireplace Road, East Hampton. 631-291-9061.

THE ARTIST'S WAY, A SPIRITUAL PATH TO HIGHER CREATIVITY – 12/6 – 12 week arts course begins today at the Applied Arts School at 11 Indian Wells Hwy, Amagansett. 12 to 2 p.m. Tuition is \$285. Call 631-267-2787.

FREE GALLERY TALK AT GUILD HALL – 12/6-Free Gallery Talk with Marjorie F. Chester at Guild Hall, 158 Main Street, East Hampton. Free/Refreshments will be served. 631-324-0806.

ART AT THE UBS LOBBY GALLERY - 12/11 - Opening reception from 4 to 6 p.m., "Calm among the Chaos" by artist Anne Siefert-Sellinger. 8 Main Street, Southampton.

GALLERIES

ALOHA. ISLAND STYLE ART GALLERY - 649 Montauk Highway, Montauk. 631-668-SURF, 631-668-7873 or visit alohaeast.com.

ART & SOUL GALLERY – "AbstrActions" 495 Montauk Highway, Eastport. For more information please call 631-325-1504. Or you can visit Artsoulgallery.com.

AMY PILKINGTON GALLERY – "Movable Musings," Soraida Bedoya. 78 Main St., Sag Harbor.

ANNYX – 150 main St., Sag Harbor. 631-725-

ATELIER GALLERY – "Vignettes of Long Island," by Sheila Breck. 308A Main Street, Greenport. 631-495-4268.

CANIO'S GALLERY - "Water - Land - Water,"

by painters Anne Seelbach and Christine Chew Smith. 290 Main St., Sag Harbor. 631-725-4926.

CRAZY MONKEY GALLERY – Eileen Hickey-Hulme and Len Bernard. 136 Main Street, East Hampton. 631-267-3627.

THE DAN FLAVIN ART INSTI-TUTE - Nine fluorescent light works by Dan Flavin and "Knife

Cuts" by Imi Knoebel. Open Fri. and Sat. 11 a.m.-5 p.m. On Corwith Avenue off Main Street, Bridgehampton. 631-537-1476.

THE DESIGN STUDIO - 2393 Main St., Bridgehampton. 631-537-1999.

ELAINE BENSON GALLERY – "Landscape Treasures." Open 24 hours a day, seven days a week. Southampton Inn, 91 Hill St., Southampton. 631-537-3233.

HAMPTON ROAD GALLERY – "Recent Works" by Barbara Press. 36 Hampton Road, Southampton. 631-204-9704.

KESZLER GALLERY – "The End" and selected images from "Mermaids and Flowers" by Michael Dweck. 45 Main St., Southampton. 631-204-0353.

LONGHOUSE RESERVE – Eight Stoneworks by Izumi Masatoshi. 133 Hands Creek Rd., East Hampton. 631-329-3568.

MARK BORGHI FINE ART – Open daily, 10 a.m.-5:30 p.m. 2462 Main St., Bridgehampton. 631-537-7245.

PARASKEVAS GALLERY – Showing Michael Paraskevas' extensive work and children's book illustrations from Maggie and the Ferocious Beast and other books he published with his mother, Betty. Open by appointment. 83 Main St., Westhampton Beach. 631-287-1665.

ROMANY KRAMORIS GALLERY – 41 Main St., Sag Harbor. 631-725-2499.

THE PARRISH ART MUSEUM - Open Fri.-Sun., 11 a.m.-5 p.m. 25 Job's Ln., Southampton.

PICK OF THEWEEK
SURFACE LIBRARY
OPENING RECEPTION – 12/6
– SURFACE LIBRARY Gallery &
Atelier will donate 10% of all sales during
"The Gift of Art" show to benefit the East
End Special Players. Reception from 6 – 8
p.m. 845 Springs Fireplace Road, East
Hampton. 631-291-9061.

631-283-2118.

SIRENS' SONG GALLERY - "On Land and Sea." 516 Main Street, Greenport. sirensongallery.com. 631-477-1021.

SOUTH STREET GALLERY – Paintings by Jeanne Kenney. 18 South

Street, Greenport. 631-477-0021.

SPANIERMAN GALLERY AT EAST HAMP-TON – "East End Abstraction: Six Directions," through 10/27. 68 Newtown Lane, East Hampton.

SURFACE LIBRARY GALLERY - "Figuratively Speaking." Open Thurs.-Sun. from 1-7 p.m. and by appointment. 845 Springs Fireplace Road, East Hampton, 631-291-9061.

TULLA BOOTH GALLERY – "Gallery Favorites." 66 Main Street, Sag Harbor. 631-725-3100.

UBER HOUSE GALLERY – "Phoenix," a photo presentation by GEIR. 80 Main Street, Sag Harbor. 631-725-0909.

VERED GALLERY – "Contemporary and Modern Masters." Open Sun.-Fri. 11 a.m.-6 p.m. and Sat. 11 a.m.-9 p.m. 68 Park Place, East Hampton. 631-324-3303.

WALK TALL GALLERY – "Topographies," by Susan Rockford and Setha Low. On display through 10/5. Open Tues.-Sun. at 11 a.m. or by appointment. 62 Park Place, East Hampton. 631-324-9776.

WALLACE GALLERY – "The Plein Air Tradition." Open Sat. 10 a.m.-6 p.m., Sun.-Fri. 11 a.m.-5 p.m. or by appointment. 37A Main Street, East Hampton. 631-329-4516.

WINTERHARBOR GALLERY – 471 Main St., Greenport. 631-477-5056.

THE WINTER TREE GALLERY – Exciting pieces of art to take a look at. Open daily, 12-6 p.m. Closed Tues. 125 Main Street, Sag Harbor. 631-725-0097.

MOVIES

SAG HARBOR CINEMA (+) (631-725-0010)

Black Film Festival – Sat., 11-4:10 Happy Go Lucky (R) – Fri. – Sun., 5 A Christmas Tale (Has Not Been Rated) – Fri.-Thurs., 7:15

> UA EAST HAMPTON (+) (631-324-0448)

Twilight (PG-13) – Fri.-Sat. 1, 4, 7:15, 10:10 Sun.-Thurs. 4, 7:15

Four Christmases (PG-13) – Fri. 11:40, 2:30, 5, 7:20, 9:50 Sat. 11:40, 2:30, 5, 7:20, 9:50 Sun. 11:40, 2:30, 5, 7:20 Mon.-Thurs. 2:30, 5, 7:20

Quantum Of Solace (PG-13) – Fri. 2:20, 5:10, 7:45, 10:15 Sat. 11:15, 2:20, 5:10, 7:45, 10:15, Sun. 11:15, 2:20, 5:10, 7:45 Mon.-Thurs. 11:15, 2:20, 5:10, 7:45

Boy In The Striped Pajamas (PG-13) – Fri. 2:15, 4:45, 7:40, 10:10 Sat. 11:45, 2:15, 4:45, 7:40, 10:10 Sun. 11:45, 2:15, 4:45, 7:40 Mon.-Thurs. 4:45, 7:40 Madagascar 2, Escape To Africa (G) – Fri.-Sat. 11:30, 1:50, 4:15, 7, 9:20 Sun.-Thurs. 4:15, 7

Australia (PG-13) – Fri. 11, 2:45, 6:30, 10 Sat. 11, 2:45, 6:30, 10 Sun. 11, 2:45, 6:30 Mon.-Thurs. 11, 2:45, 6:30

UA HAMPTON BAYS (+) **(631-728-8535)**

Twilight (PG-13) – Fri.-Sat. 1:10, 4:10, 7:10, 10 Sun.-Thurs. 4:10, 7:10 Four Christmases (PG-13) – Fri.-Sat. 1:40, 4:40, 7:40, 10:10 Sun.-Thurs. 4:40, 7:40

Bolt (G) – Fri. 4, 7 Sat. 1, 4, 7, 9:40 Sun. 1, 4, 7 Mon.-Thurs. 4, 7

Madagascar 2 Escape To Africa (PG) – Fri., 1:20, 4:20, 7:20, 9:50, Sat., 1:20, 4:20, 7:20, 9:50, Sun. 1:20, 4:20, 7:20 Mon.-Thurs, 4:20, 7:20

Quantum of Solace (PG-13) – Fri. 1:30, 4:30, 7:30, 10:20 Sat. 1:30, 4:30, 7:30, 10:20 Sun. 1:30, 4:30, 7:30 Mon.-Thurs. 4:30, 7:30

UA SOUTHAMPTON (+) **(631-287-2774)**

Madagascar 2 (G) – Mon.-Thurs., 4:15, 7:15, Fri., 4:15, 7:15, 9:40, Sat., 1:15, 4:15, 7:15, 9:40 Transporter 3 (PG-13) – Mon.-Thurs., 4:45, 7:40, Fri., 4:45, 7:40, 10, Sat., 1:45, 4:45, 7:40, 10 Punisher: War Zone (R) – Mon.-Thurs., 4:30, 7:30,

Punisher: War Zone (R) – Mon.-Thurs., 4:30, 7:30 Fri., 4:30, 7:30, 10:10, Sat., 1:30, 4:30, 7:30, 10:10, Sun., 1:30, 4:30, 7:30

Quantum of Solace (R) – Mon.-Thurs., 4, 7. Fri., 4, 7, 9:50, Sat. 1, 4, 7, 9:50, Sun. 1, 4, 7

WESTHAMPTON BEACH PERFORMING ARTS CENTER

(631-288-1500) No movies this week.



The sign (+) after the name of a theatre indicates that a film has an infrared assistive listening device. Confirm with the theatre before arriving to make sure they're available.

Schedule for the week of Friday, December 5 to Thursday, December 11. Movie schedules are subject to change. Always call to confirm shows and times.

> BAY STREET THEATRE (631-725-9500) No movies this week. HAMPTON ARTS (+) (631-288-2600)

Australia (PG-13) – Fri. – Sun., 1:30, 4:45, 8, Mon., to Thurs. 7

Bolt (G) – Fri.-Sun. 2, 4:15, 6:30, 8:30, Mon.-Thurs., 7

MATTITUCK CINEMAS (+) (631-298-SHOW)

Call for show times.

Madagascar Escape 2 Africa (PG), Twilight (PG-13), Australia (PG-13), Quantum Of Solice (PG13), Bolt (G), Four Christmases (PG-13), Transporter 3 (PG-13), Punisher: War Zone (R)

MONTAUK MOVIE (+) (631-668-2393) Call theater for movies and times.

> PARRISH ART MUSEUM (631-283-2118) No movies until 2009.

Simple Art of Cooking Silvia Lehrer

Flavor-Filled Party Delicacies

The shape of parties to come may very well be fashioned after a post Thanksgiving party I attended. There were no turkey leftovers, shepard's or pot pies. Our hosts, who love to entertain, which is always the key to a good party, set forth a delectable array of hors d'ouevres, some fresh, some frozen—flaky spanakopita triangles, creamy mini quiches, crisp endive spears tipped with softened cream cheese, toasted almonds with home made strawberry preserves and freshly prepared arancini, crispy Italian rice balls oozing with mozzarella, a dish of prized marcona almonds and lots of good wine attractively arranged and making a statement on our hosts' country kitchen island.

Guests happily arrived with a colorful platter of richly flavored cheeses, adorned with plump figs, a very tasty Asian tofu and whole wheat pasta dish, and a gift box of luscious home made fudge squares that is about to make the Hampton scene by a local artisanal maker.

It was a thoughtful group effort in times when sharing the spirit of the season takes some of the burden off the hosts. And what a swell party it was.

ENDIVE SPEARS WITH CREAM CHEESE, ALMONDS AND STRAWBERRY PRESERVES

Linda Leahy's stuffed endive leaves are refreshing, delicious and colorful.

Yield: approximately 24 stuffed endive leaves

- ${f 3}$ ounces cream cheese at room temperature
- 3 ounces plain yogurt, preferably Greek
- 1/3 cup slivered almonds, toasted
- 2 large heads Belgium endive

3-4 tablespoons strawberry preserves

- 1. Mix cream cheese and yogurt in a bowl and stir until smooth
- 2. Slice off bottom ends of endives and separate the leaves, using the largest and firmest leaves for the filling. Starting at the center of each leaf, spoon softened cream along the crease to the base. Sprinkle with almonds and dot each base with strawberry preserves. Arrange on a platter, cover with a tent of plastic wrap and refrigerate until ready to serve.

ARANCINI WITH MOZZARELLA AND PARMESAN

Arancini, a staple in Palermo, Sicily, are little rice balls. The cooked rice is mixed with a combination of cheeses, coated breadcrumbs and deep-fried. When oil is heated to the proper temperature of 375 degrees the arancini will emerge crisp and grease free.

Makes 16-18 rice balls

1 cup Arborio rice Coarse (kosher) salt 2 large eggs Freshly ground pepper to taste 1/3 cup freshly grated Parmesan or Pecorino

1/2 pound shredded mozzarella

1 cup plain toasted bread crumbs, preferably home

2 1/2 cup Canola oil for frying Fine salt 1. Bring about 3 quarts water to the boil in a saucepan. Add 2 teaspoons salt and the rice. Cook rice at a brisk simmer for 16 minutes until rice is tender. Drain in a large sieve over a bowl until completely cooled, about 1 hour.

2. Beat eggs in a clean bowl. Add rice, cheeses, 1/2 teaspoon salt and several grinds fresh pepper; stir to mix well. Cover bowl and refrigerate rice mixture for at least 4-6 hours or overnight.

3. Line a plate with breadcrumbs. With moistened hands, shape heaping tablespoons of rice mixture into balls and refrigerate, covered with plastic wrap until ready to fry.

4. Heat oil in a deep fryer or black iron skillet over medium heat to 375 degrees. Fry rice balls in batches until very light in color all over, about 45-50 seconds each side. Drain on paper towels, transfer to serving platter, sprinkle with fine salt and serve. Or fry up to several hours ahead and reheat in a 375-degree oven until hot.

SALTED SPANISH ALMONDS

Inspired by a Sephardic family heirloom recipe, the resulting recipe is comparable and resembles the voguish marcona almonds. Yield: 3 cups salted nuts

3 cups whole almonds in their skin 1/4 cup coarse (kosher) salt

1. Drop almonds into a saucepan of boiling water; boil for 1 minute and drain. When cool enough to handle, slip off the skins by holding each almond between your thumb and forefinger; give the nut a slight twist to push off the skin. Continue until all are done and transfer the moist nuts to a parchment or wax paper-lined cookie sheet, one layer deep. Sprinkle with salt and toss to coat. Spread almonds in a single layer on a baking sheet and let dry at room temperature for 48 hours.

Preheat oven to 225 degrees.

2. Bake in preheated oven for 1 hour and 15-30 minutes until almonds are toasty pale beige. Let cool, then store in an airtight container. They will keep fresh for several weeks.



3 Course Prix Fixe

\$2500

Sun - Thurs - All Night

Steak and Fries

\$1900

Sun - Thurs - All Night

Lobster Night

\$2100

Tuesday Only All Night

Specials not available Holiday Weekends







Dining and Nightlife

Side Dish Aji Jones

Tierra Mar will host its annual Holiday "Party Within a Party" on Friday, December 5, from 7 to 11 p.m. The evening includes a cocktail hour, DJ, dancing and three-course dinner and is an ideal option for small groups to host their holiday get-together. The cost is \$40 per person, plus tax and gratuity. Menu items include: lightly curried local organic pumpkin soup with anise toast and crééme fraiche, crisp fried calamari with green herb and red chili aiolis, charbroiled striped bass with tomato basil vinaigrette, penne a la vodka with local organic greens and white chocolate crepe with flourless chocolate marquis. Call 631-288-2700 for more information.

Fresno continues its wine dinner series on Sunday, December 7, at 6:30 p.m., with a six-course menu by Executive Chef Gretchen Menser. The dinner includes five wines from the Southern Italian regions of Abruzzo, Apulia, Campania, Campomarino and Sicilia. Courses include: Fresno antipasti with grilled pizzettes and arancini, spinach-parmigian croquettes, brodetto di pesce, roast pork belly and zeppole. The price is \$75 per person, plus tax and gratuity. Reservations are recommended. For details, call 631-324-8700.

Nick & Toni's celebrates Italy with a \$38 five-course menu now through Sunday, December 21. The dinner will be offered Wednesday, Thursday and Sunday all-night and Saturday until 7 p.m. and also includes a glass of wine with the appetizer. Regions change monthly. December will focus on the Tuscany region. The menu includes: Ribollita, Tuscan tomatobread soup; tortellini in brodo; Rosticciana, braised pork ribs and spinach; Cacciucco, seafood stew and escarole; and salame di cioccolato, chocolate refrigerator cake and pine nuts. To make a reservation, call 631-324-3550.

Kids can tell Santa their Christmas wishes at East Wind Caterers' Sunday brunch with Santa on

December 14 from 9:30 a.m. to 2 p.m. Carolers will also be on hand singing holiday favorites. The cost is \$34.95 for adults and \$17.95 for children, with no charge for those under three-years-old. Prices do not include tax and gratuity. Brunch includes: kids buffet with scrambled eggs, bacon, chicken fingers, mini pizzas and mac and cheese; omelet, carving, salad and Belgium waffle stations; breakfast buffet with eggs Benedict and French toast; luncheon buffet with chicken Francese and eggplant rollatini; home baked bread display and dessert table. For more information, call 631-929-6585.

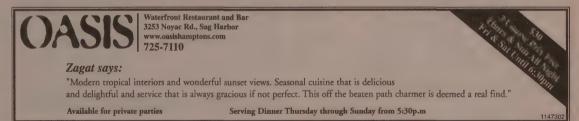
Stonewalls Restaurant is now closed on Tuesdays for the season. Chef Guy Peuch has also added some fall a la carte items to the menu including New York State rabbit in gibelote sautéé (\$26), braised short ribs of beef in Syrah wine (\$30), osso bucco Milanese with saffron risotto (\$33) and classic cassoulet of Castelnaudry (\$25). Call 631-506-0777 for details.

Rowdy Hall recently introduced new winter items to their menu. Lunch items includes: roasted red and gold beet salad (\$10), shaved Brussels sprouts salad (\$11), warm spinach salad (\$10.50), grilled tuna sandwich (\$14.50) and salmon niccoise (\$13). Dinner dishes include: moules frites (\$15), monkfish gran mere (\$21.50) and pork tenderloin (\$22). Desserts include: bourbon chocolate cake (\$7.50), Halsey Farm apple walnut crisp (\$7.50) and warm pumpkin toffee spice

cake (\$6.50). The restaurant is open seven days a week, serving lunch from noon to 3:30 p.m., the midday menu from 3 to 5 p.m. and dinner beginning at 5 p.m. For more information, call 631-324-8555.

Almoncello has announced new hours for the winter season. Starting Friday, December 5, dinner will be served Friday and Saturday from 6 to 11 p.m. and Sunday from 3 to 9 p.m. The restaurant will be closed Monday through Thursday. A \$28 three-course pasta prix fixe will be offered every night and two-for-one pasta special will be available on Sunday. Saturday nights will feature karaoke starting at 10:30 p.m. For reservations call 329-6700.

Want to send pââtéé to your aunt in Iowa or assorted oils to that cousin in Connecticut? How about a basket brimming with pastas and sauces or a gift certificate for self-selection? Citarella is offering a variety of delectable perishable and non-perishable baskets for the gourmand or anyone who just loves good food. Selections include international cheeses, antipasti items, morning treats, seasonal fruits, Italian goods and sweets baskets. Prices range from \$69-649. Gift certificates, sold in increments of \$25, are also available. Basket orders require 48 hours advance notice. For more information, call your nearest store in East Hampton at 631-324-9190 or Water Mill at 631-726-3636.





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Dining and Nightlife

ALMONCELLO - A Northern Italian trattoria. Sunday supper at 3 p.m. 3-course pasta prix fixe \$28, all night Fri.-Sun., choice any appetizer, pasta and dessert. Open Fri.-Sun. 631-329-6700.

ALMOND RESTAURANT - Classic French bistro. 1970 Montauk Highway, Bridgehampton, 631-537-8885, almondrestaurant.com.

ANNONA - Sleek modern Italian serving a market menu, which changes according to local produce. 112 Riverhead Road, Westhampton Beach. 631-288-7766.

BEFORE THE BRIDGE RESTAURANT -Voted Best Seafood Restaurant in the Hamptons. 78 Foster Ave Hampton Bays. 728-9111.

BOBBY VAN'S - Specializing in steakhouse fresh fish. Main Street, classics and Bridgehampton. 631-537-0590.



The Tuscan House Presents

Amici Vini e Spuntini Tutte Le Bera

Come Join us and our friends every night through out the Holidays for Flights of wine accompanied by Samplings of Pasti Crostini Polenta Risotto's served in the Bar Room.

We will feature wines from different regions and the foods that compliment them. This is a wonderful way for us. To bring a little Italy to you. Whether it is after work, before a movie or just to get warm join us.

We will also feature - Inverno Prezzo Fisso, a menu for you served Sunday thru Thursday. Which will give you choices of wine by the glass, appetizer or salad with your entree. The Tuscan House Thanks You and wishes all a Happy Healthy Holiday Season.

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·CASA BASSO - A Hamptons landmark. Three course prix fixe for \$25 every night. 59 Montauk Highway, Westhampton. casabasso.net. 631-288-

COHI BAR AT THE MONTAUK YACHT CLUB - Yachtside cocktails and patio lounge. 32 Star Island Road, Montauk. 631.668.3100.

HAMPTON COFFEE COMPANY – Featuring an Espresso Bar, Bakery, Coffee Roastery, and Full-Service Café. At 869 Montauk Highway, Water Mill and 194 Mill Road in Westhampton Beach.

THE INN SPOT ON THE BAY - A true "foodies delight." Featuring Platinum Chef winner Cheffe Colette and enjoy the best sunsets in the Hamptons. 32 Lighthouse Rd., Hampton Bays. 631-

THE JAMESPORT MANOR INN - Experience North Fork History and unprecedented local cui-







sine. 370 Manor Lane, Jamesport. 631-722-0500.

LIGHTHOUSE GRILL & PATIO - An upscale, yet unpretentious setting. Reservations suggested. Dinner. 631-668-3100, Ext. 1172. 32 Star Island Road, Montauk.

MATTO RESTAURANT- Casual, yet elegant, Italian restaurant, bar and take-out. \$26, threecourse, prix fixe every night, 104 North Main St., 631-329-0200. Hampton. mattorestaurant.com.

MUSE - Restaurant and aquatic lounge open for dinner six days a week, serving brunch on Sundays. Live entertainment Thursday from 7 to 10 p.m. Located in the Water Mill Square, 760 Montauk

Daily Specials

Highway, Water Mill. 631-726-2606. OAKLAND'S RESTAURANT & MARINA -

On Dune Road at the Shinnecock Inlet in Hampton Bays. Lunch & dinner seven days a week. Weekly specials. Visitoaklandsresturant.com. 631-728-

OASIS WATERFRONT RESTAURANT -Serving dinner Wed.-Sun, 5:30 p.m. \$30 prixe fixe, Sun.-Thurs., all night and Fri.-Sat., until 6:30 p.m. 3253 Noyac Road, Sag Harbor. oasishamptons.com. 631-725-7110.

THE PATIO AT 54 MAIN - New American Cuisine featuring prime aged steaks and fresh seafood. Three course Chef's tastings available seven days a week for \$30. Live entertainment Fri. & Sat. Happy Hour daily from 3-6:30 p.m. Open 7 days a week, 4-10 p.m. Sun.-Thurs. and 4-11 p.m. Fri. and Sat. 54 Main Street, Westhampton Beach. 631-288-0100.

OSO - The new steakhouse at the Southampton Inn Breakfast, lunch and dinner every day, year round. 91 Hill St., Southampton. 631-283-1166. southamptoninn.com.

PARTO'S - Italian restaurant, pizzeria, café. Open Mon.-Thurs. 11 a.m.-10 p.m. Fri.-Sat. 11 a.m.-10:30 p.m. Sun. 12-9 p.m. 12 West Main Street, Riverhead. 631-727-4828.

PIERRE'S - Euro-chic but casual restaurant and bar. Open 7 days. 2468 Main St., Bridgehampton. 631-537-5110. pierresbridgehampton.com.

ZIGGY'S FOOD + DRINK - 60s Surfer Beach Style. Grilled Ka-bobs, Great Burgers, Vegetarian choices and Salads. ZiggysBridgehampton.com.



Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections: Art Events - pg. 43 Day by Day - pg. 47 Kids' Events - pg. 38 Movies - pg. 43

FRIDAY, 5

SPORTS NIGHT - The Town Of Southampton Youth Bureau is hosting a sports and recreation night from 7 to 10 p.m. Located at the Southampton Town and Recreation Center at 1370A Majors Path, Southampton. Admission is \$5. Event is fro students in 6th to 12th

THE HAMPTON THEATRE COMPANY - 12/5-12/7- The Hampton Theatre Company presents Bryony Lavery's "Frozen." Performances run through December 7, on Friday and Saturday evenings at 8 p.m. and Sunday afternoon at 2:30 p.m. at the Quogue Community Hall theater. Tickets are \$22 for adults, \$20 for seniors (except Saturdays) and \$10 for students under age 21. For more information or to reserve seats, call 631-653-8955 or visit www.hamptontheatre.org.

LIVE AT BAY STREET - 12/5 - The East End Special Players (a theater group comprise of adults with disabilities) is having a benefit performance of the last showing of: "You are a Petunia In My Garden" at 7 p.m. at Bay Street Theatre in Sag Harbor. Doors open at 6 p.m. 631-261-9101

COOKING CLASS AT LOAVES AND FISHES -12/5 - 11 a.m. to 2 p.m., "Sicilian Feast of the Seven Fishes" is scheduled, followed by a "French Dinner Party" from 6 to 9 p.m. Bridgehampton. 631-537-3586.

HOLIDAY DRIVE FOR ANIMALS - 12/5 Bideawee, one of the nation's oldest humane organizations, is hosting its Sixth Annual Holiday Drive to benefit less fortunate animals. Please drop off your donations in the holiday drive bins located in the Manhattan Adoption Center (410 East 38th Street), Wantagh Adoption Center (3300 Beltagh Avenue) or in the Westhampton Adoption Center (118 Old Country Road) between 10 a.m. and 5 p.m. 631-325-0200 EXT. 113.

SATURDAY, 6

HOLIDAY GIFT SHOP PREVIEW - 12/6 - 10 a.m. to 4 p.m., Rogers Mansion, 17 Meeting House Lane, Southampton. Stop in for a glass of hot apple cider and wrap up your Holiday shopping and find delightful stocking stuffers. Members receive a 10 percent discount. 631-283-2494

THE HAMPTONS BLACK INTERNATIONAL FILM FESTIVAL - 12/6 - 11 a.m. to 5 p.m. at the Sag Harbor Cinema. Greta Joanne Entertainment presents the first Hamptons Black International Film Festival Series whose founding sponsor is Sag Harbor Cinema. Tickets can be purchased in advance at Sag Harbor Cinemas in person. The price is \$25 for the full day event or \$10 per show. 347-713-7965.

SANTA PARADE - 12/6 - Parade begins on Main Street in the Village of East Hampton and turns on to Newtown Lane ending just before the Rail Road Tracks. Floats, marchers, band and Santa. From 10 a.m. to 11 a.m

THE SHELTER ISLAND HISTORICAL SOCIETY PRESENTS - 12/6 - "Voices From The Vault," a series of readings that has been drawn from diaries, letters and other documents in the historical society's vault are selected and woven together by playwright Carol Galligan, and performed by a fine cast of 18th century Havens House located on the grounds of the Shelter Island Historical Society, Route 114, South Ferry Road, Shelter Island. The first begins at 3:30 p.m. with a tea party followed by the performance at 4:30 p.m. sharp. Doors open for the second performance at 7 p.m., performance starting at 7:15 p.m. followed by a Champagne Reception with the cast. Doors will be closed once the performances begin.professionals and talented local actors. \$50 for the afternoon performance, \$60 for the evening performance. Call 631-749-0025.

TIME FOR TEENS HOLIDAY FUNDRAISER -12/6 - 6 to 9 p.m. at the home of Kathie Russo, 144 Ferry Road, Sag Harbor. Catered affair with musical guest to raise money for camp. Tickets \$150 per person or \$250 person with sponsorship. Call 631-338-7258. 631-902-6526.

ST. NICK'S FAIR - 12/6 - 10 a.m. to 3 p.m. 4 East Union Street, Sag Harbor, Handmade items. home baked goods, antiques and raffle. Famous, CEC natural wreaths, Goat on a Boat puppet show and a possible appearance by Santa Claus, 631-725-0128.

FREE GALLERY TALK AT GUILD HALL - 12/6- Free Gallery Talk with Marjorie F. Chester at Guild Hall, 158 Main East Hampton. Free/Refreshments will be served. Tickets are \$45. 631-324-0806.

BENEFIT SCREENING OF "OUT LATE" - 12/6 - 8 p.m., at the Bay Street Theatre, One Bay Street, Sag Harbor. The film was produced and directed by Beatrice Alda and Jennifer Brooke, partners in life and work, and the co-founders of Forever Films, Inc., a Sag Harbor-based film production company. 631-899-3889

PET PICTURES WITH SANTA -12/6- 1 p.m. to 4 p.m., take your pet to the Animal Shelter and Adoption Center in the Town of Southampton and have a pet photo taken with Santa for \$5. 631-728-7387.

FREE FAMILY FILM - 12/6 - "Encounters At The End Of The World," Werner Herzog's award-winning documentary, 99 minutes. There is a hidden society at the end of the world. One thousand men and women live together under unbelievably close quarters in Antarctica, risking their lives and sanity in search of cutting-edge science. 7 p.m. Guild Hall, 158 Main Street, East Hampton 631-324-0806.

COOKING CLASS AT LOAVES AND FISHES -12/6 – A "Candy Workshop" will be held on Saturday, December 6, from 11 a.m. to 2 p.m., followed by "New York Steakhouse" from 4 to 7 p.m. Bridgehampton. 631-537-3586

SUNDAY, 7 WOMEN'S EDUCATION WORKSHOP – 4:30-7:30 p.m. at Photo Op, 1 Tradesman's Path and Butter Lane, Bridgehampton. Join Alitzia Pia, fashion designer and personal image consultant, and guest speakers to discuss a variety of topics, including Body Shape/Body Image, The Power or Personal Style, How to redesign and alter past seasons' holiday wardrobe, surviving holiday stress, and much more. Gently worn articles of cold weather clothing for donation to women in need appreciated. Refreshments provided. Tickets are \$20 and space is limited. For more information and reservations: Call 917-

CAROLS AND COOKIES - 12/7 - St. Therese Catholic church in Montauk will host a Christmas concert at 5 p.m. Three choirs will perform Christmas songs in the picturesque new church. A post-concert reception will offer home-baked cookies, cider, hot chocolate, and sing-along Christmas carols. 631-668-2200.

NFL ACTION AT THE PUBLICK HOUSE - 11/23 -Burger and draft specials at the Southampton Publick House in celebration of Football season. 40 Bowden Square, Southampton. 631-283-2800.

COOKING CLASS AT LOAVES AND FISHES -12/6 - A "Japanese Steakhouse" class will be held on Sunday, December 7, from noon to 3 p.m. Bridgehampton. 631-537-3586.

TUESDAY, 9

FIGURE DRAWING WORKSHOP - The Southampton Artists Association will host two figure drawing workshops at the Southampton Veterans hall at 2 Pond Lane, 10 p.m. - 2 p.m. and 7 p.m. to 9:30 p.m. 631-

OUTDOOR RECREATION & FITNESS

SATURDAY, 6

SOUTH FORK NATURAL HISTORY MUSEUM WINTER WATER BIRDS WALK FOR ADULTS - 12/6 7:45 a.m. Experienced birder and science educator Hugh McGuinness will lead his annual winter walk at Montauk Point. Advance registration required. 631-537-9735.



PICK OF THE WEEK

THE HAMPTON THEATRE

COMPANY - 12/5-12/7- The Hampton Theatre Company presents Bryony Lavery's "Frozen." Performances run through December 7, on Friday and Saturday evenings at 8 p.m. and Sunday afternoon at 2:30 p.m. at the Quogue Community Hall theater. Tickets are \$22 for adults, \$20 for seniors (except Saturdays) and \$10 for students under age 21. For more information or to reserve seats, call 631-653-8955 or www.hamptontheatre.org.

12/6 - 10 a.m. to 2 p.m. Laurel Valley to Northwest Woods. (12 miles) along the Paumanok Path. Meet 1.5 miles north of Steven Hands Path located at the new parking area and kiosk (on the east side of Rte 114), East Hampton. This is a tough hike. Please be prepared to take a taxi back to your car if you can't keep up a brisk pace; we don't want to be walking in the dark. For info call Ken Kindler, 631-563-4354 or

LAUREL VALLEY HIKE

ken@litlc.org WILD LIFE HIKE - 12/6 -

Morton's Wildlife Refuge. 10 a.m.-Noon. Meet at the Refuge parking lot on Noyac Rd., Noyac. 2 miles of beach, woods and whimsy with Joe Lane.

ANNIVERSARY HIKE - 12/6 - (4 1/2 miles) Celebrate the first anniversary of the opening of this historic neighborhood trail that connects Springs with Amagansett. Meet at the Ashawagh Hall parking area on Parsons Place (just off Springs Fireplace Road). Leader: Gene Makl 631-324-8662.

SUNDAY, 7

NOYAC HIKE - 12/7 - Laurel Valley, 10AM-Noon. Meet at the kiosk on Deerfield Road, Novac. 4 miles, some hills, at a moderate pace. Glorian Berk, 631-283-2638.

COMING UP

BLOOD DRIVE, DECEMBER 12 - Bridgehampton Fire Department Blood Drive - 1-6 p.m. at the firehouse. 631-726-8381 or 631-726-8555.

SEISKAYA BALLET'S NUTCRACKER, DECEM-BER 13, 14, 20, 21 -Seiskaya Ballet's full length Nutcracker has become a perennial holiday favorite. This year's staging of the Nutcracker is again scheduled for eight spectacular performances on two successive weekends: December 13 & 14 and 20 & 21, on the Main Stage of Stony Brook University's Staller Center for the Arts. Saturday show times are 2 p.m. and 7 p.m. Sunday show times are 1 p.m. and 6 p.m. After all matinee shows, the cast will meet the audience in the theater lobby for autographs and photos. Ticket prices are: \$34 Adult, \$29 Child/Senior, \$25-Groups>20. For information only, call toll free: (866)-NUT-TICS. www.nutcrackerballet.com for on-line ticketing and additional information.



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Letters

e-mail Dan at askdan@danspapers.com

SAG DEVELOPMENTS

Dear Dan,

Thank you for your highlighting Group for the East End's pending lawsuit against Sag Harbor Village in the "Estate of Mind" column "Sag Harbor Developments: Starts & Stops."

By failing to require the most detailed environmental review for the proposed redevelopment of the Bulova Watchcase Factory, the largest project in the Village's history, officials allowed the developer to simply say "no" to anything they didn't like, including on-site affordable housing. Not requiring stringent environmental review, even in tandem with the ad hoc process concocted by Village officials, is nothing short of irresponsible.

On that point, I should clarify that the delay in determining the final outcome of this project arises not from the litigation but from the unusual review process invented by the Village and the Village's current legal strategy of attempting to avoid a discussion of the merits of this case by engaging in some creative lawyering.

Jeremy Samuelson Environmental Advocate Group for the East End

Sue Harbor. - DR

SWAN SONG?

Dear Dan,

After many years of looking for a home in East Hampton we finally found one last winter. A few weekends ago as we approached the Town Pond where Route 27 turns onto Main Street in East Hampton, we noticed the remaining three baby swans were missing from the pond. What happened to them? Where did they go?

I would also like to comment on what the town is doing to the historic buildings they were given. Are they kidding? They are ruining their beauty and destroying the historic value. I think they should put them on town land and show them off. Something like a restoration village.

Angela Schuler Anthony Fiore East Hampton Via e-mail

They came from a private restoration compound.

Nightclub Madness

Police ticketed dozens of cars outside a popular Hampton Bays nightclub. The club became so busy that people were willing to park their cars anywhere and everywhere they could, including on private property. One partier, who had a bit too much to drink, argued with police about the incident and became disorderly. He then resisted arrest as police tried to control him. Nothing like getting arrested because you can't keep your cool over a parking ticket. What an idiot.

Fraud

A man in Wainscott was arrested after he was caught receiving worker's compensation for an injury that did not exist. The man said that he had suffered a knee injury while on the job working at a farm. The man, however, was not injured and continued to work and collect the money in a double dipping scam. He is being charged in full for the double dipping and will soon learn that you should never double dip. You should always just dip and then end it.

But a new owner, who paid \$112 million for the land, wanted them off. - DR

GETTING TO THE BOTTOM

Dear Dan

I don't get the chance to read your paper every day but when I do I enjoy it very much and have been reading for as long as I can remember. Recently when at a local gathering place in Riverhead I overheard someone say fertilizer run off caused those algae blooms. So in hearing this I immediately jumped in and inquired. Oh really? The response was a quick, yeah, I read it in *Dan's Papers*. So next chance I had I decided to take a look and found your article dated October 31, "Hamptons Vistas". Mr. Rattiner please forgive me, however, I must disagree. You may be correct to a percentage, but only a small one.

My background is mainly nursery but I am also involved in commercial construction down west. My father and grandparents on both sides were farmers, having farms in Valley Stream and Dennison, Iowa. Our original nursery was on Route 110 in Huntington, we then moved our operation to Dix Hills, then Eastport and eventually Jamesport where I grow trees for New York City to this day. My mother was a florist

Getting back to algae, as a young boy I remember summering in Jamesport to tend to our newest farm in 1972. Having to be a new face in the area we were quickly accepted as the farmers from the west as there were a few out here already. On one occasion we were invited to have dinner at a house near the bay, nothing out of the ordinary there, good food and company etc. until I asked if I could use the bathroom. Our hosts quickly asked, "Do you have to go number one or number two?"

"Number one," I replied"

"Great, 'cause if you don't mind could you just go out by the garage?"

"Well, yes but why's that?"

"Well, because its high tide right now and the turlet won't flush"

My point is this Mr. Rattiner: What you and everyone else recognize as change above the ground is not as much the problem. It's easy to blame change as the culprit. What is being overlooked is the nitrogen we put into the toilets every day. Not to mention the washing machine, dishwasher, sinks and bath tubs. This increases some ten fold in the summer in my little town where I live, as only 5 % of us live here year round, and add to that the visitors they pile in as Willie delivered trees to the nicest neighborhoods in the Hamptons, some of them the streets you mention in your article.

The fertilizers that are used are often only 5% nitrogen. Spread out over the lawn usually 2 or 3 times a year, never more than 4 as this would cause fungus. You have seen yourself, I'm sure, a spot where Fido has done his business, especially noticeable in the spring and fall. The patch is dark green. The same would be true if you too behaved as naturally and went outside. Only instead we go inside where our nitrogen is quickly flushed and stays in its tomb with no sun or air to break it down and more importantly, no grass to absorb it, convert it and return it to a beneficial state.

Next time you think of it take a look at your water bill and total up the gallonage for the year. I'm sure you will be amazed. Then formulate from that what the average Hamptonite might use knowing how conservative they can be. Factor in how many of them live near the water well you get it.

My point is, let's not throw the baby out with the bathwater, trees are a good thing. I believe they will be recognized in the future as a key component to answer the problem of global warming as there is data showing the effects of trees on the atmosphere from tests done by N.Y.C Parks Department three years ago, showing conclusive benefit to air quality and reducing harmful CO2.

As for your theory of what changed the landscape in the Hamptons from the open rolling hills to the closed in feel we have now? The vast majority of what has been planted in the landscape of the South Fork is propagated asexually. Meaning it couldn't spread on its own anyway.

If you want to nix something, shake your finger at those darn privet hedges. The worst choice for hedging I could imagine, there are so many other choices that would be more beneficial. Especially for the bees whose honey gets soured from the flowers and by the way, it was Albert Einstein who said, "Man would cease to exist after only four years without bees."

John Sipala Via e-mail

I'm off to poop in the woods. - DR

Police Blotter

Sign Vandals? Please.

A "vandal" covered up and spray-painted the words "please" and "thank you" over those horrendous signs on County Road 39 that used to show a large image of a policeman pointing a radar gun. Nearly the entire public is happy about the incident and a fund is being set up to pay for the "vandals" defense should they ever be caught.

Lighthouse

Somebody decorated the entire Montauk lighthouse with Christmas lights that can be seen for miles offshore by boats. You can also see the lighthouse all lit up yourself by heading to Montauk and checking out the structure. It is a real treat. Not illegal in any way shape or form, but a real treat.

Two Times A Charm

A man was caught for the second time robbing a home in Southampton. The man entered the home and stole jewelry, televisions and other expensive items. He was caught after police received a 911 call and policemen observed the man committing the crime. Police have arrested the man, who now has

two strikes. Unfortunately, each strike gets him a lot of jail time.

No Pay

A contractor in East Hampton is suing former customers after they refused to pay for work done. The contractor was hired to install a sink, which he did. When he went to receive payment for the job, the customer refused and said to him, "Sue me."

Bad Hair Day

A fight broke out in Montauk involving two women pulling each other's hair. It was broken up before police got onto the scene. No charges were filed, but each of the assailants agreed to pay for the other's beauty salon charges.

Driving On Drugs

A man was caught DOD (driving on drugs) and was also charged with a DWI after he nearly became a DOA (dead on arrival) from heading straight into and nearly missing a Volkwagon GTI near SH.

By David Lion Rattiner .

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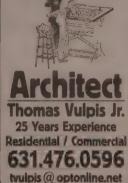
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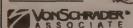
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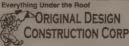
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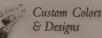
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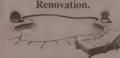
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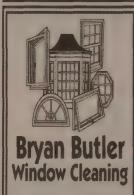
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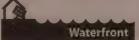
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NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY. Name: Araujo Real Estate Holdings, LLC. Articles of Organization were filed with the Secretary of State of New York (SSNY) on 11/4/2008. Office located in Suffolk County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process served against the LLC to c/o Steven Barnes, 646 Long Island Avenue, Deer Park, NY 11729

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North Haven, Sag Harbor: Beautiful sunset waterviews, 4 bedrooms, 3 baths. New construction, fireplace, beautifully furnished. Available now through May 15th. \$3900 per month or weekly. Memorial Day to Labor Day \$85,000. (631)276-5608 Call Russ.

> SOUTHAMPTON (SHINNECOCK) Furnished Studio Cable, Utilities included \$700 mo. Call 631-537-2900

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East Hampton five bedrooms, two bath, brand new, big lot, walk to town. \$2,850, references. Owner 516-635-8437

East Hampton Quaint Country Farmhouse 3 Bedrooms, 2.5 Baths, first floor master, central air, pool. Close to All. \$2,800 For sale \$635,000.

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Hampton Bays/ Southampton Beautiful water view. 1 Bedroom and efficiency units available furnished. Near col-lege. Reasonable. 631-764-3834 631-283-8676

Year-Round Rentals

Hampton Bays: 1 bedroom apartment w/ Kitchenette. Suitable one. Private Entrance Immediate. No smoking/ pets \$750/mo. 516-456-4428

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908-766-5049

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Year-Round Rentals

Southampton Charming furnished apartment, private entrance/ garden patio, washer/ dryer. Suitable for one or two. No pets/ smoking. \$1,250 includes all. 631-987-5499

Southampton: Wow! Private entrance into 1 BR, furnished, spacious apt. Walk to College \$1.500 pays all! 631-271-3341. 516-680-5902

> SPRINGS Spacious 2BR house, near Maidstone Beach \$2200/ mo. cascath@sbcglobal.net. or Call Hampton Realty Group, Amagansett 631-267-6626

Westhampton Beach 5 Bedrooms Luxury Rental

> Annual \$80k Winter \$3,500 Summer \$55,000 (MD-LD 2009) Sale \$1,695,000

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Classifieds & Service Directoryaddress: 51 Hill Street, Southampton (2 doors west of the movie theater)

Year-Round Rentals

Westhampton Beach Studio cottage. Newly renovated bath, has pool, near train station \$750. Owner 516-445-1005

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Sales Between 08/29/2008 and 10/24/2008

AMAGANSETT

John S Herman to Sandor & Ruth Frankel, 51 Shore Road, 1,863,000 BRIDGEHAMPTON

Joy T Sieger to Kathryn B & Jeffrey Zukerman, 35 Chase Court, **3,100,000** Margret B Taylor to Lana E & Benjamin P Welsh, 944 Mecox Rd, **2,750,000** Robert Rufino to Laura M & Kurt M Steltenpohl, 162 Hildreth Lane, 1,485,000

CUTCHOGUE

Mary Jane & Eugene Bolter to Nan Molofsky, 510 Bayberry Road, 2,206,250

EAST HAMPTON

Forst & Silverblank Inc to Richard Pollack Trust, 45 Sherrill Road, 2,600,000 Stuart Pittman Trust to Randi R & Paul S Barrett, 84 Osborne Ln, 1,100,000 NORTH HAVEN

Regina Deutsch Trust to Edward Bulgin, 11 Mashomuck Drive, 2,500,000

QUOGUE

JSK Capital Inc to Michael J Pizzi, 50 Old Meeting House Road, **1,250,000**

SAG HARBOR

CSC Acquisition NY Inc to Sagvine Proper 775 Middle Line Hwy, 1,350,000 SAGAPONACK

Stephen Levine to Ronald V arrow Lane East, 1,500,000

SOUTHAMPTON

HDA Parish LLC to Robert Tills, 34 Parrish Pond Lane 3,450,000 238 OTR Associates LLC to Town of Southampton, 238 Old Town Rd., 2,600,000

Patrick J Badolato to Michael Schessel, 20 Lake Drive, 1,150,000 Hamptons Little Neck LLC to South Crossing LLC, 9 Pond Crossing #15, 1,349,000 SOUTHOLD

Estate of Douglas F Creighton to Joseph Battaglia, 2000 Hobart Rd, 2,400,000

WATER MILL Mark Caligiuri to Nadia Abuel-Haj, 69 Swans Neck Lane, 2,600,000

Estate of Robert Watson Munford to Martin Guy Ke rn, 1833 Deerfield Rd, **1,350,000 WESTHAMPTON BEACH**

Robert I Tillis to Steven & Beth Moses, 7 Stillwaters Lane, 2,750,000

**** Sales Of Not Quite A Million During This Period *****

CUTCHOGUE

Geraldine Meaney to Michael Heagerty, 10550 Nassau Point Rd, 950,000 Heather H & Cariton Roberts to Deborah Dellis, 36960 Main Rd, 510,000

EAST QUOGUE

Jacqueline Krentzel to Matthew Setzer, 7 Friese Drive, 500,000

GREENPORT Leslie C Christensen to Patricia Hammes, 603 Main Street, 660,000

MATTITUCK

Robert G Lauriguet to Laurel Stone Supply Plus Inc., 7055 Main Rd., 825,000 MONTAUK Patricia O'Donnell to Thomas Cesare, 21 Beach Plum Road, 995,000

Glenn Behr to Peter & Jeanne Leonard, 71 Glenmore Avenue, 927,500 ORIENT

Debra Fahey to Peter M Schembri, 1425 Sound View Road, 998,100

PECONIC

Alettha Wendy to Yvonne M & Sal R Varano, 1540 Robinson Lane, 708,000 Heater Trust to Kathleen & Cyrille Briancon, 6130 Indian Neck Lane, 690,000

QUOGUE

Joseph D Ciampa to Rose & Dominick Ciampa, 18 Dune Road, **544,000** RIVERHEAD

Riverhead Reeves Associates LLC to Maricarmen Milian-Perez, 111 Beliflower Ct., 517,000

SHELTER ISLAND

Lucy & Curtis R Schmitt to Bryan & Beth Hanypsiak, 46 Country Club Dr., 885,000 SOUTHOLD Giuseppe & Cristina Como to Landers Family Trust, 800 Lakeside Dr., 975,000

WESTHAMPTON

Putte Homes LLC to Robin M & Paul Drucker, 57 Samantha Circle, 502,000

Data Provided by Long Island Real Estate Report

REAL ESTATE FOR SALE

Homes

Amagansett: Sandy Beach-Front, Napeague Harbor, nature preserve, boat mooring. For sale or rent by owner. Pics @ www.paulcalabro.com 646-369-4106

East Hampton village ranch Price reduced! 3 bedroom, 2 bath, private yard. \$658,000. Appointment 631-897-2151

East Hampton: Village Lane. Walk to town, train. 3 bedrooms, 2 baths. Room for large pool. \$1,125,000 917-886-3394



Quogue East Realty Co. Inc. (631)653-9660 www.quogueeast.com

\$849,500. East Quogue. 2400 square foot renovated ranch. 4 br, 2.5 ba, garage, pool show-place.

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Homes

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Cedar Shingle Ranch,

3 bedrooms, 1.5 baths, full basement, den, large sundeck, 1/3 Acre, \$419,000

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Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue 631-653-4197 Jeancarbonerealestate.com

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Quiogue - Artist Chalet - two bedroom two bath charmer with fireplace, ROW to water, .50 acres \$850,000,00 Exclusive

Westhampton - Three bedrooms, one and one half baths, _+ acre, quiet neighbor, one car garage. \$375,000.00 Exclusive

Morley Agency 38 Hampton Road Southampton 631/283-8100 www.morleyagency.com

Southampton Village - Near Ocean Offering has it all! Impressive 5,460 square feet, 3 fireplaces, 6 bedrooms, 6.5 baths, mini-theatre, central air, 2-car garage, pool, tennis. Co-Exclusive \$6,500,000

Southampton - Brand New Great Escape! Private 2 acres, pool and tennis, impressive 5,400 square feet, stunning great rooms, 2 fireplaces, 6 bedrooms, 5.5 baths, central air, 2-car garage. Exceptional \$2,495,000

Southampton Village - Newly Constructed Perfection! Just right for delightful living, spacious 2,950 square feet, 4 bedrooms, 2.5 baths, central air, French doors, patio, pool, pool house, garage. Exquisite \$1,795,000

Land

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Quogue - South of Quogue Street, 3/4 of an acre in prime location, \$1,395,000.00

Westhampton - Waterfront, 1+ acre prime location, \$1,100,000.00 Exclusive



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Real Estate Wanted

SOUTHAMPTON/ HAMPTON BAYS

Active buyer, excellent credit, funds in bank seeks seller willing to hold a mortgage short-term.

Home must be newer than 2000, private, 4+ bedrooms, pool or room for pool.

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Realtor Listings

CORCORAN

Bridgehampton Office 2405 Main St 1936 Montauk Hwy 631.537.7773 o 631.537.3900 www.corcoran.com

Cutchogue/ Nassau Point. Cleared .46 acre lot. Build now or hold for investment. \$275K WEB# 329 Kevin J. McCarthy 537.3900 ext.305

Cutchogue Office 28735 Main Street 631.734.5500

Greenport Affordable Co-Op, 1 bedroom close to historic Greenport Village! Exclusive \$199K WEB# 39417 Lou Blank 516.769.3574

Prudential Dougla Elliman QUOGUE OFFICE 631.653.6700

Remsenburg \$989,000 Just Reduced. 5 BR, 3.5 B1.6 acres w/ pool, Jacuzzi, updated kitchen, private pool/ guest house, fplc, tennis. Newly fin. bsmt apt w/ permits for legal rental. Excl. F#66219 | Web#H45265

East Quogue \$899,999 5 BR, 3.5 B, 2 story .73 acre w/ CAC, pool, 2 fples, main floor master w/ library, office loft, great room, hardwood floors, bsmt. Excl. F#64280 | Web#H18509

Southampton \$599,999 Waterfront on North Sea Creek (access to open waterways) with new 6X20 ft. floating dock. 4 BR, 1.5 B New roof. Excl. F#63022 | Web#H54254

Center Moriches \$649,000 83 ft. bulkhead on Orchard Neck Creek Boat ramp accessible from detached garage and street. Renovated w/ 3 BR, 1.5 B, new kitchen, deck, hot tub. Excl. F#66662 | Web#H14806

Hampton Bays \$480,000 Ranch w/ front porch, WBS in LR, kitchen w/ breakfast area, DR, 3 BR, 2 B. Laundry room, full fin. bsmt w/ family room. Deck, room for pool. Excl. F#65962 | Web#43362

Realtor Listings

Prudential Douglas Elliman SOUTHAMPTON OFFICE 631.283.4343

Southampton Land \$550,000 Private, wooded 1.3 acre minutes from Southampton Village, ocean, ponds, bays. Room for 5 br house, pool, cabana and gardens. Health permit in place. F#344701 | Web#H0344701

Prudential Dougla Elliman WESTHAMPTON BEACH OFFICE 631.288.6244

Westhampton \$1,325,000 Oceanfront cottage with bay across street. 2 BR, 1 B, galley kitchen and LR. Spacious decking surrounds cottage. Excl. F#213466 | Web#H25684

Westhampton \$1,295,000 Renovated traditional on 1 acre flag lot Prime location. Designer kitchen, 3 BR, formal liv/ din rooms, office, den, 3 B, fin. bsmt. Coach house, htd pool, 3 decks, 2 car garage. Excl. F#67912 | Web#H32315

Hampton Bays \$975,000 Estate section. 2 acres, pool/ pool house LR w/ fplc, full bsmt w/ indoor swimming spa, 4 BR, 2.5 B,close to bay. Motivated seller. Excl. F#67940 | Web#H34186

Southampton \$319,000 Best unit in Club on the Bay, waterfront compound w/ pool boat slip directly in front of your deck. Wainscotting, hardwood floors, a gourmet galley. Excl. F#43442 | Web#H0143442

Quogue \$2,899,000 1.4 acre 100 ft.bulk heading, separate dock, access to Quogue Canal. 5 BR, 3 B, a/c, fplc, EJK, dining area, large LR, den/ office, detached 2 car garage, Reduced. Excl. F#54829 | Web#H0154829

Quiogue \$1,695,000 Marble baths, custom wainscotting, moldings, built-in cabinetry. Open kitchen prof. s/s appliances, granite countertops. 3 room master suite,1,000 sf. fin. bsmt. Close to Main Street, Rogers Beach. Excl. F#56316 | Web#H0156316

Prudential Dougla Elliman EAST HAMPTON OFFICE 631.329.9400

Bast Hampton \$1,595,000 French country farmhouse, close to town. 4 brs, 3 bths, formal dining room, formal living room, den, master suite, guest wing, large entry foyer new gunite pool. F#57933 | Web#H0157933

East Hampton \$1,195,000 Renovation 3.5 miles to ocean. Master suite plus 3 guest rooms, 3 full baths, exceptional gourmet kitchen, pool, pool house on private acre. F#62780 | Web#H36655

East Hampton \$999,000 Reduced. Renovation 4 brs, 2.5 bths, den, formal dining room, living room w/ French doors to private back yard, heated pool, gournet kitchen all topof-line. Excl. F#62423 |

East Hampton \$1,195,000 New construction. 3,115 sq.ft. 5 brs, 4 bths, 2 fpls, open kitchen, family room, master suite w/ sitting area, 2 car garage, private. 75 acre room for pool. F#64863 | Web#H23923

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A Selection of Open Houses This Weekend



EAST HAMPTON, SAT. 12/6, 1-3PM.

35 DIANE DRIVE.
East Hampton - Near Village. Contemporary 3 bedrooms, 2.5 baths, community tennis, heated pool, big back yard. Exclusive \$1.05M WEB# 48630

Patricia Wadzinski 631.907.1500



EAST HAMPTON. SAT. 12/6, 12-2PM.

3 bedroom, 2.5 bath. Open plan living room, DA, kitchen, fireplace, hi-ceilings. One acre, heated pool, private NW beach rights.
Exclusive \$895K WEB# 31878

Sharon Tompkins 631.907.1515



FAST HAMPTON, SUN, 12/7, 11AM-1PM.

Charlie Esposito 631.537.4148

Just Outside The Village. 3 bedroom, 2.5 bath site on a spacious. 41 acre. Room for pool. Exclusive \$699K WEB# 35146
Debbie Brenneman 631.537.4135

EAST HAMPTON, SUN, 12/7, 1-3PM,



Opportunity In East Hampton. 3 bedroom, 2 bath on rare .92 acre just outside EH Village.
Exclusive \$650K WEB# 29664 Debbie Brenneman 631.537.4135 Charlie Esposito 631.537.4148



EAST HAMPTON. SAT. 12/6, 11AM-12:30PM. 390 PANTIGO ROAD.

South-Of-The-Highway. Reduced to sell. Mint 4 bedroom, 4 bath 1850's farmhouse. Central air, 1.48

Exclusive \$3M WEB# 43936 Sandy Morell 631.899.0130



EAST HAMPTON. SUN. 12/7, 1-2:30PM. 156 CEDAR STREET.

Home Sweet Home. Mint 4 bedroom, 2 bath Cape. Garage, .42 acres, indoor/outdoor fireplace. Room

Exclusive \$899K **WEB# 35903** Sandy Morell 631.899.0130



EAST HAMPTON, FRI. 12/5, 3-6PM, SAT. 12/6, 9AM-1PM, 84 ROUTE 114

Home and Antiques Sale. Open house plus jewelry, gems and many unusual items. Co-Exclusive \$995K WEB# 44676 Jane Babcook 631.899.0111



AMAGANSETT. SAT. 12/6, 1-3PM.

43 HEDGES LANE.
Steps to Town. Enchanting shingled traditional, newly renovated with immaculate interiors. Triple mint move in condition with room for expansion. Exclusive \$1.795M WEB# 53375 Suzanne Rose 631.267.7420



119 MIANKOMA LN.

Close To Ocean And Village. Post Modern, 4,500 SF +/- , 5 bedrooms, heated gunite pool, 2-car garage. Exclusive \$3.995M WEB# 49302 Marie Therese Hausig 631.267.7401

AMAGANSETT. SAT. 12/6, 1-3PM.



76 WYANDANCH LANE

Amagansett Dunes Gem. Just 550 small feet to the ocean, 5 bedrooms, 3 baths, excellent rental history. Exclusive \$2.2M WEB# 26772

Patricia Wadzinski 631.907.1500



EAST HAMPTON. SUN. 12/14, 12-2PM.

17 COUNTRY LANE. Close to All. 3BR, 2 bath. Close to town & beaches. Exclusive \$725K WEB# 31608 Tom Griffith 631.907.1497 Phyllis Schlessel 631.907.1508



WATER MILL. SUN. 12/7, 12-2PM.

230 WATER MILL TOWD ROAD.
Sale or Rent. When searching for the perfect home the Captains Cottage has everything. MD-LD \$80K Exclusive \$2.195M **WEB# 55035**

Alexis Mayer 516.380.6063



SOUTHAMPTON, SAT. 12/6, 1-3PM. 425 WATER MILL TOWN ROAD.

Estate In Water Mill. 10 acres, 4 bedrooms, 5 baths, pool, room for tennis. Exclusive \$3.15M WEB# 50985

Robin Pauli 917.825.0454 Mary Slattery 631.702.9263



SOUTHAMPTON. SAT. 12/6, 12-2PM.
145 CORRIGAN STREET.
Village Charmer. Perfect 2 bedroom home with lush landscaped prop close to village and beach. Room to expand and add pool.
Exclusive \$985K WEB# 31092



QUOGUE, SAT. 12/6, 1-3PM.

10 PEN CRAIG.

Quogue's Finest - Priced To Sell. Elegant home in Pen Craig Estate Area. Post Modern. 6 bedrooms, 5.5 baths, 3 fireplaces. Exclusive \$4.7M WEB# 34519

Bob Murray 631.871.3350



EAST QUOGUE. SAT. 12/6, 12-2PM. 167 MALLOY DRIVE.

Post Modern-Southampton Pines. 4 bedrooms, 3.5 baths, 1.2 acres. Large eat-in kitchen, 10' ceilings, 2 car garage, full basement. Great pool area. Exclusive \$975K WEB# 32230

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